EURYTHMICS

greatest hits

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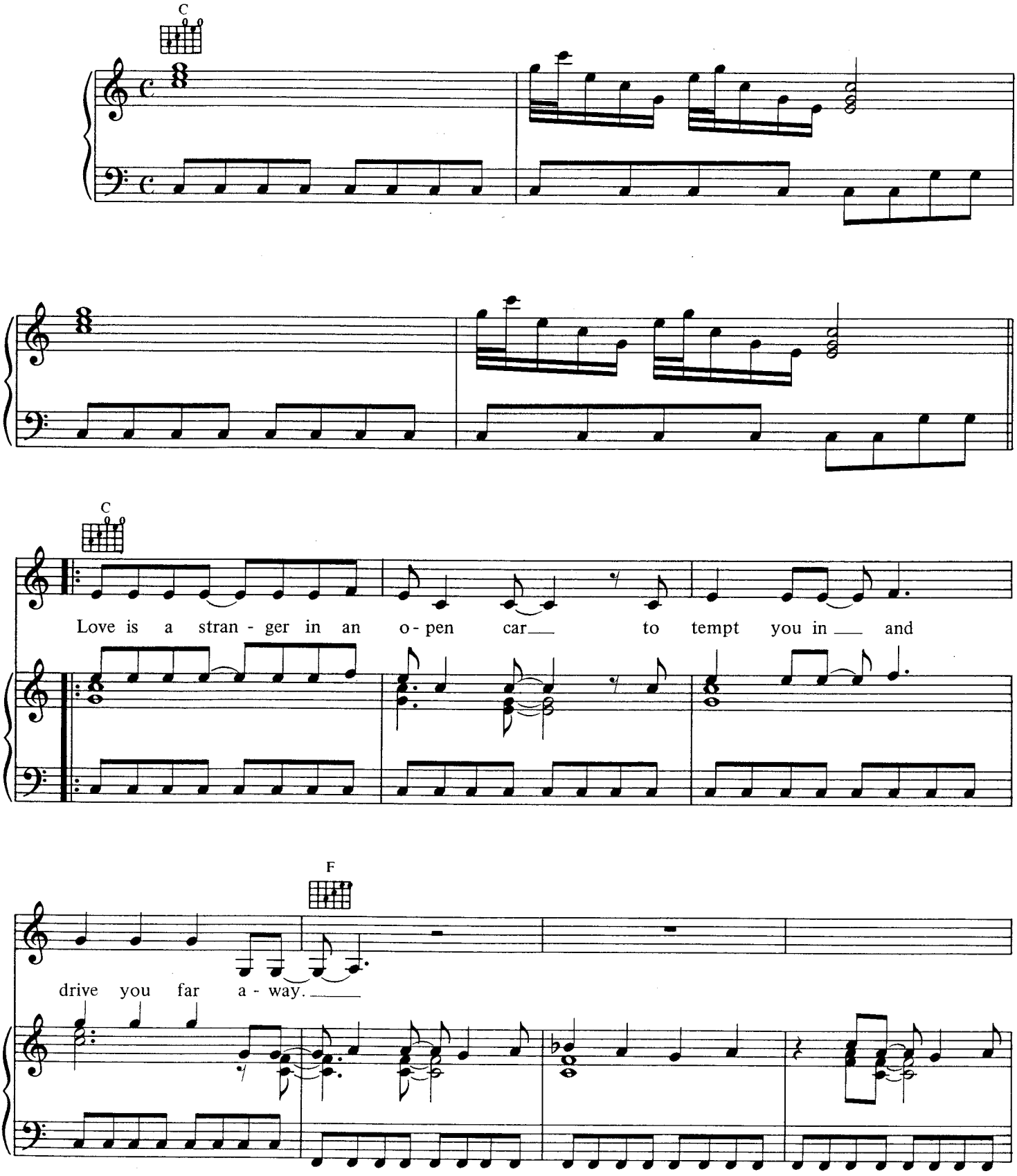
Love Is A Stranger

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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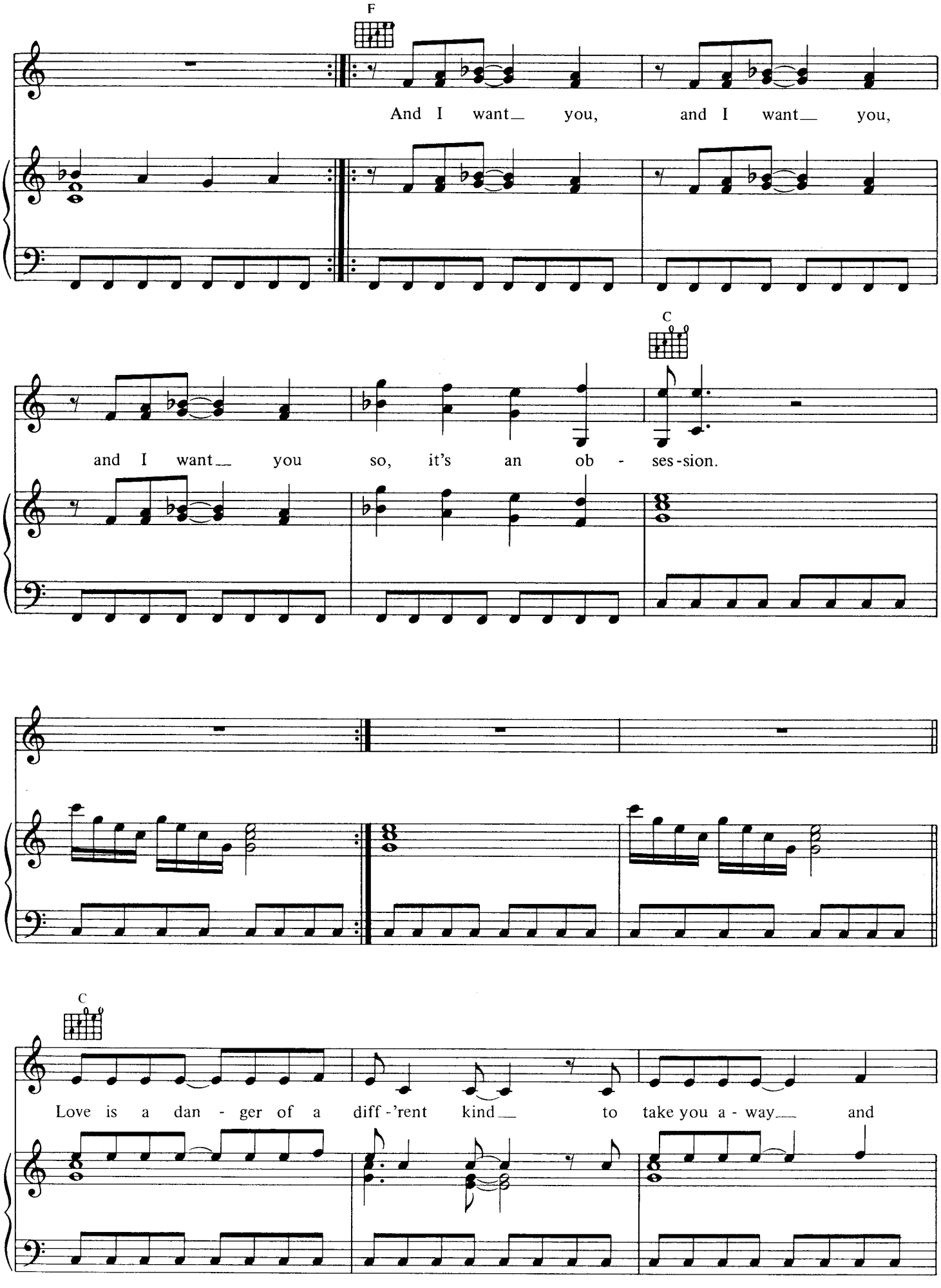
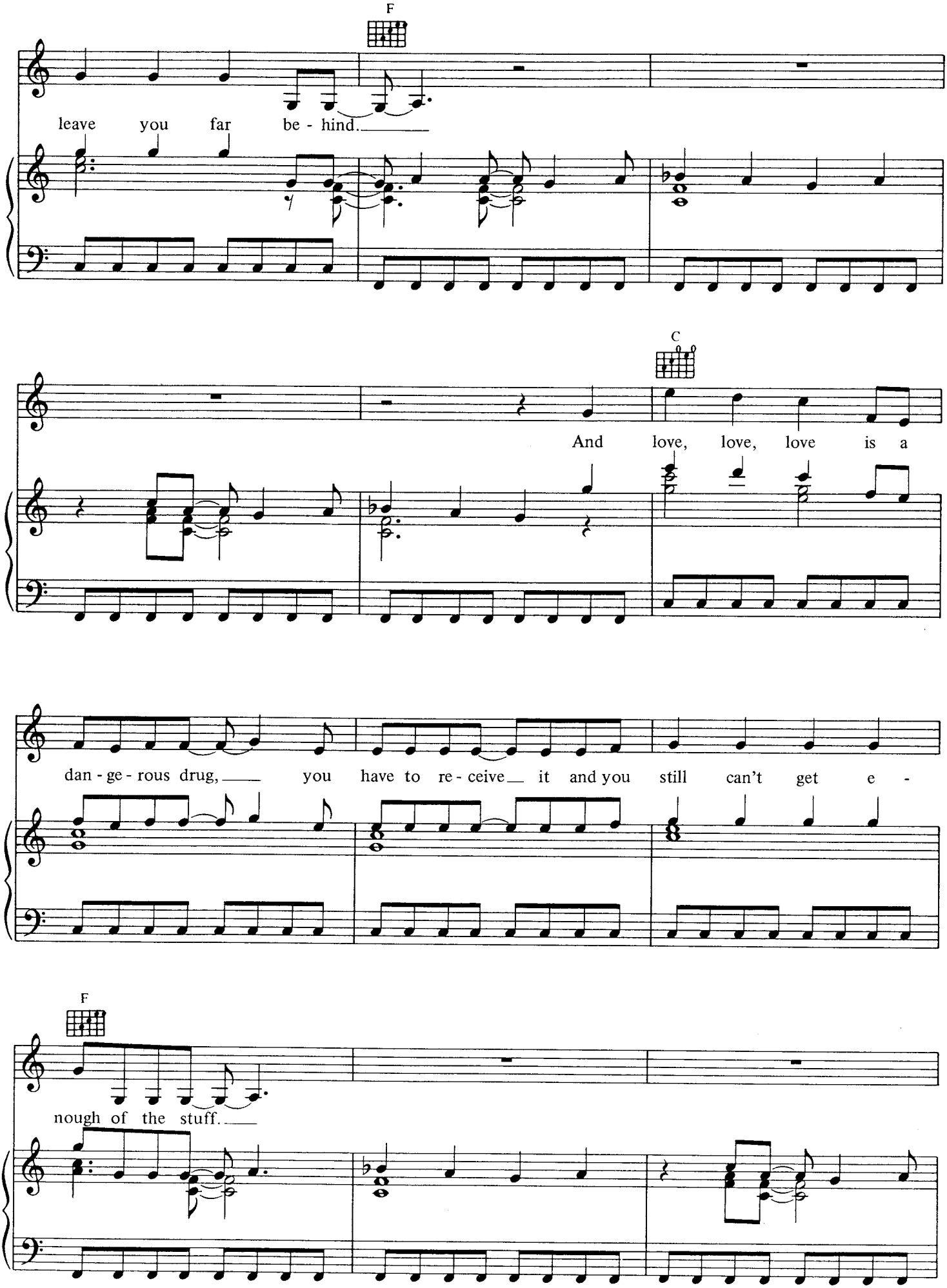
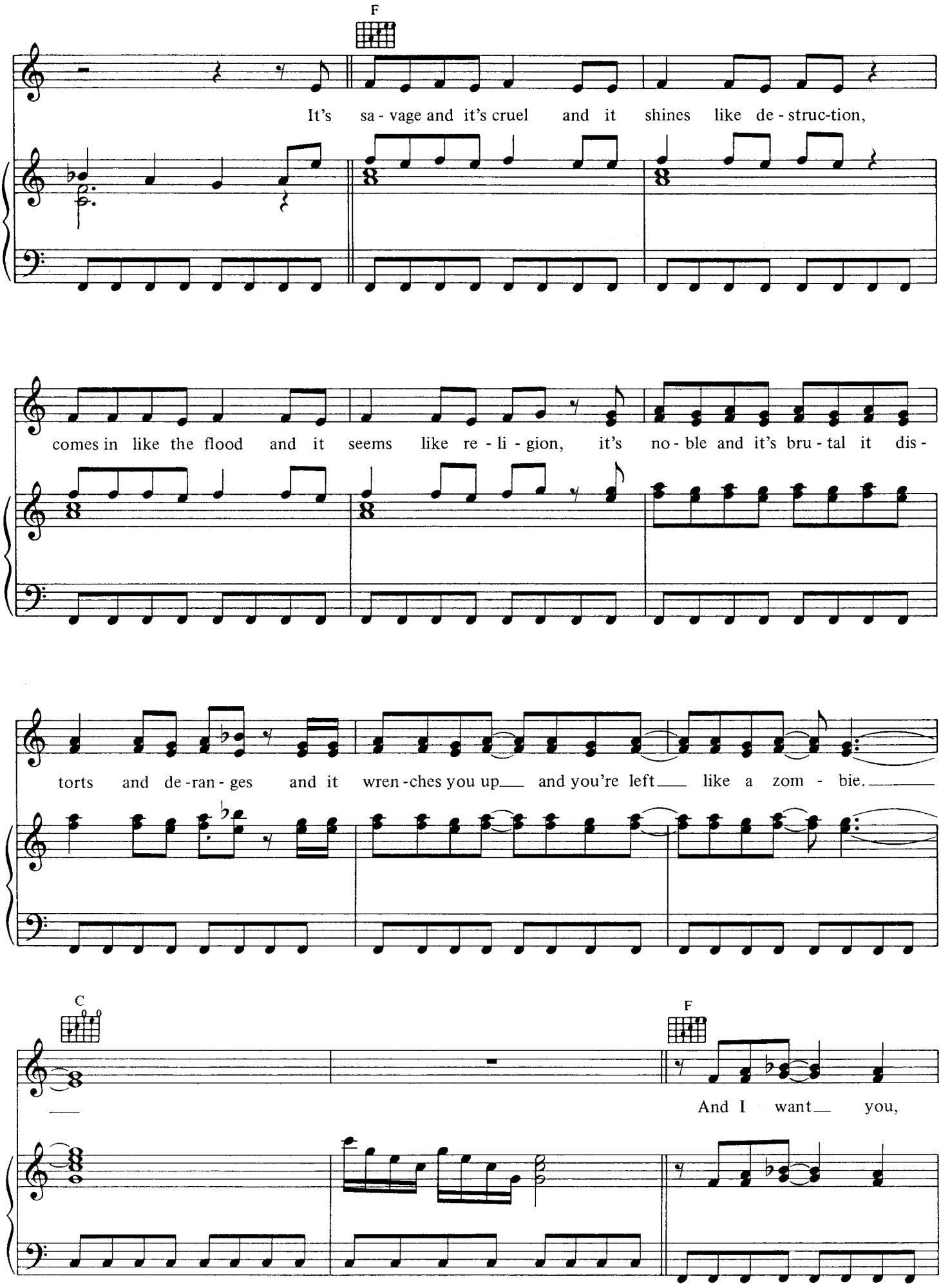
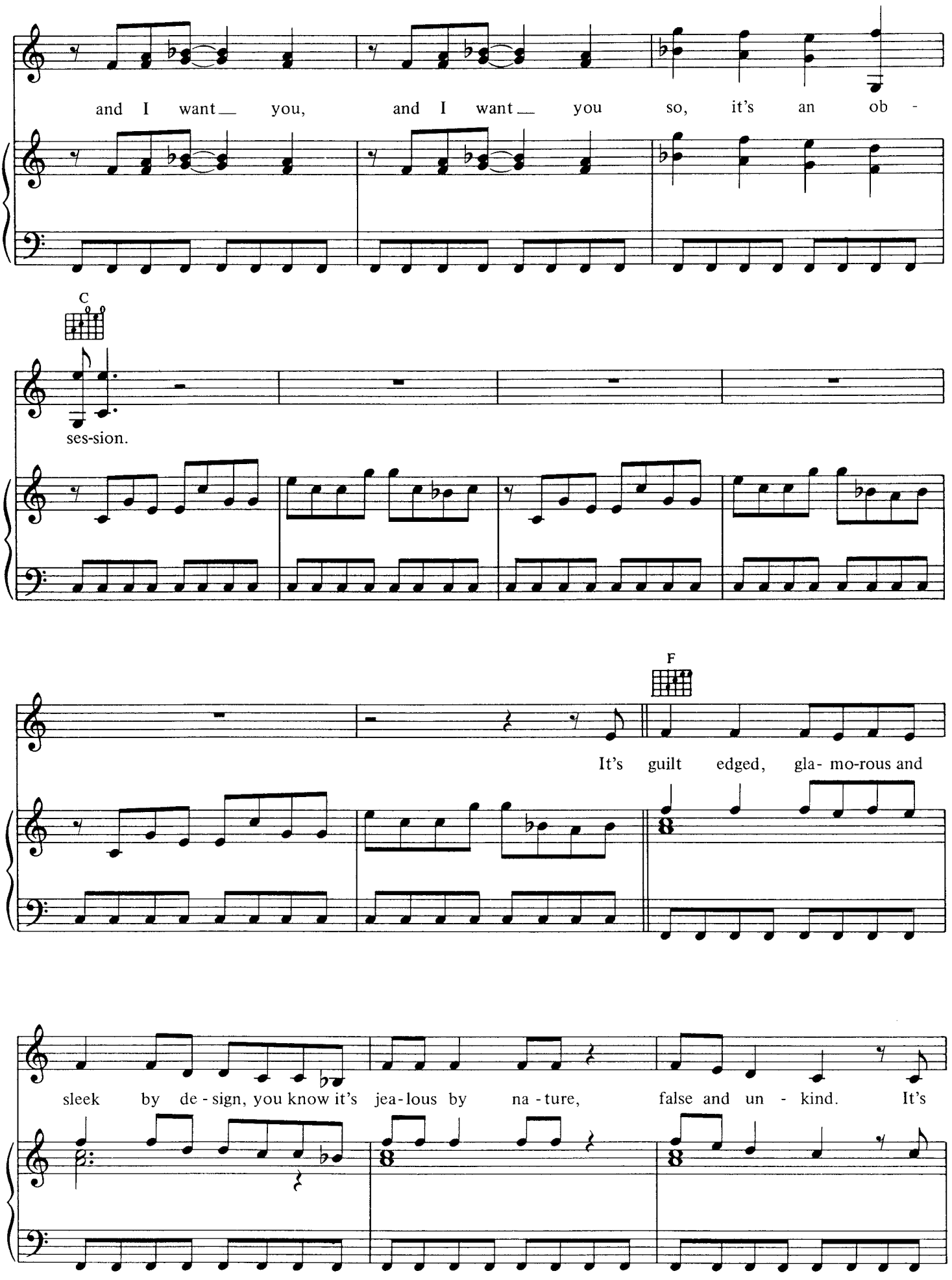
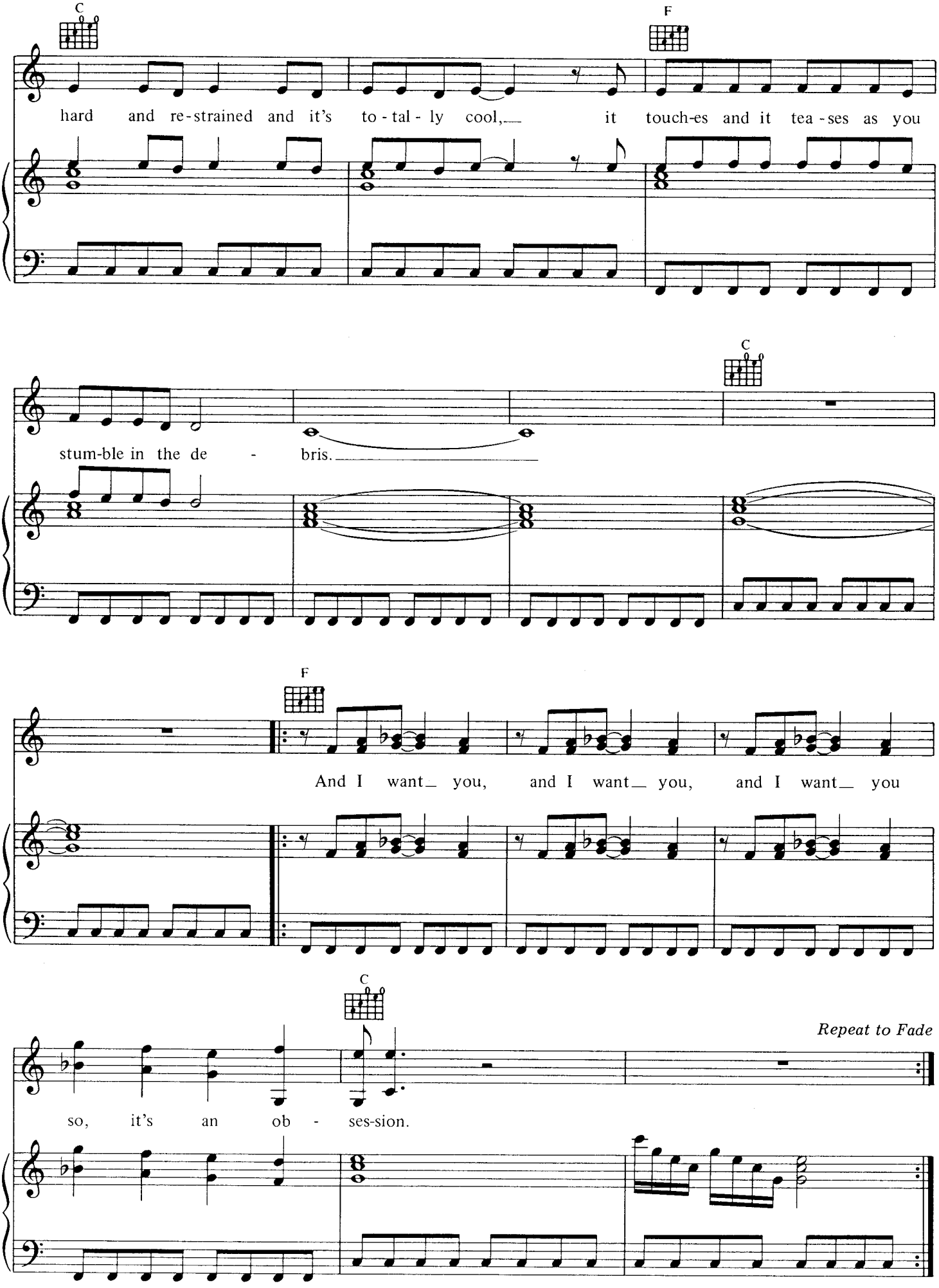

F
And I want you, and I want you,
C
and I want you so, it's an ob - ses-sion.
C
Love is a dan - ger of a diff -'rent kind to take you a - way and


F
leave you far be - hind.
C
And love, love, love is a
dan - ge - rous drug, you have to re - ceive it and you still can't get e -
F
nough of the stuff.

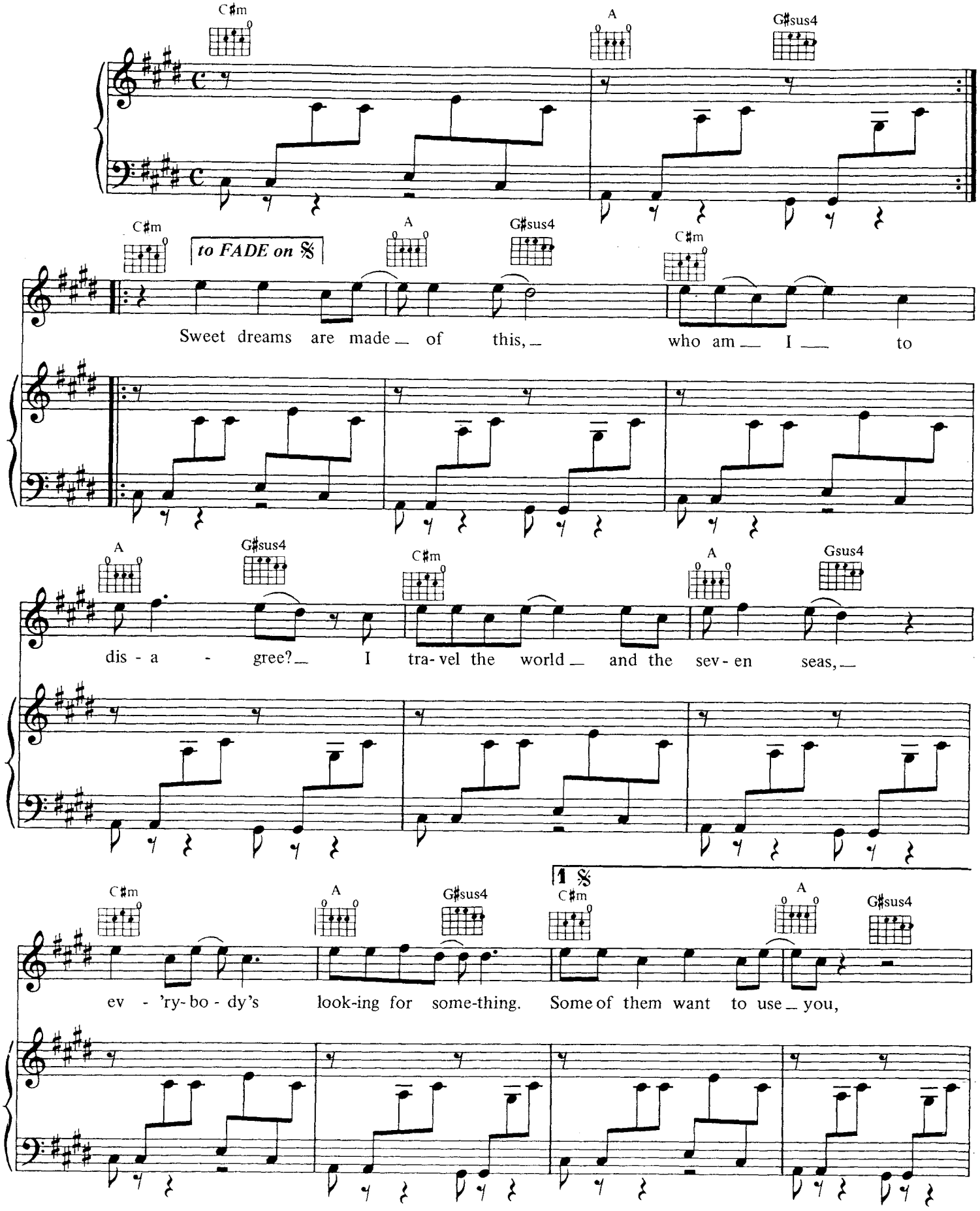

F
It's sa - vage and it's cruel and it shines like de - struc-tion,
comes in like the flood and it seems like re - li - gion, it's no - ble and it's bru - tal it dis -
torts and de - ran - ges and it wren - ches you up and you're left like a zom - bie.
C
F
And I want you,


and I want you, and I want you so, it's an ob -
C
ses-sion.
F
It's guilt edged, gla- mo-rous and
sleek by de - sign, you know it's jea-lous by na - ture, false and un - kind. It's


C
F
hard and re-strained and it's to-tal-ly cool, it touch-es and it tea-ses as you
C
stum-ble in the de - bris.
F
And I want you, and I want you, and I want you
C
Repeat to Fade
so, it's an ob - ses-sion.

Sweet Dreams

WORDS & MUSIC BY D.A. STEWART & A. LENNOX



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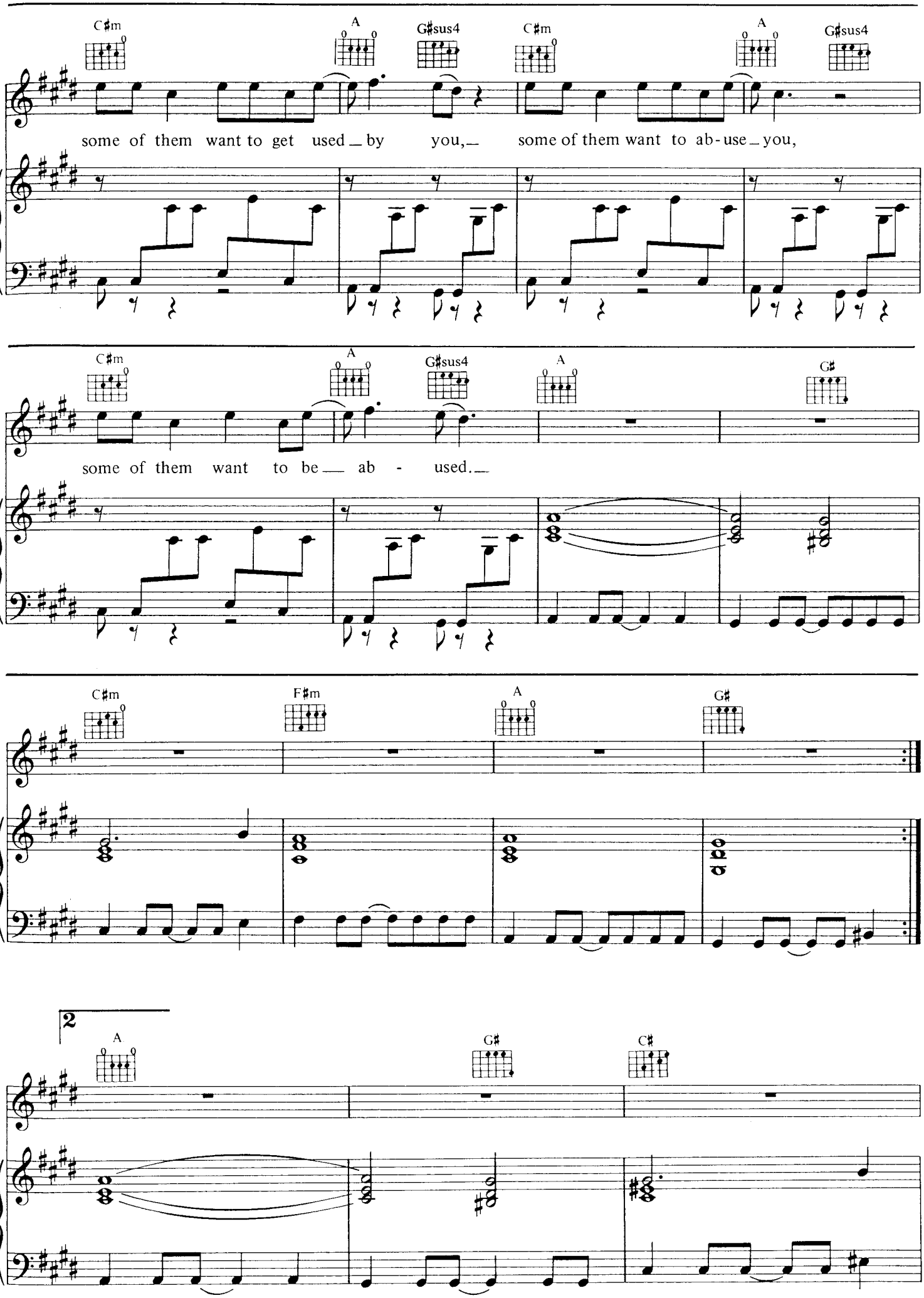
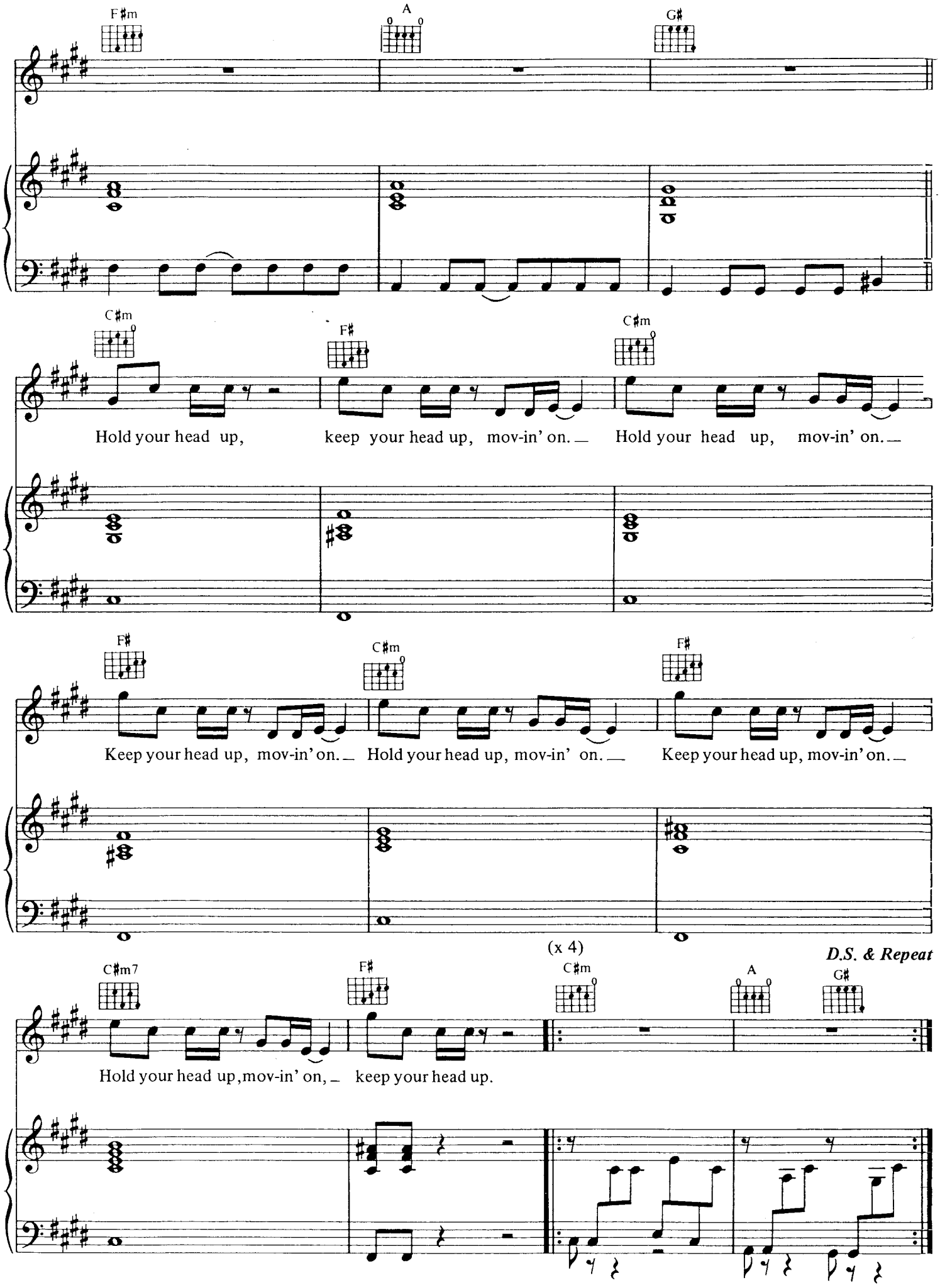
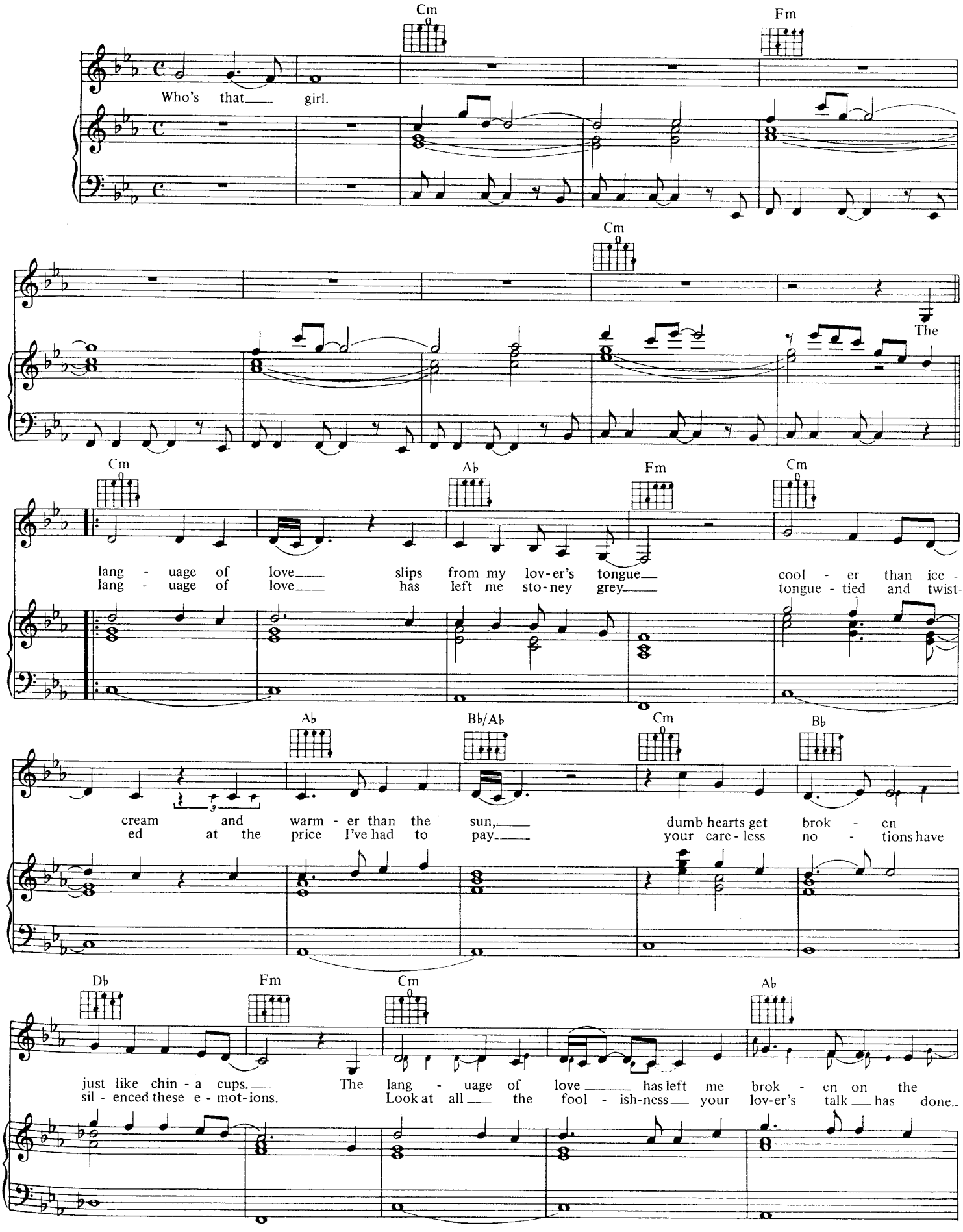

C♯m
A
G♯sus4
C♯m
A
G♯sus4
some of them want to get used by you, some of them want to ab-use you,
C♯m
A
G♯sus4
A
G♯
some of them want to be ab - used.
C♯m
F♯m
A
G♯
2
A
G♯
C♯


F♯m
A
G♯
C♯m
F♯
C♯m
Hold your head up, keep your head up, mov-in' on. Hold your head up, mov-in' on.
F♯
C♯m
F♯
Keep your head up, mov-in' on. Hold your head up, mov-in' on. Keep your head up, mov-in' on.
(x 4)
D.S. & Repeat
C♯m7
F♯
C♯m
A
G♯
Hold your head up, mov-in' on, keep your head up.

Who's That Girl?

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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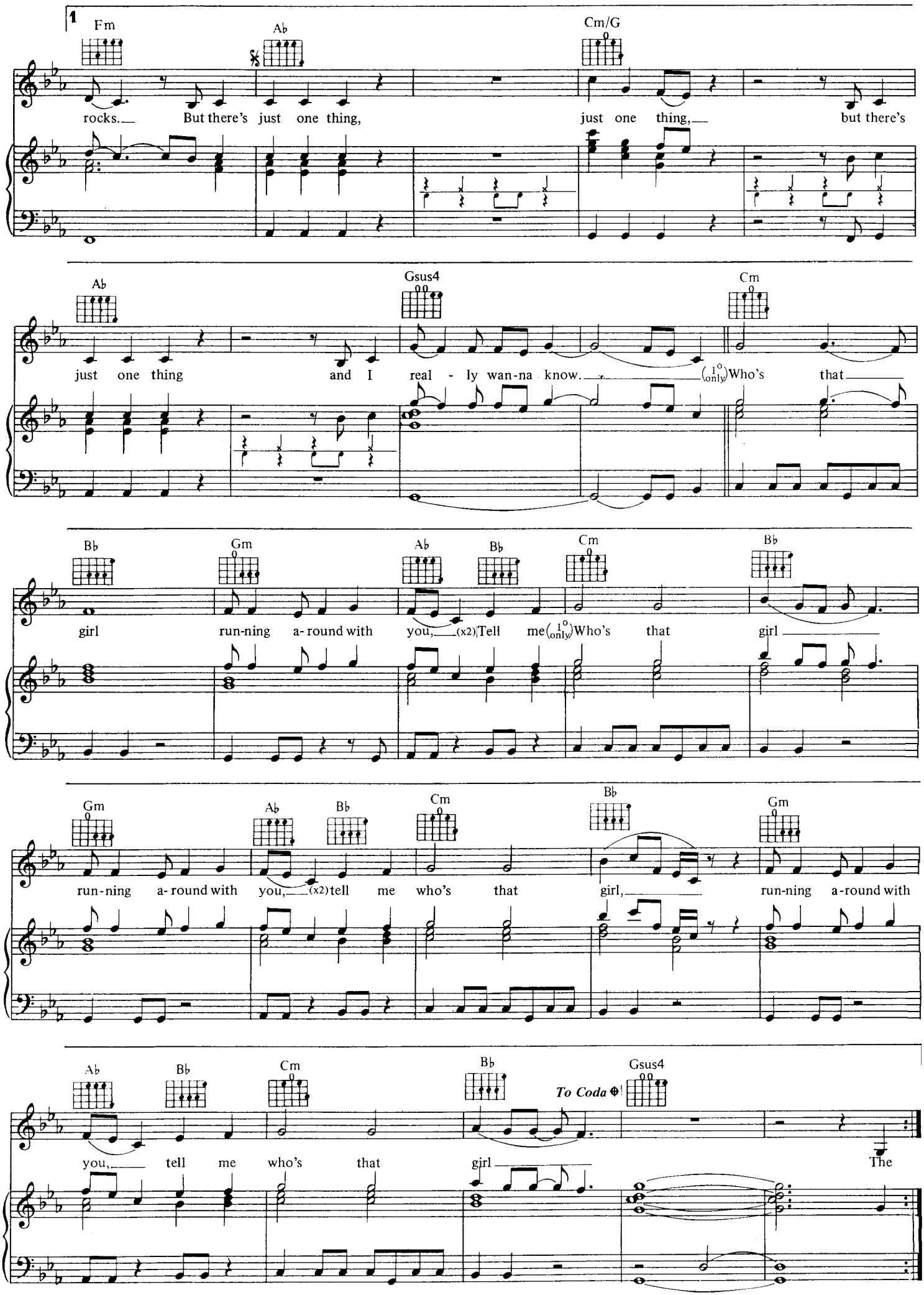
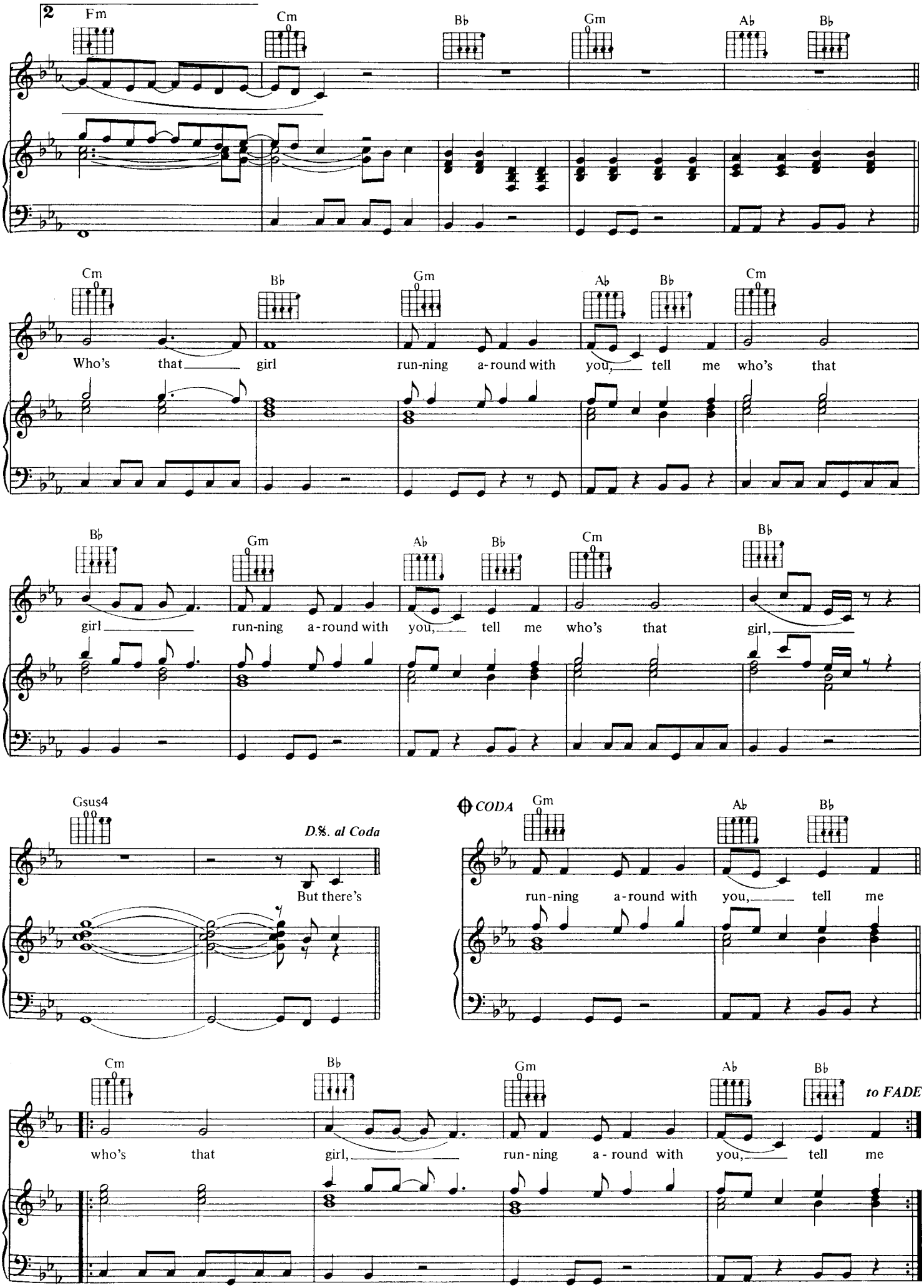

1
Fm
Ab
Cm/G
rocks. But there's just one thing, just one thing, but there's
Ab
Gsus4
Cm
just one thing and I real - ly wan-na know. (1° only) Who's that
Bb
Gm
Ab
Bb
Cm
Bb
girl run-ning a-round with you, (x2) Tell me (1° only) Who's that girl
Gm
Ab
Bb
Cm
Bb
Gm
run-ning a-round with you, (x2) tell me who's that girl, run-ning a-round with
Ab
Bb
Cm
Bb
To Coda
Gsus4
you, tell me who's that girl The


2
Fm
Cm
B♭
Gm
A♭
B♭
Who's that girl run-ning a-round with you, tell me who's that
girl run-ning a-round with you, tell me who's that girl,
Gsus4
D.S. al Coda
But there's
CODA
run-ning a-round with you, tell me
who's that girl, run-ning a-round with you, tell me
to FADE

Right By Your Side

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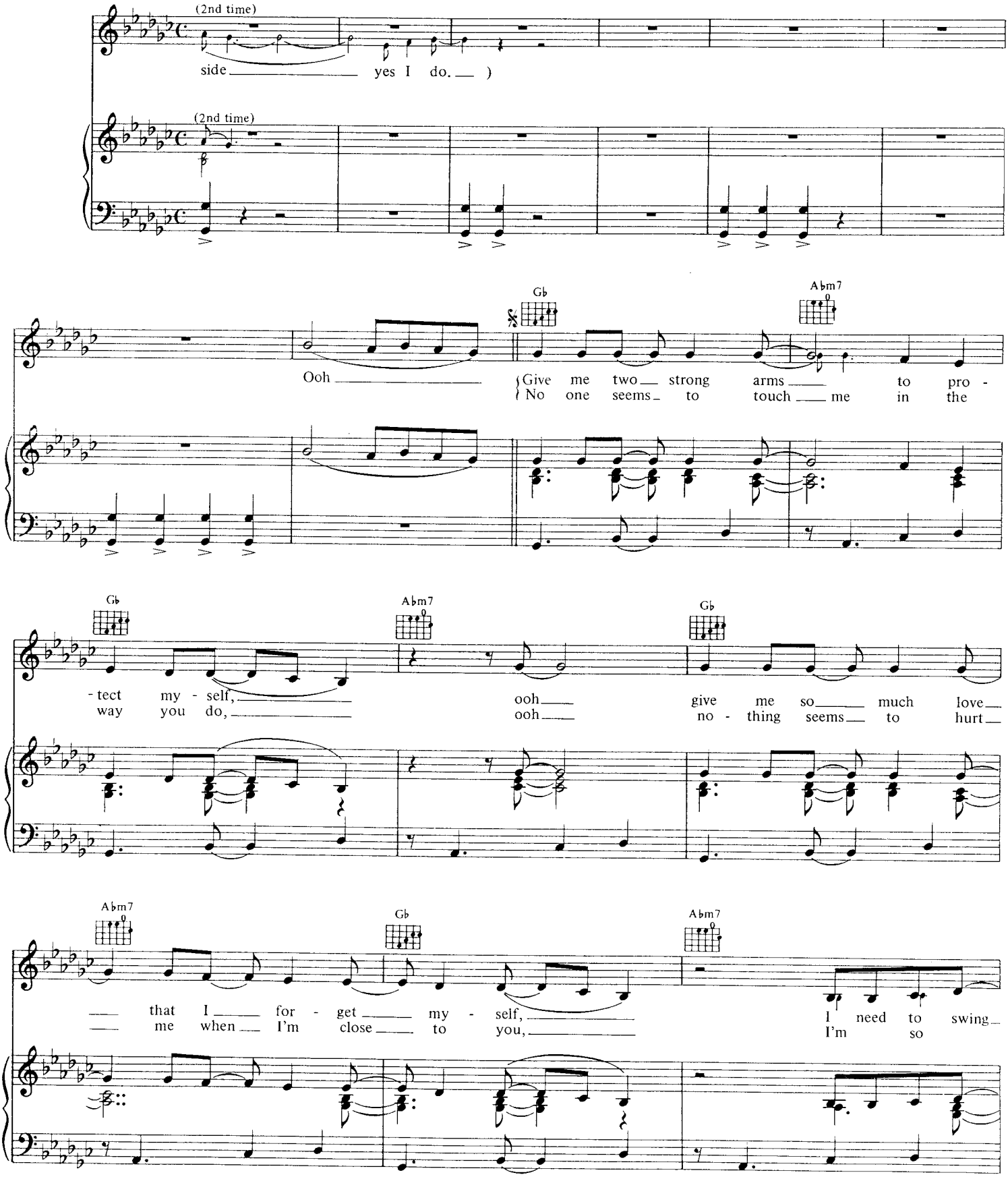

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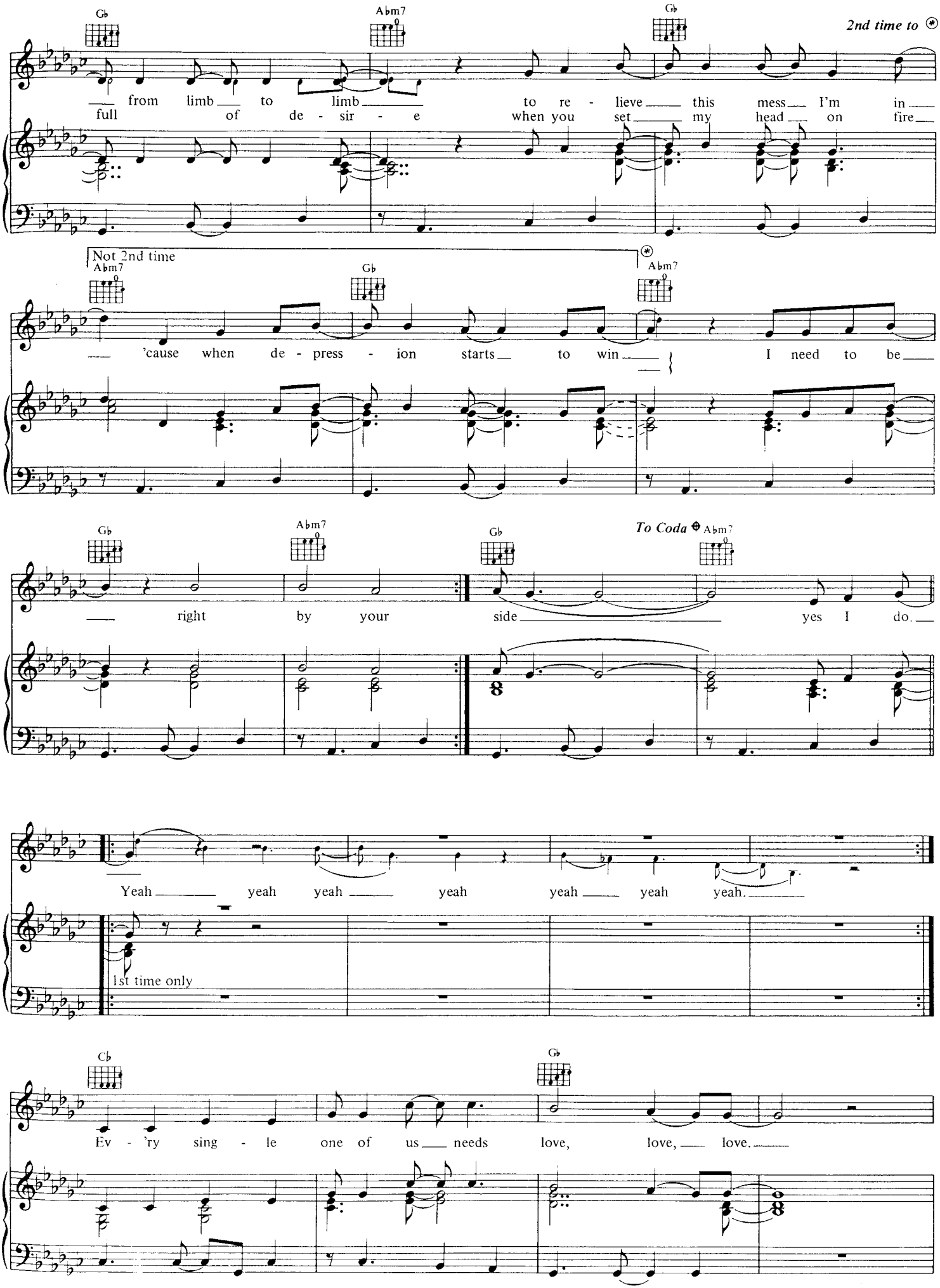
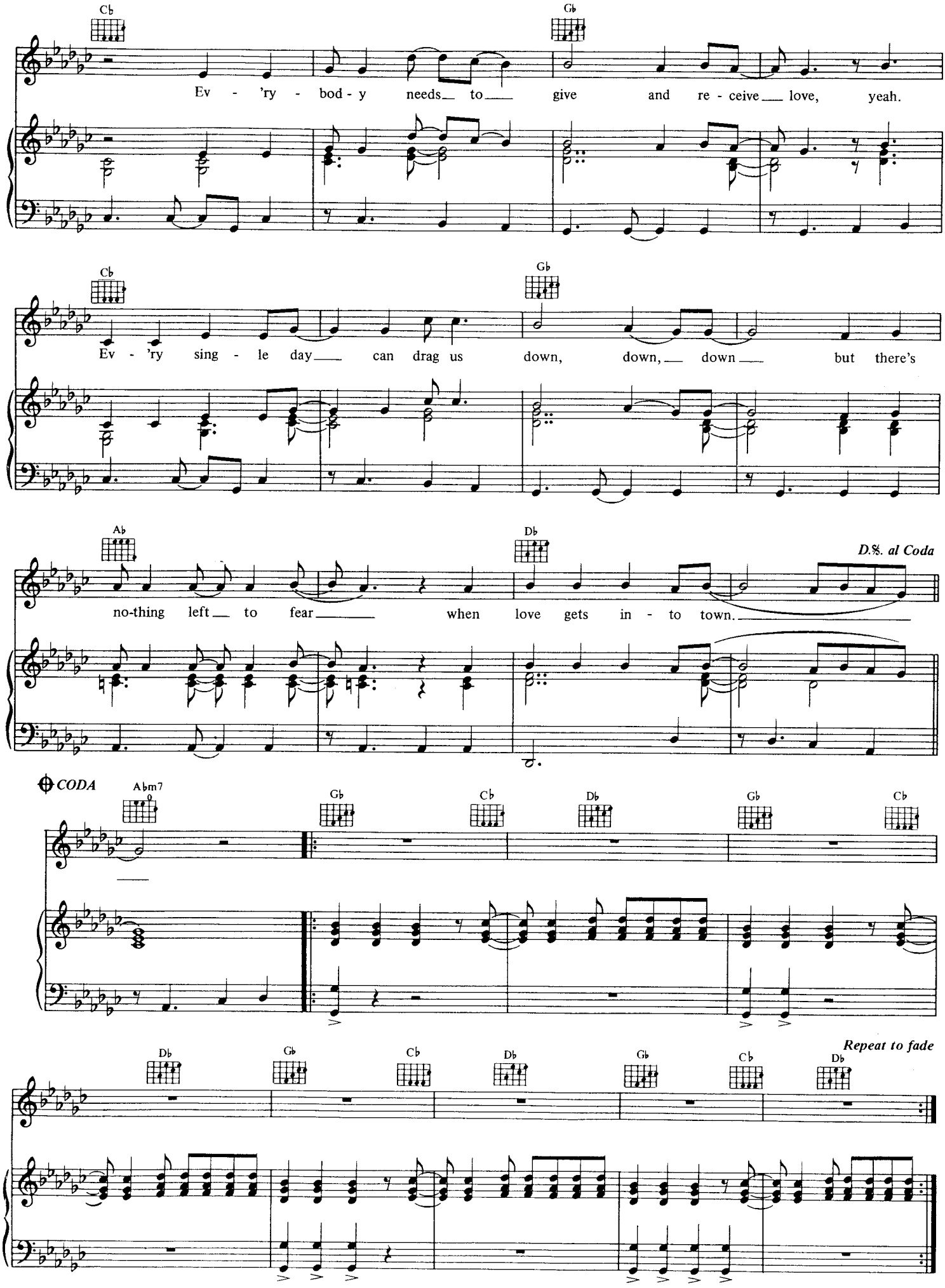

Gb
Abm7
Gb
2nd time to 𝄋
from limb to limb to re - lieve this mess I'm in
full of de - sir - e when you set my head on fire
Not 2nd time
Abm7
Gb
Abm7
'cause when de - press - ion starts to win I need to be
Gb
Abm7
Gb
To Coda 𝄌 Abm7
right by your side yes I do.
Yeah yeah yeah yeah yeah yeah yeah.
1st time only
Cb
Gb
Ev - 'ry sing - le one of us needs love, love, love.


Cb
Gb
Ev - 'ry - bod - y needs to give and re - ceive love, yeah.
Cb
Gb
Ev - 'ry sing - le day can drag us down, down, down but there's
Ab
Db
D.S. al Coda
no-thing left to fear when love gets in - to town.
CODA
Abm7
Gb
Cb
Db
Gb
Cb
Db
Gb
Cb
Db
Gb
Cb
Db
Repeat to fade

Here Comes The Rain Again

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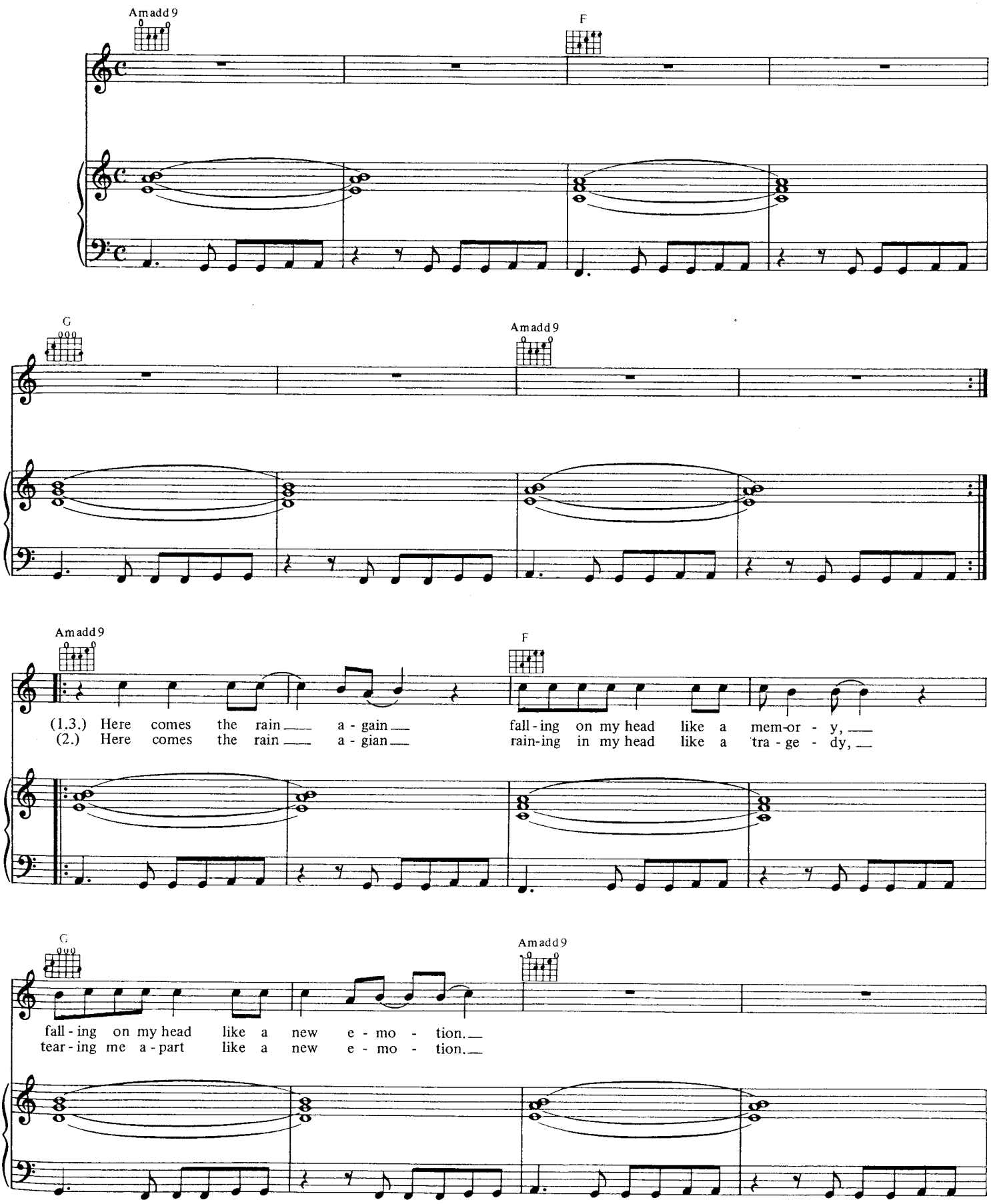

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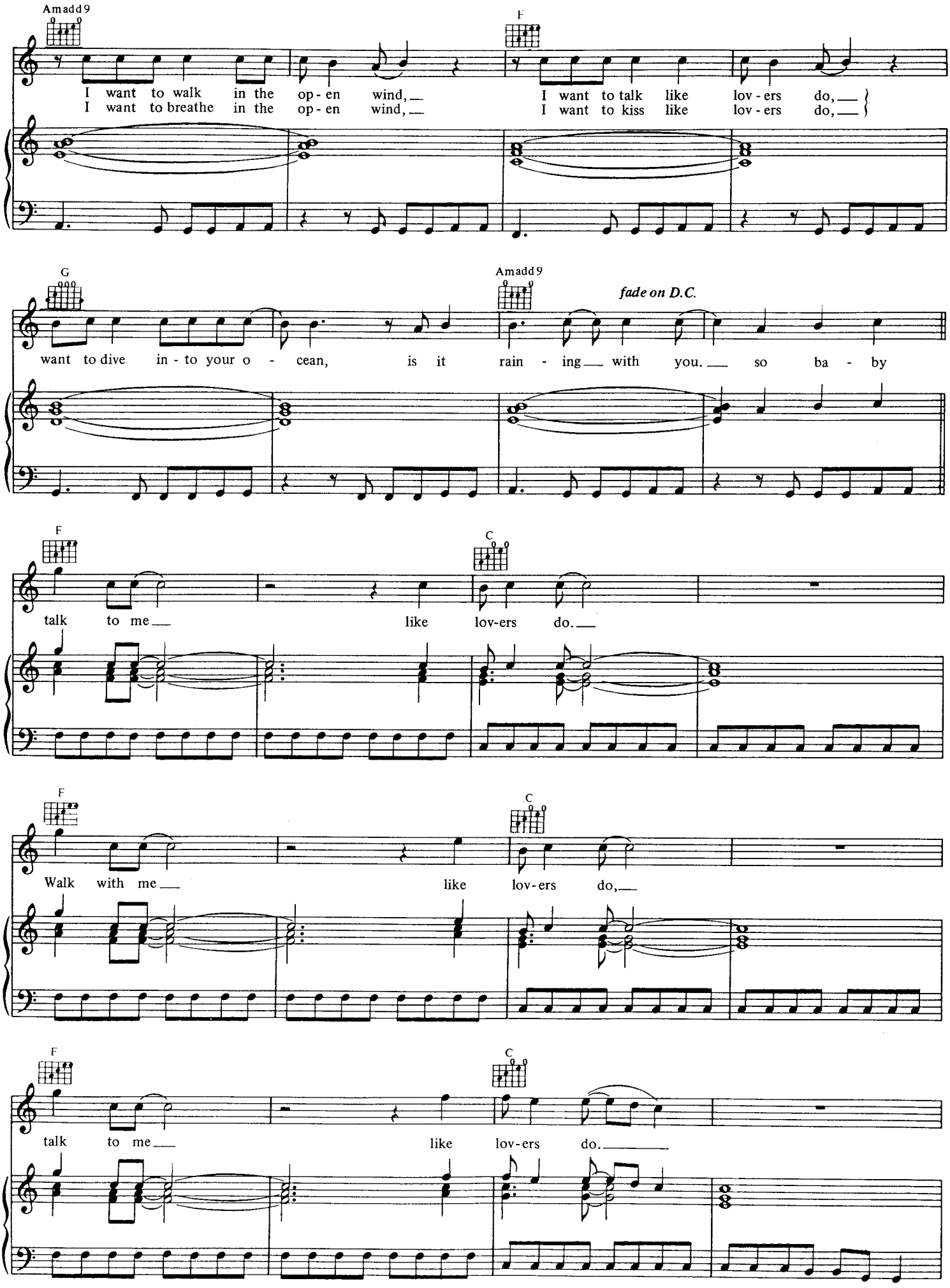
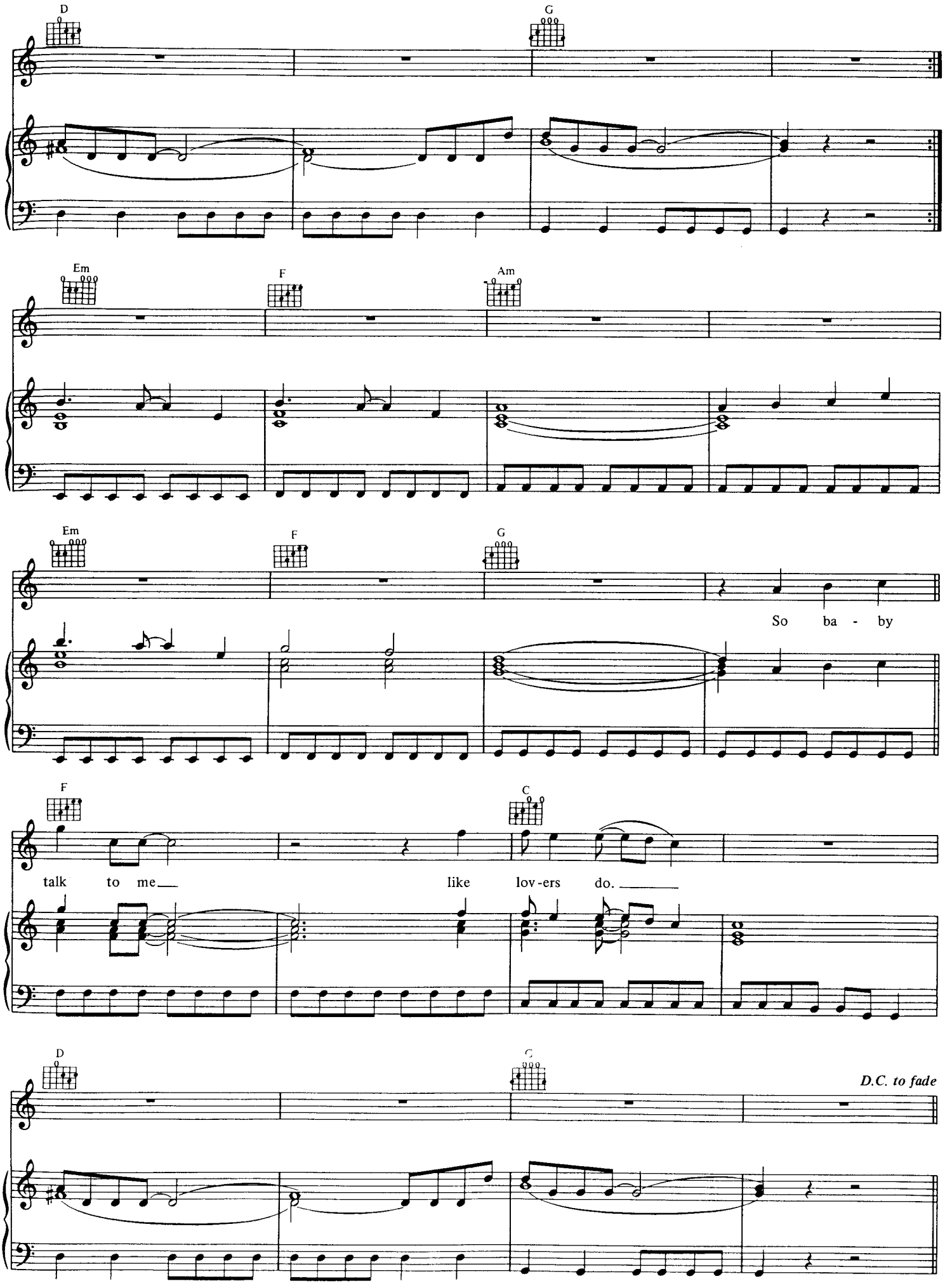
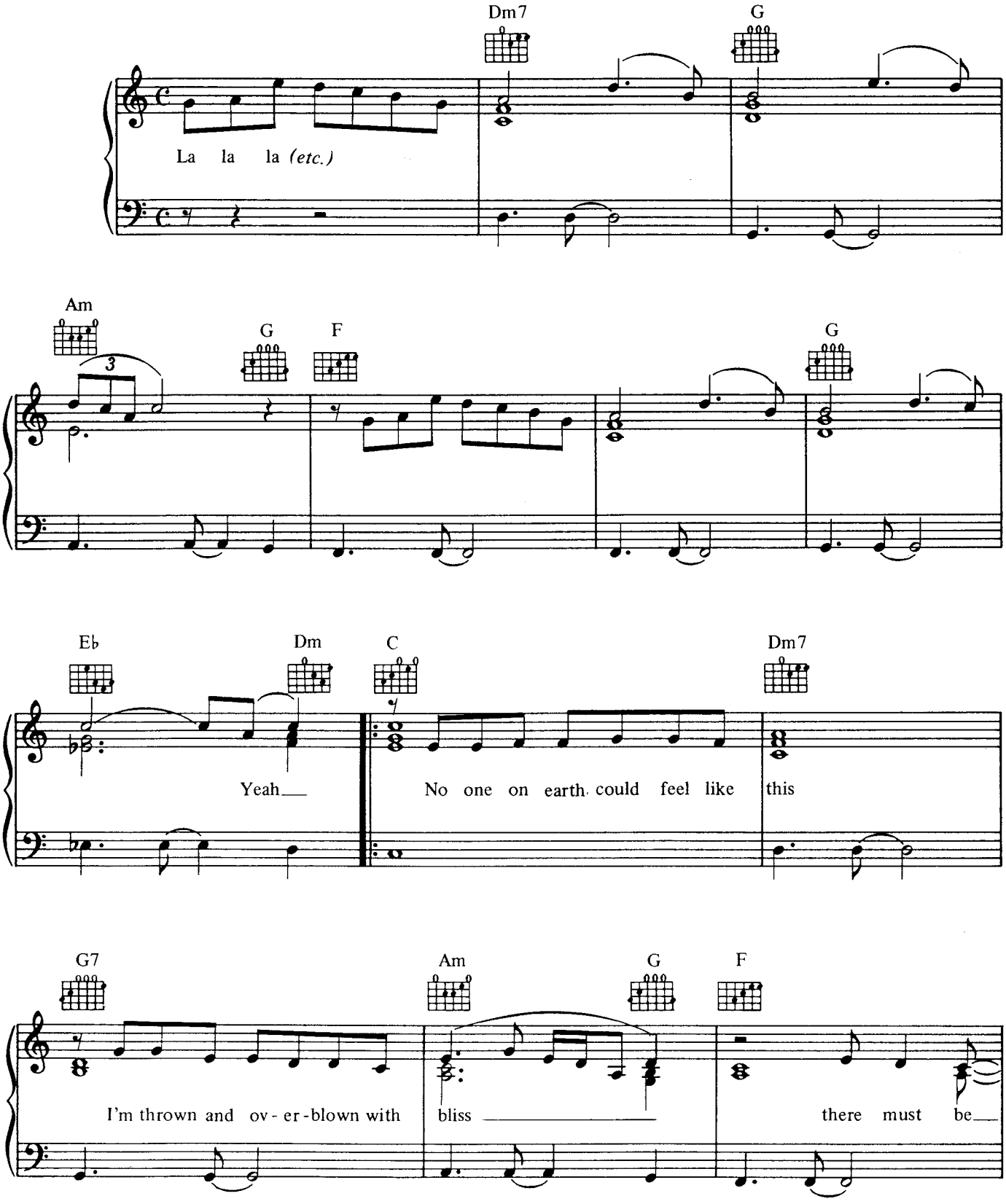

Amadd9
F
I want to walk in the op - en wind,
I want to breathe in the op - en wind,
I want to talk like lov - ers do,
I want to kiss like lov - ers do,
G
Amadd9
fade on D.C.
want to dive in - to your o - cean, is it rain - ing with you. so ba - by
F
C
talk to me like lov-ers do.
F
C
Walk with me like lov-ers do,
F
C
talk to me like lov-ers do.


D
G
Em
F
Am
Em
F
G
So ba - by
F
C
talk to me like lov-ers do.
D
C
D.C. to fade

There Must Be An Angel (Playing With My Heart)

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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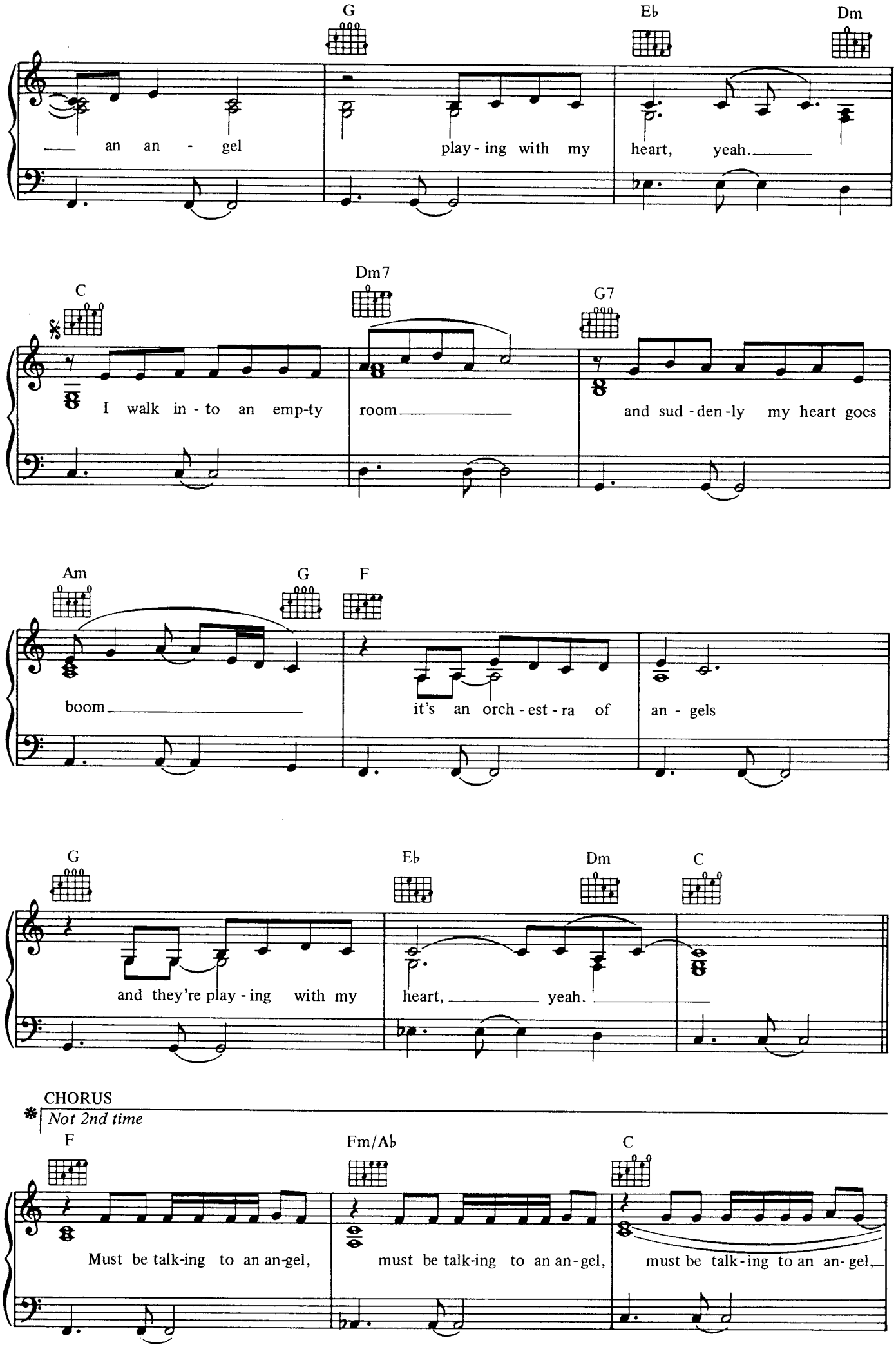
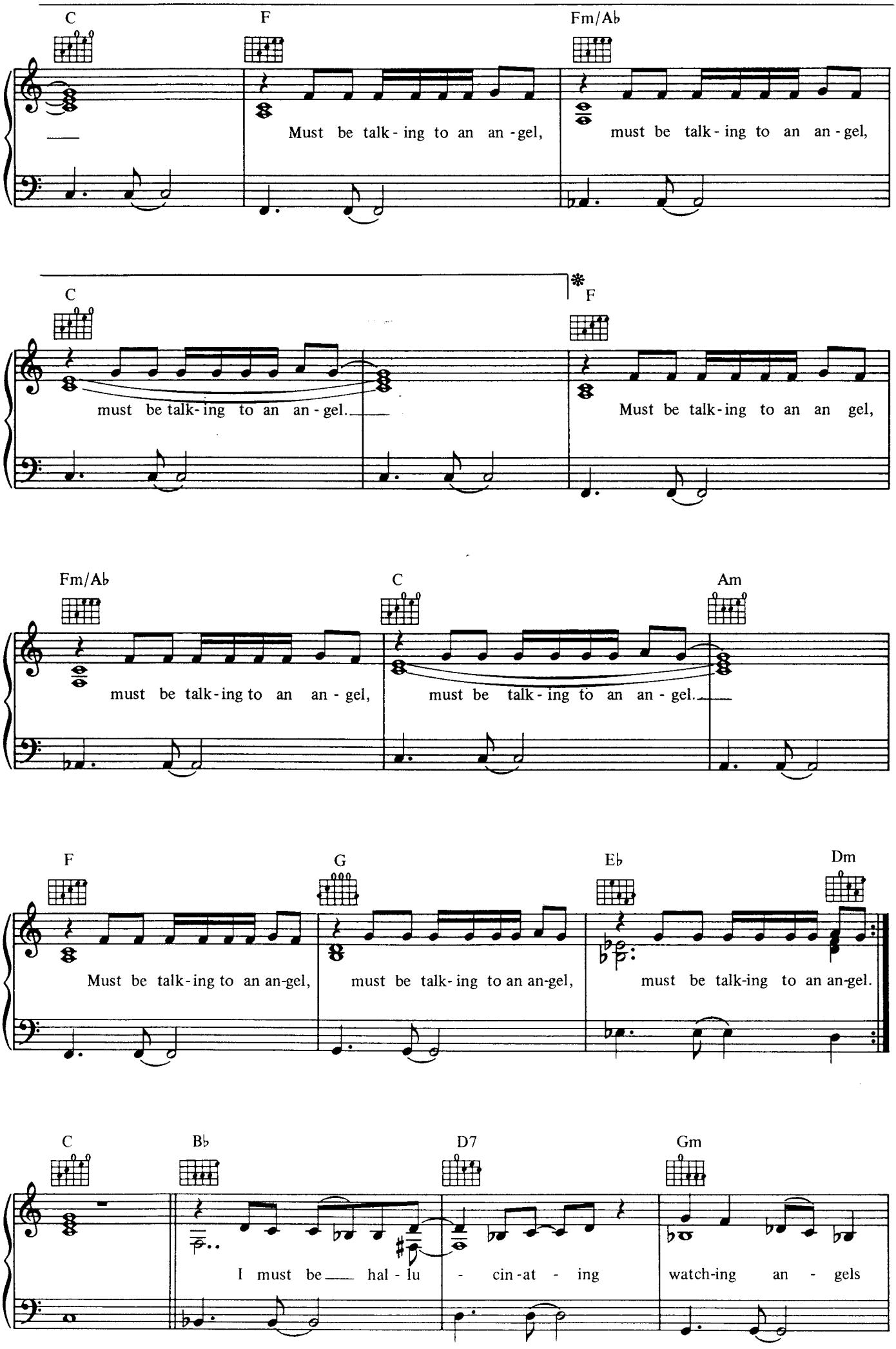
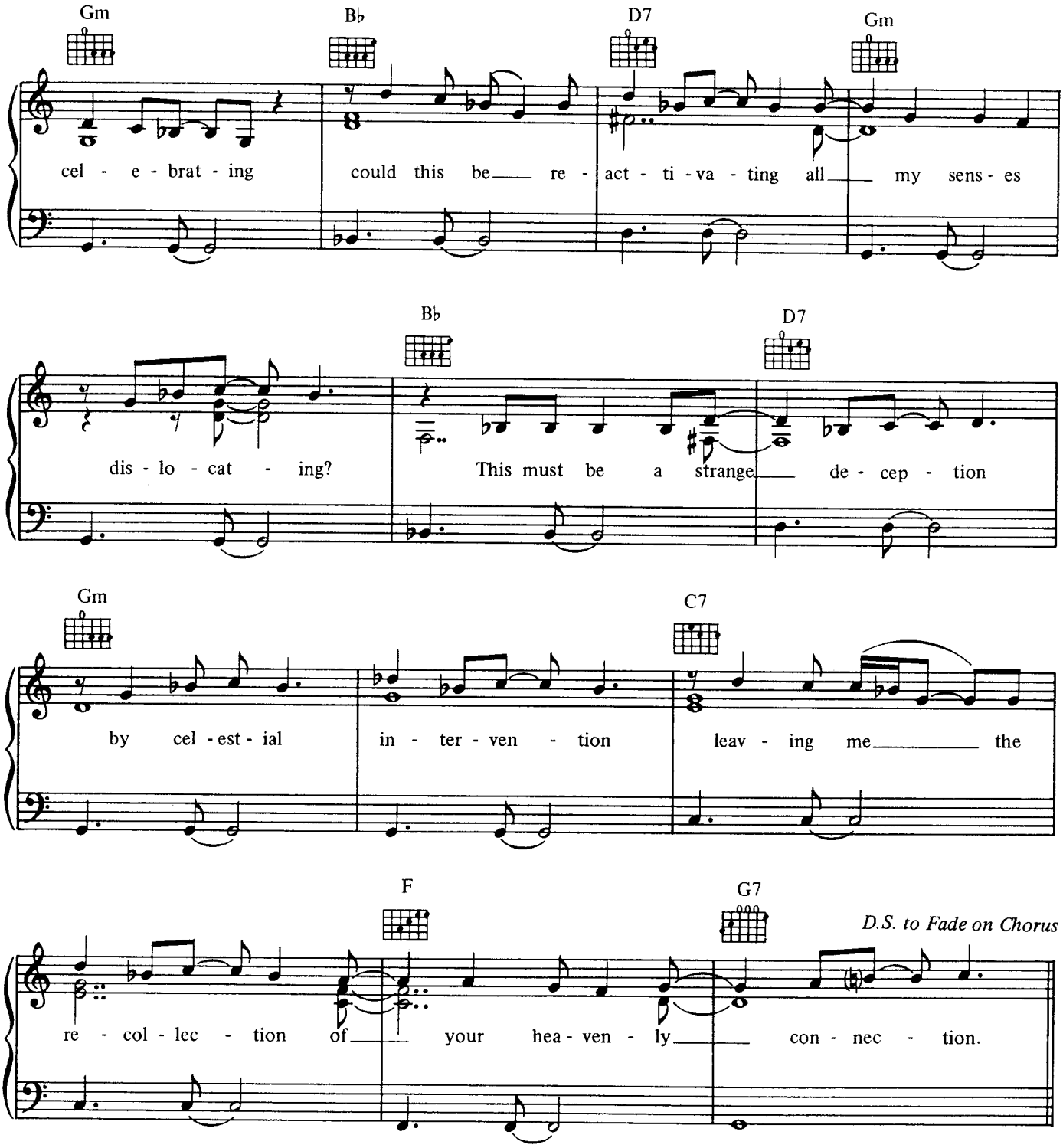

G
Eb
Dm
an an - gel
play - ing with my
heart, yeah.
C
Dm7
G7
I walk in - to an emp-ty
room
and sud - den - ly my heart goes
Am
G
F
boom
it's an orch - est - ra of
an - gels
G
Eb
Dm
C
and they're play - ing with my
heart, yeah.
CHORUS
Not 2nd time
F
Fm/Ab
C
Must be talk-ing to an an-gel,
must be talk-ing to an an-gel,
must be talk - ing to an an - gel,


C
F
Fm/Ab
Must be talk - ing to an an - gel,
must be talk - ing to an an - gel,
C
F
must be talk - ing to an an - gel.
Must be talk - ing to an an gel,
Fm/Ab
C
Am
must be talk - ing to an an - gel,
must be talk - ing to an an - gel.
F
G
Eb
Dm
Must be talk - ing to an an-gel,
must be talk - ing to an an-gel,
must be talk-ing to an an-gel.
C
Bb
D7
Gm
I must be hal - lu - cin - at - ing
watch-ing an - gels

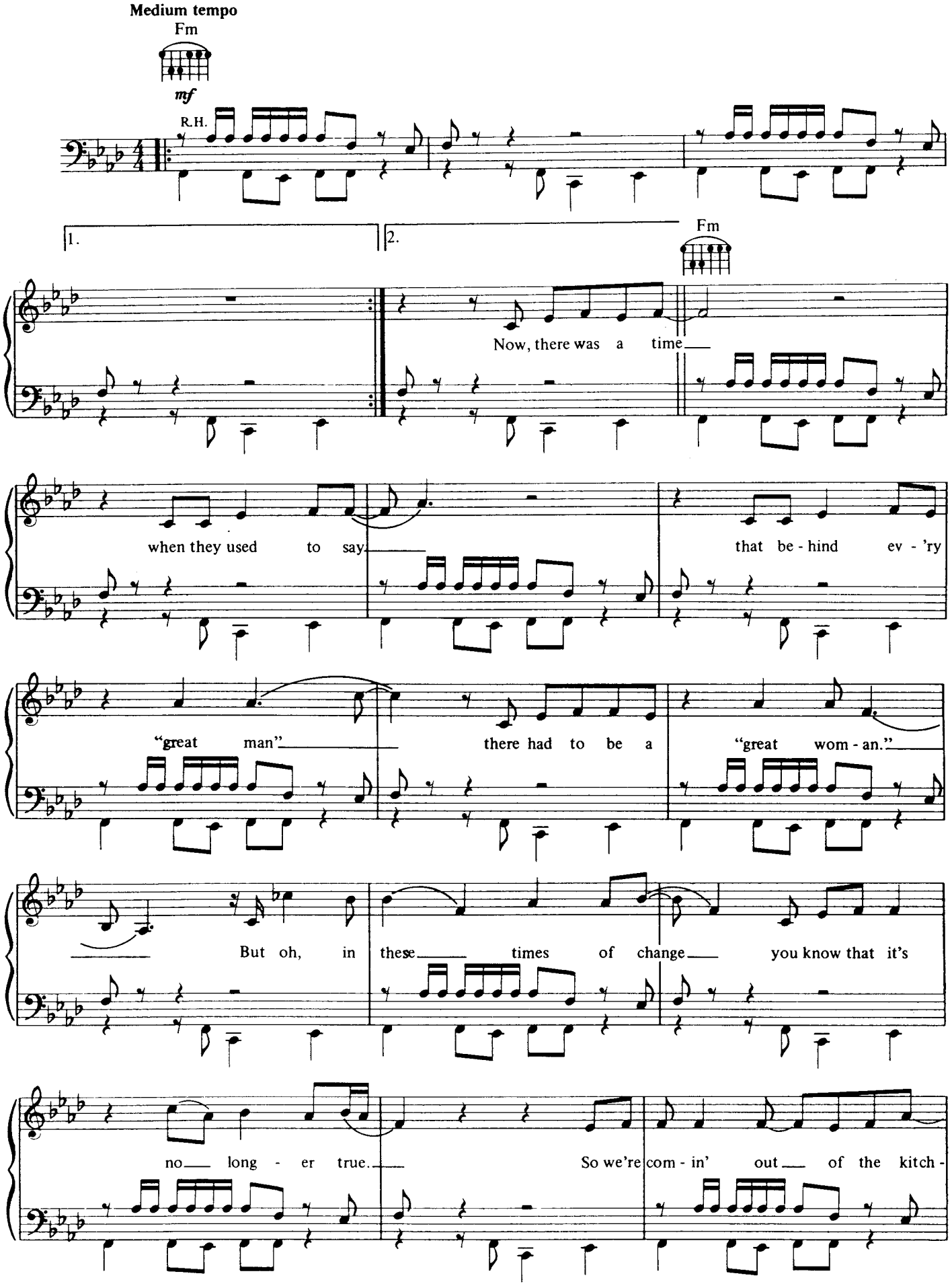


VERSE 2:

No one on earth could feel like this
I'm thrown and over blown with bliss
There must be an angel
Playing with my heart.
And when I think that I'm alone
It seems there's more of us at home
It's a multitude of angels
And they're playing with my heart.

Sisters Are Doin' It For Themselves

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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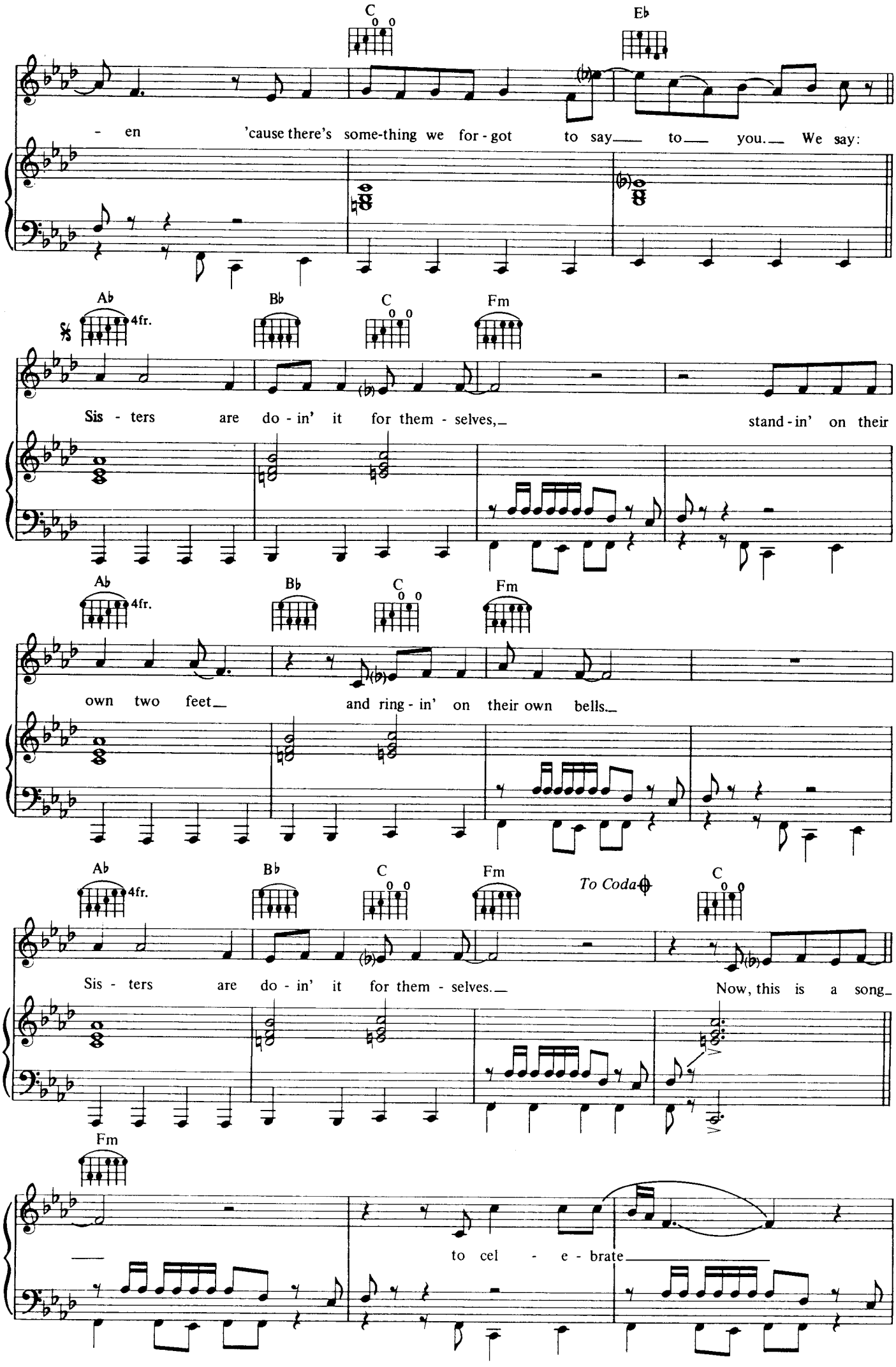
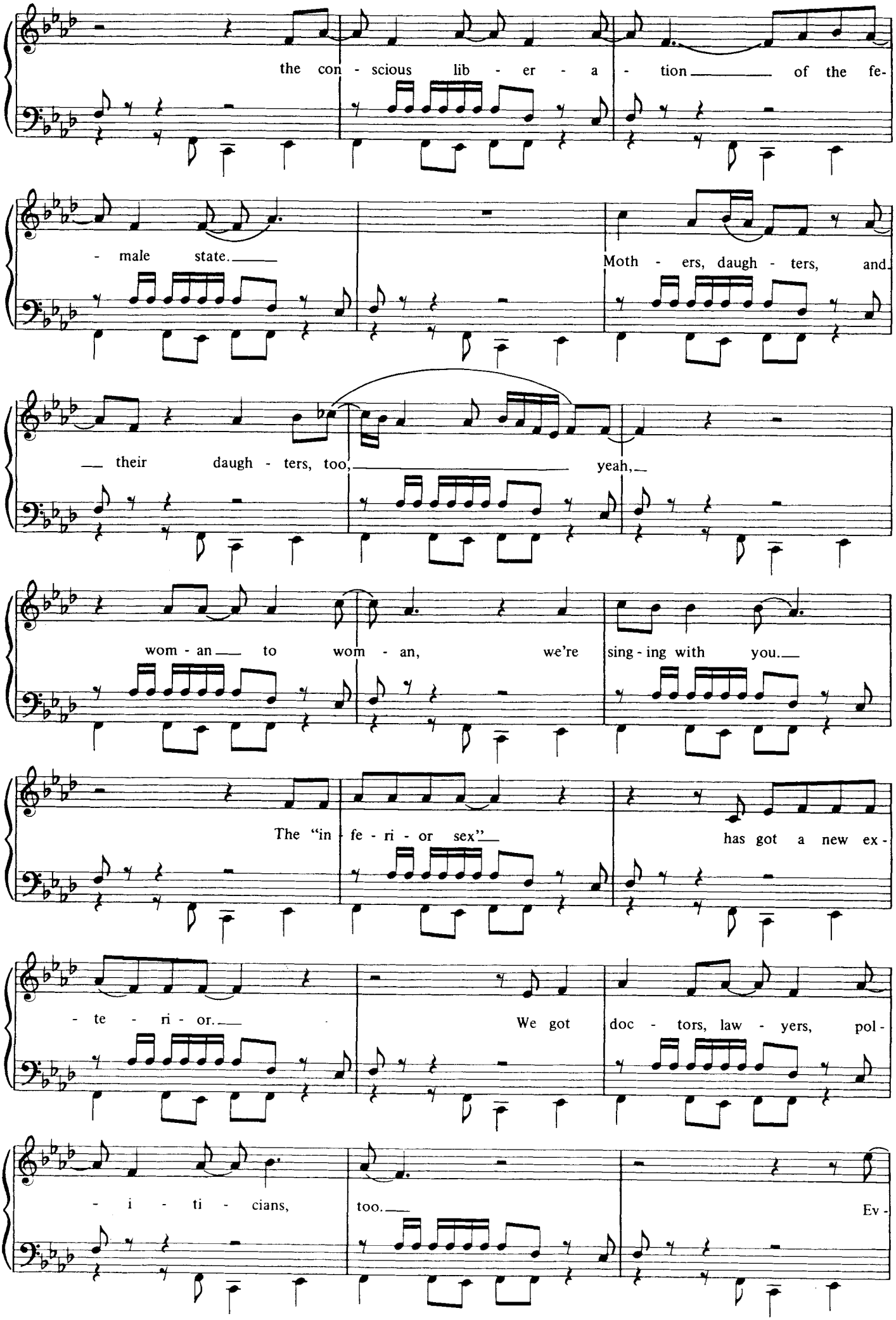
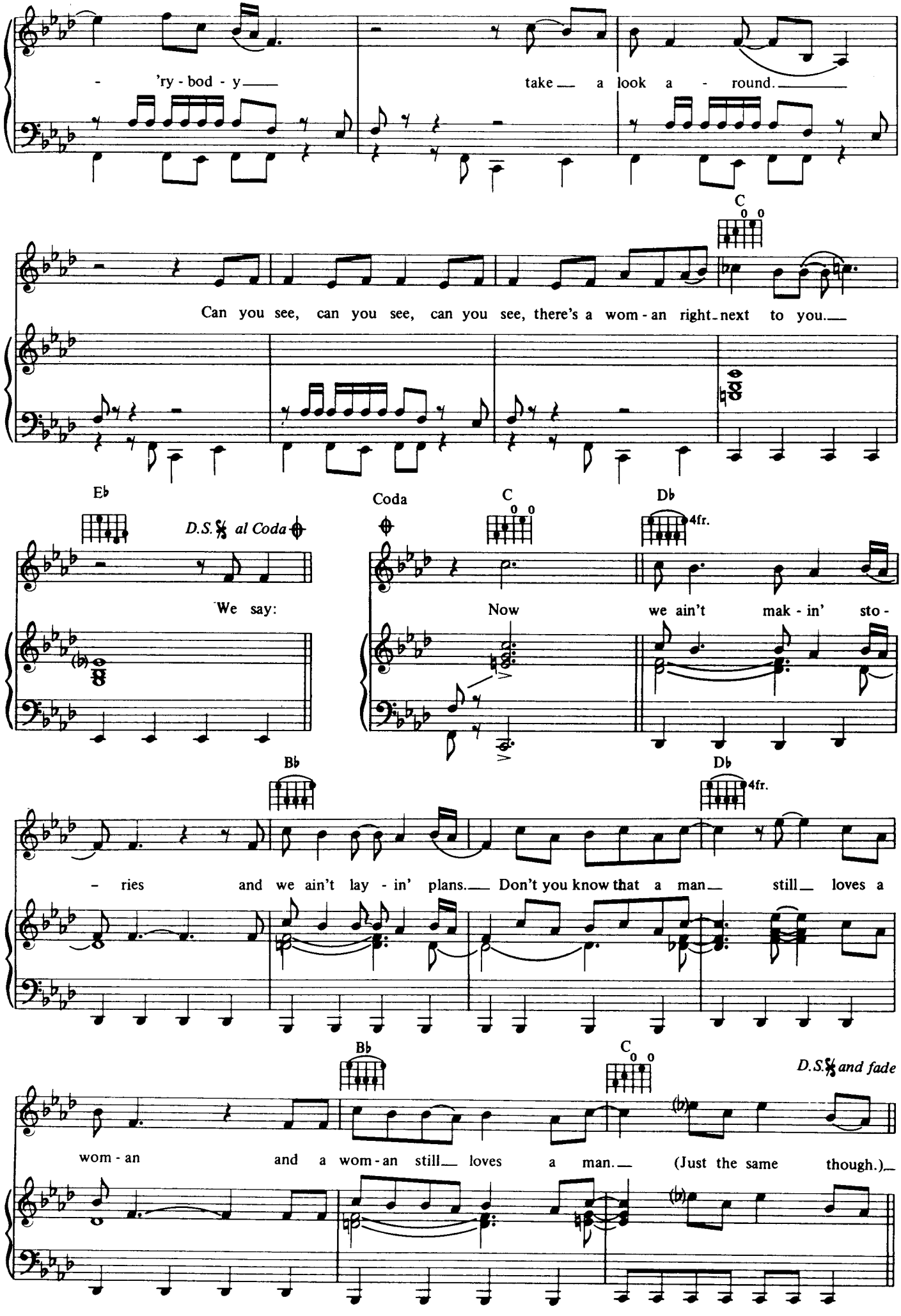
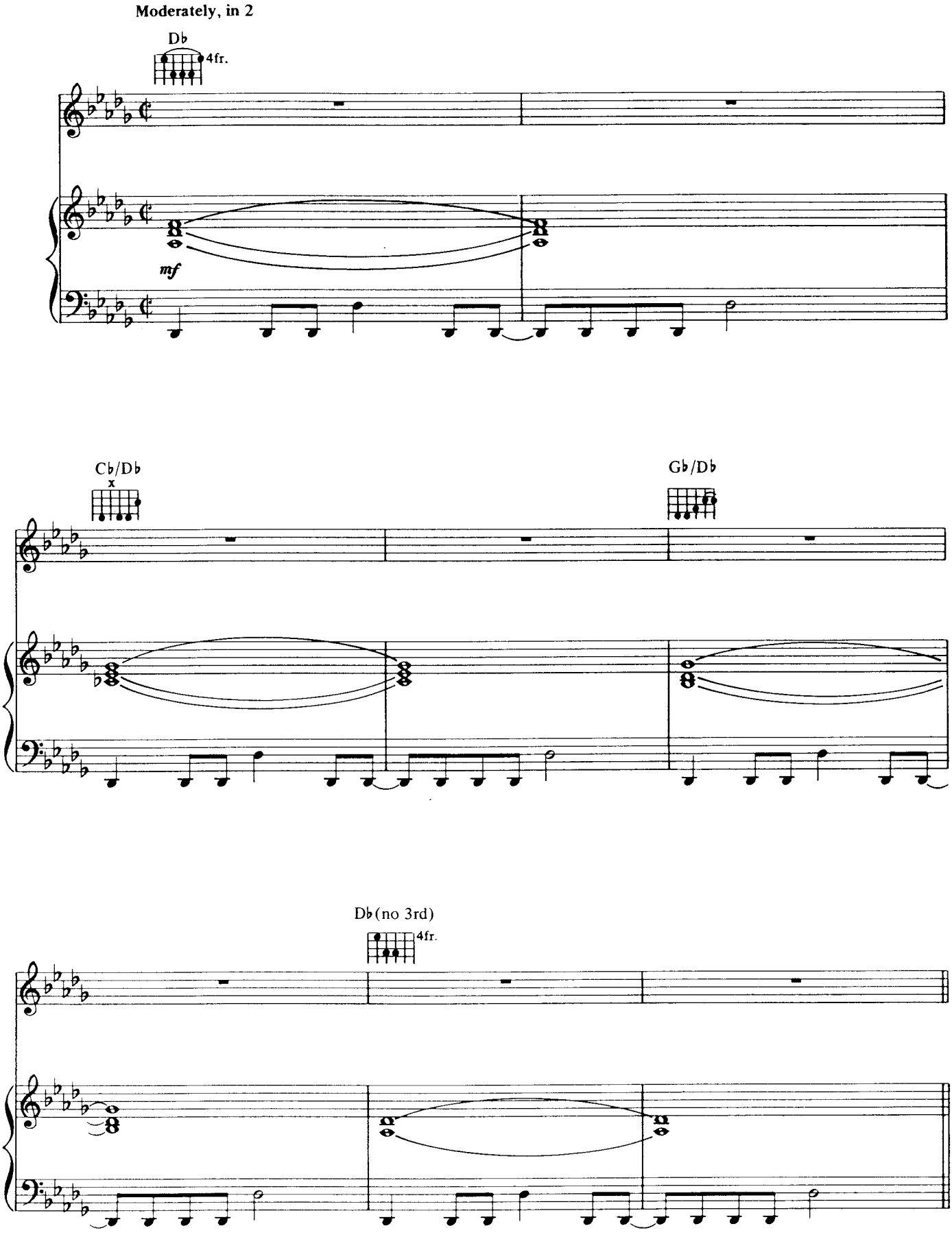

C
Eb
- en 'cause there's some-thing we for - got to say to you. We say:
Ab 4fr.
Bb
C
Fm
Sis - ters are do - in' it for them - selves, stand - in' on their
Ab 4fr.
Bb
C
Fm
own two feet and ring - in' on their own bells.
Ab 4fr.
Bb
C
Fm
To Coda
C
Sis - ters are do - in' it for them - selves. Now, this is a song
Fm
to cel - e - brate


the con - scious lib - er - a - tion of the fe-
- male state.
Moth - ers, daugh - ters, and
their daugh - ters, too, yeah,
wom - an to wom - an, we're sing - ing with you.
The "in - fe - ri - or sex" has got a new ex -
- te - ri - or.
We got doc - tors, law - yers, pol -
- i - ti - cians, too.
Ev -


- 'ry - bod - y
take a look a - round.
C
Can you see, can you see, can you see, there's a wom - an right next to you.
Eb
D.S. 𝄋 al Coda
We say:
Coda
C
Db
4fr.
Now
we ain't mak - in' sto -
Bb
Db
4fr.
- ries and we ain't lay - in' plans. Don't you know that a man still loves a
Bb
C
D.S. 𝄋 and fade
wom - an and a wom - an still loves a man. (Just the same though.)

It's Alright (Baby's Coming Back)

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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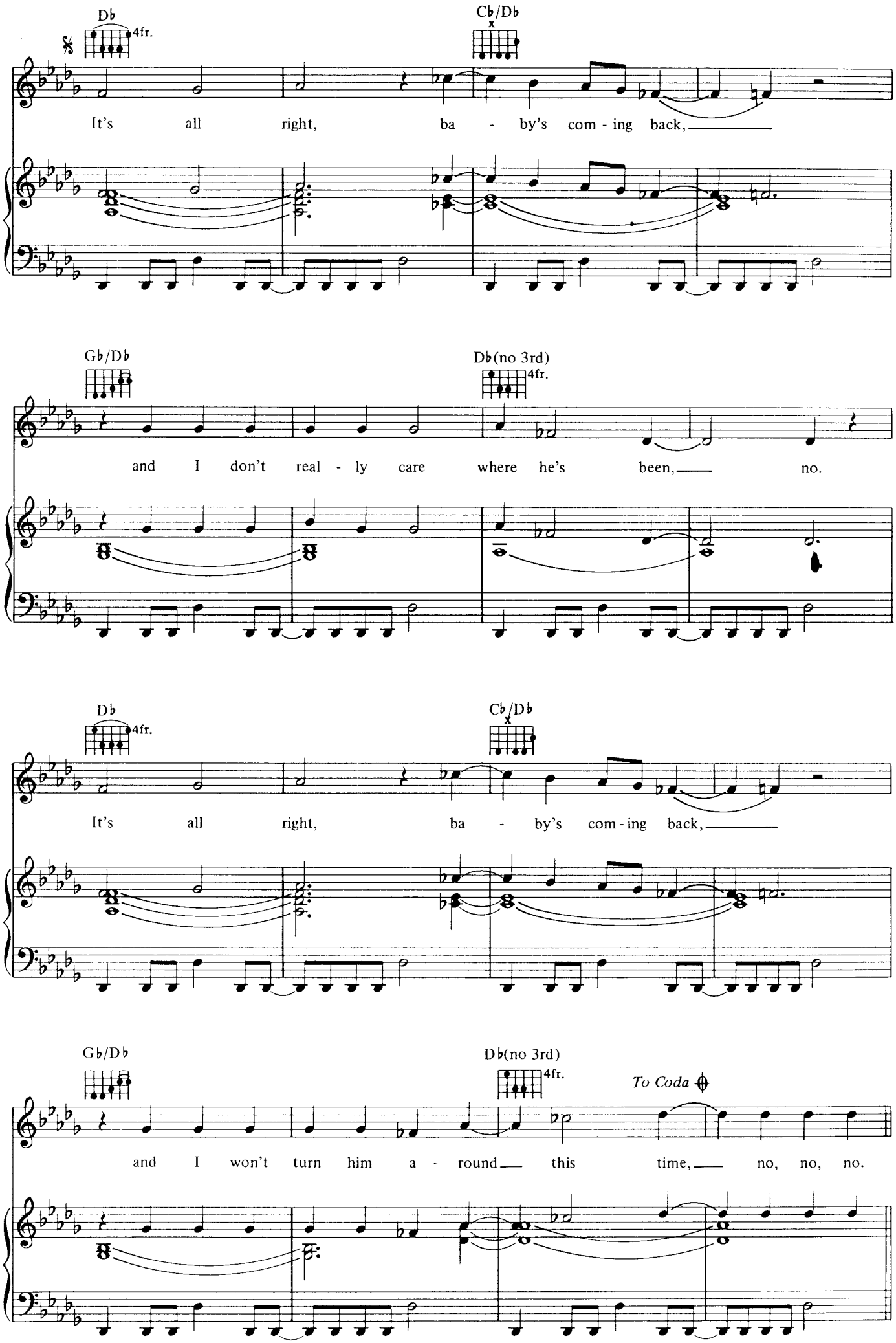
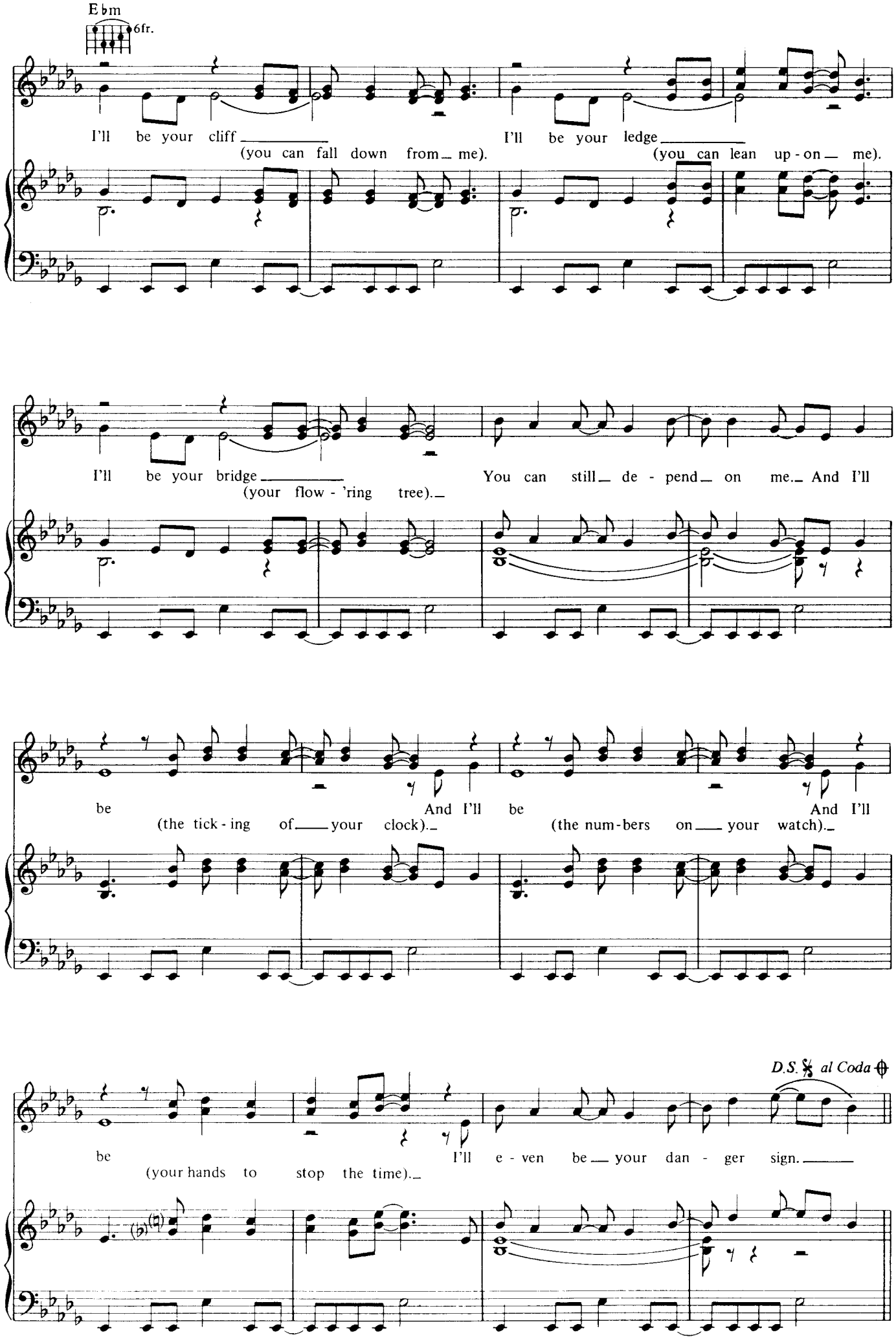
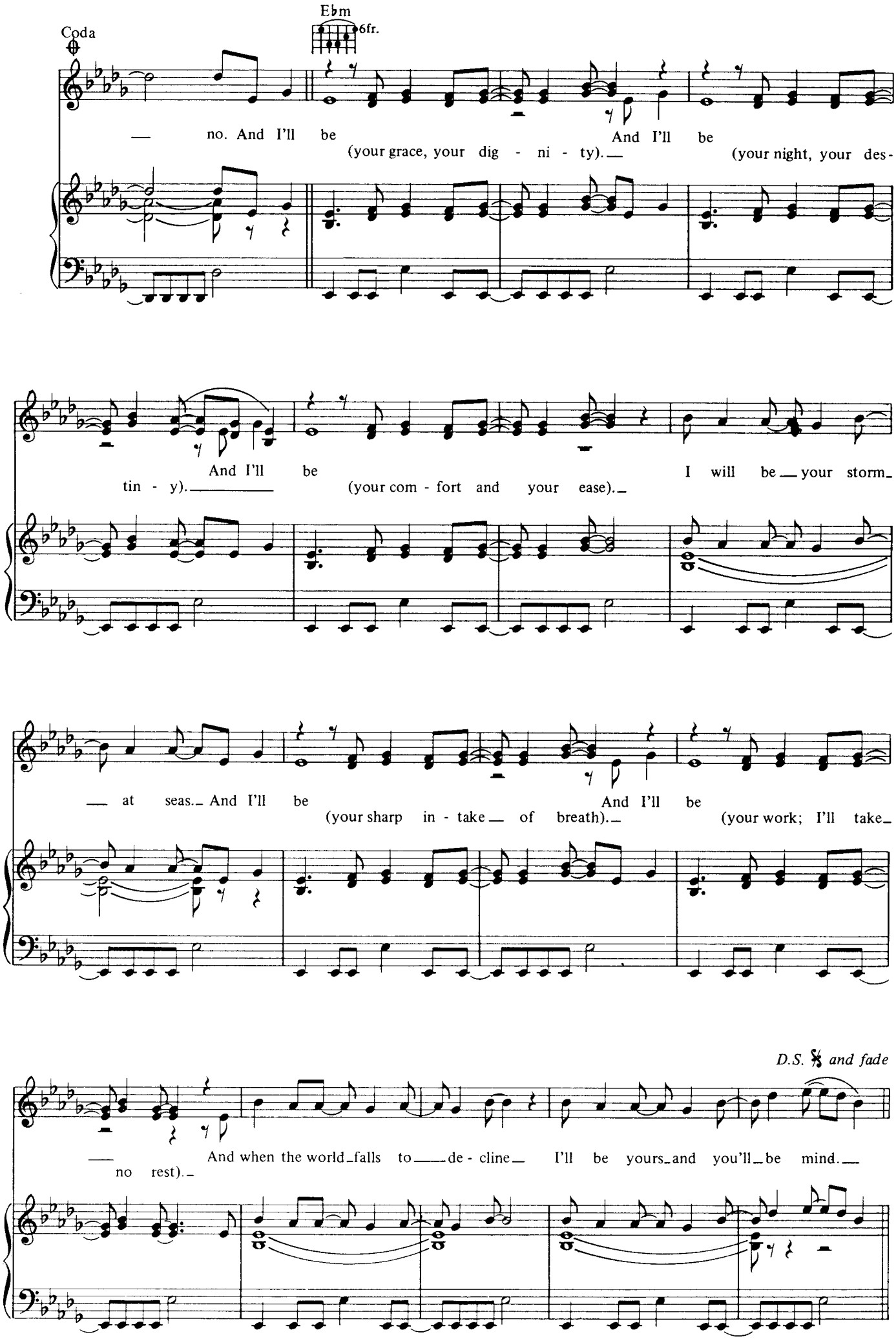
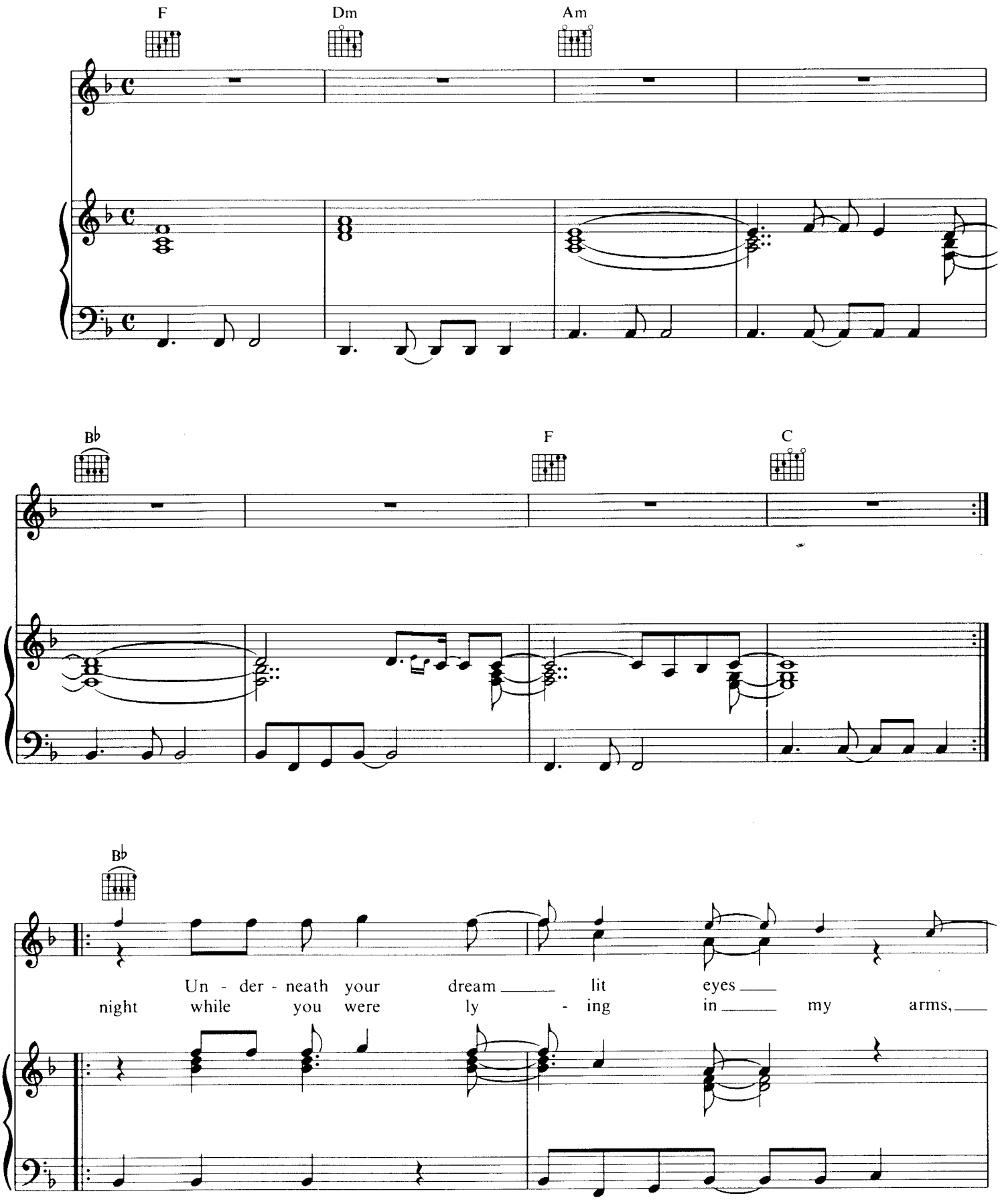

D♭
4fr.
C♭/D♭
It's all right, ba - by's com - ing back,
G♭/D♭
D♭(no 3rd)
4fr.
and I don't real - ly care where he's been, no.
D♭
4fr.
C♭/D♭
It's all right, ba - by's com - ing back,
G♭/D♭
D♭(no 3rd)
4fr.
To Coda
and I won't turn him a - round this time, no, no, no.


E♭m
6fr.
I'll be your cliff
(you can fall down from me).
I'll be your ledge
(you can lean up-on me).
I'll be your bridge
(your flow-'ring tree).
You can still de-pend on me. And I'll
be
(the tick-ing of your clock).
And I'll be
(the num-bers on your watch).
And I'll
be
(your hands to stop the time).
D.S. 𝄋 al Coda
I'll e-ven be your dan-ger sign.


Coda
E♭m
6fr.
— no. And I'll be
And I'll be
(your grace, your dig - ni - ty).—
(your night, your des-
And I'll be
tin - y).———
(your com - fort and your ease).—
I will be — your storm-
— at seas.— And I'll be
And I'll be
(your sharp in - take — of breath).—
(your work; I'll take-
D.S. 𝄋 and fade
— And when the world-falls to — de - cline — I'll be yours-and you'll-be mind.—
no rest).—

When Tomorrow Comes

WORDS & MUSIC BY A. LENNOX, D.A. STEWART & PATRICK SEYMOUR



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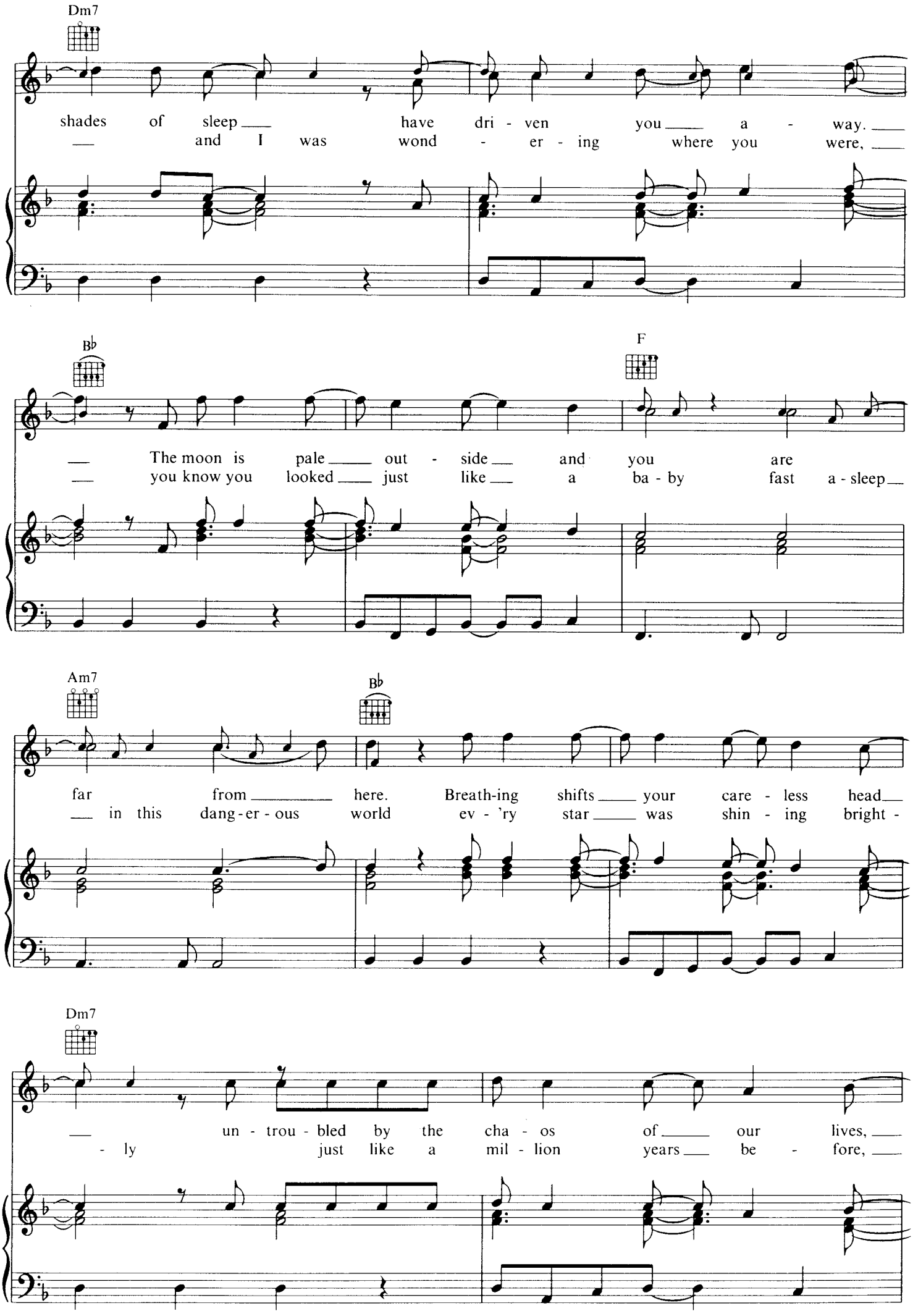
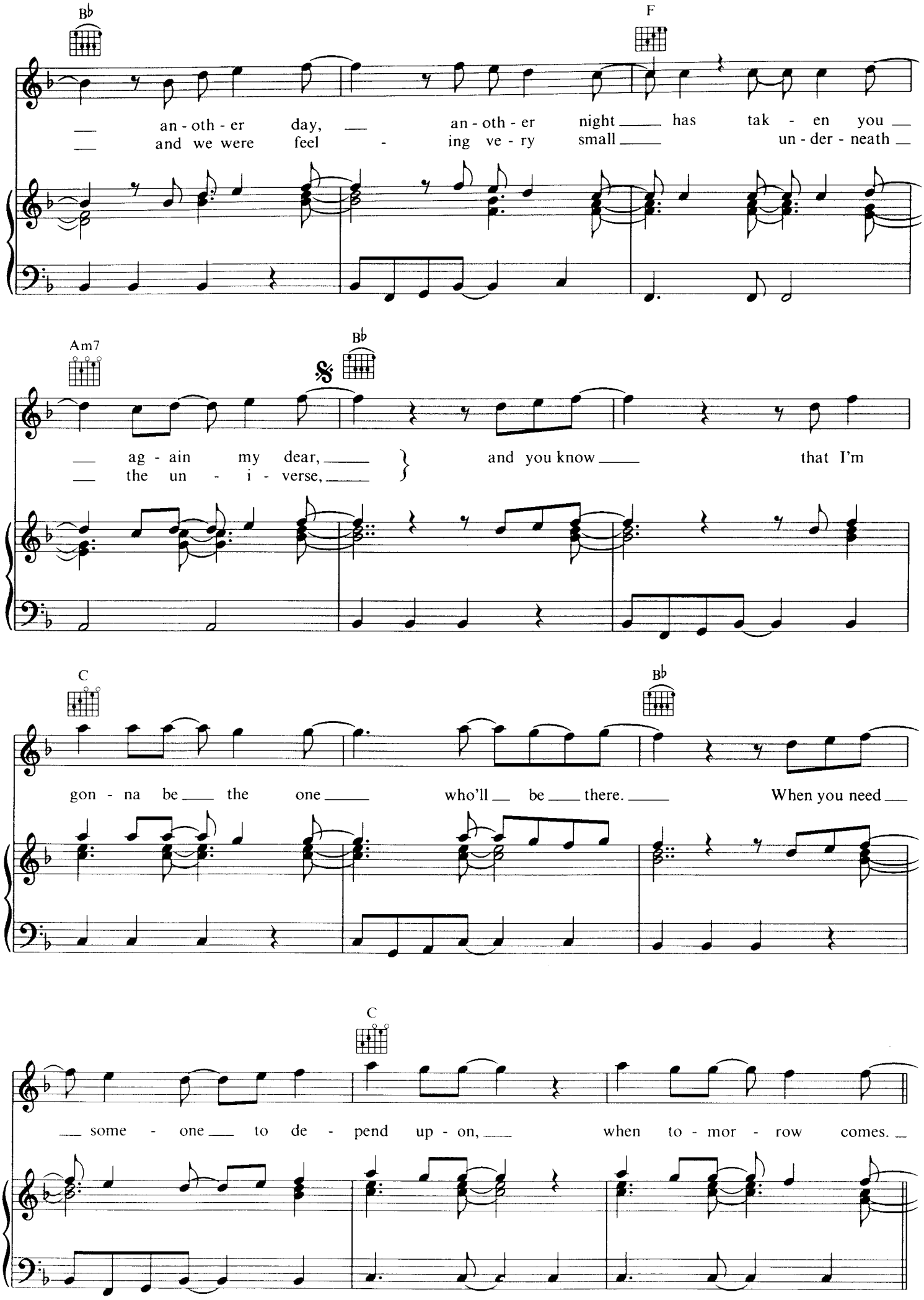
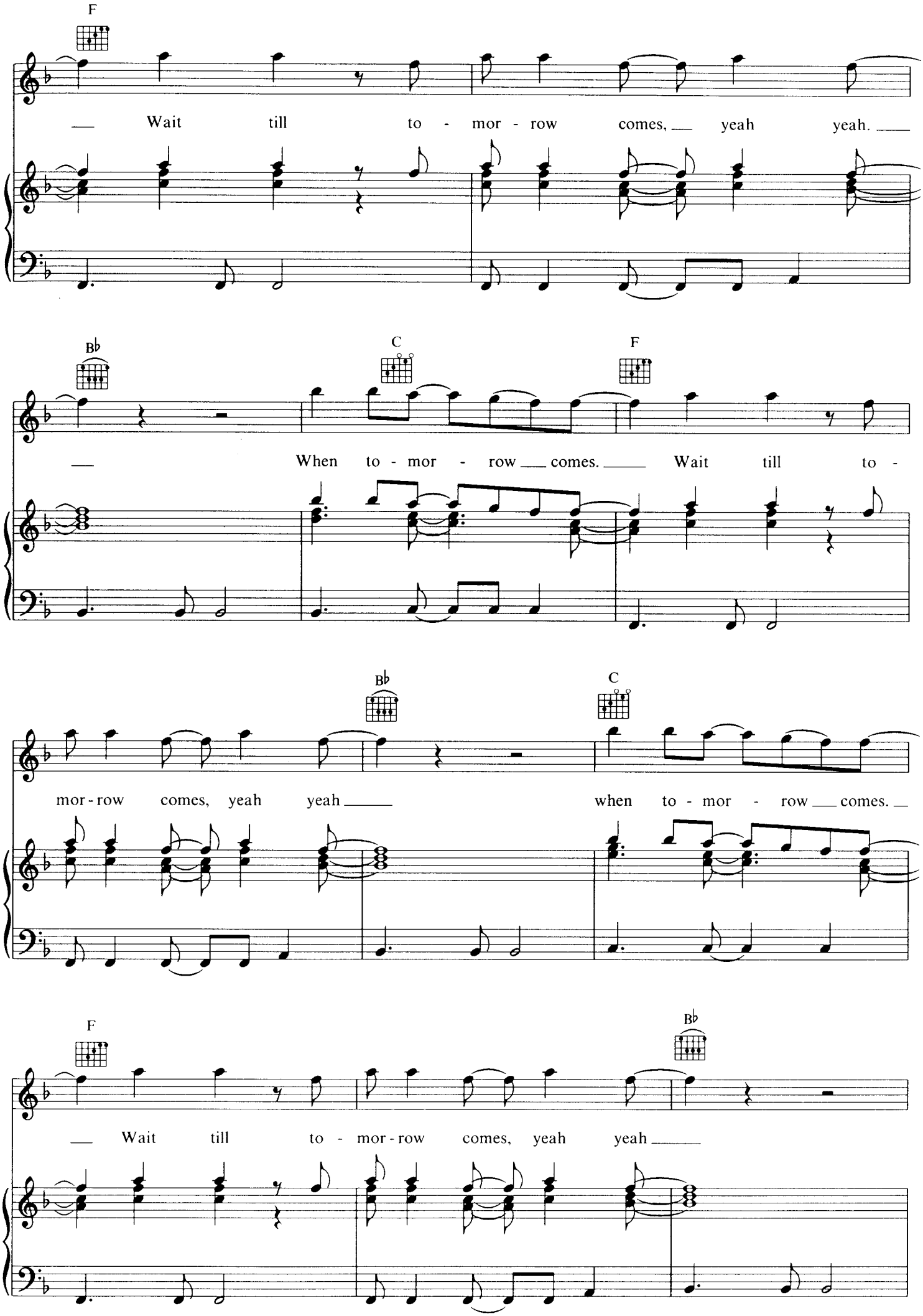
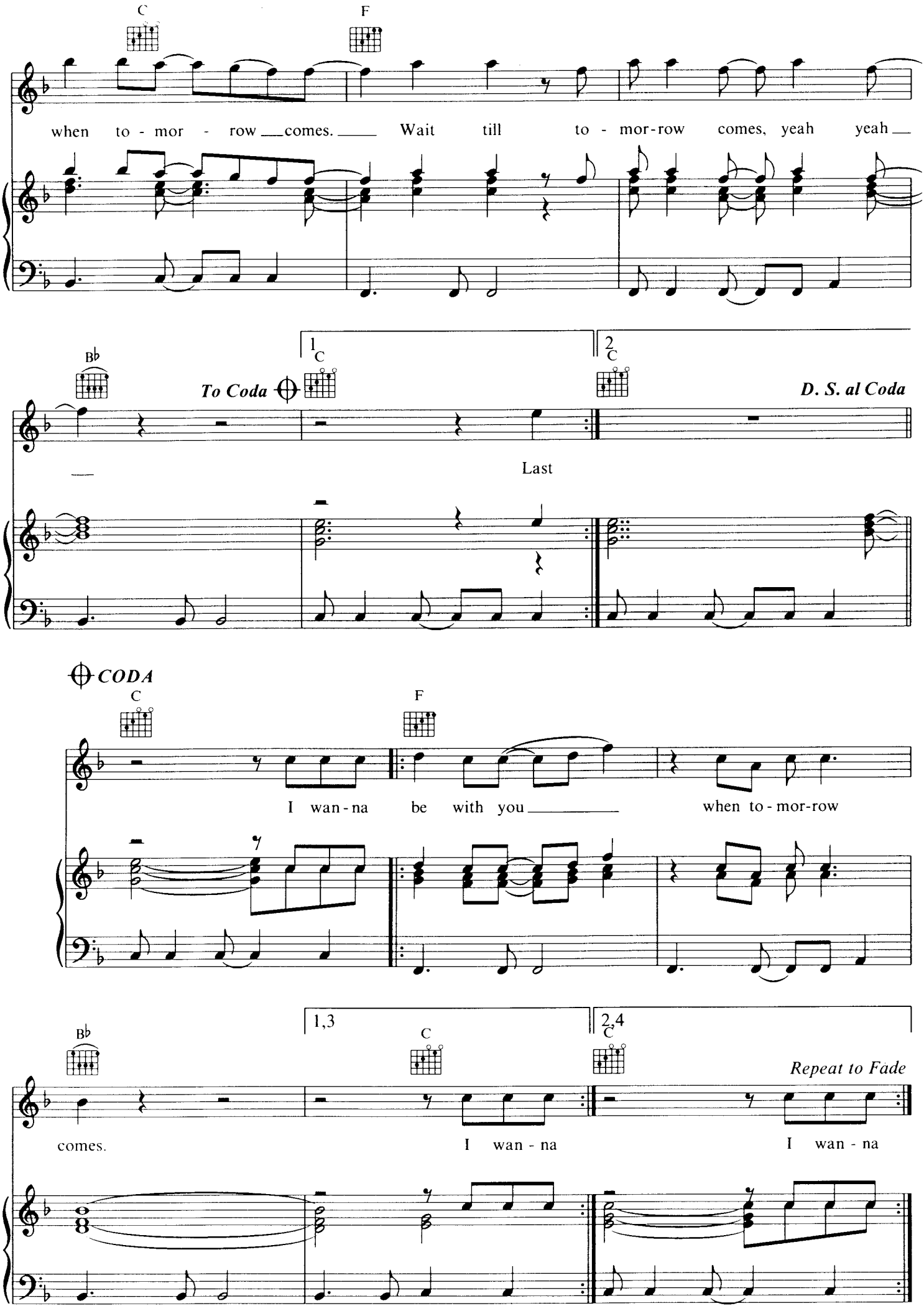

Dm7
shades of sleep have dri - ven you a - way.
and I was wond - er - ing where you were,
B♭
F
The moon is pale out - side and you are
you know you looked just like a ba - by fast a - sleep
Am7
B♭
far from here. Breath-ing shifts your care - less head
in this dang-er-ous world ev - 'ry star was shin - ing bright -
Dm7
un - trou - bled by the cha - os of our lives,
- ly just like a mil - lion years be - fore,

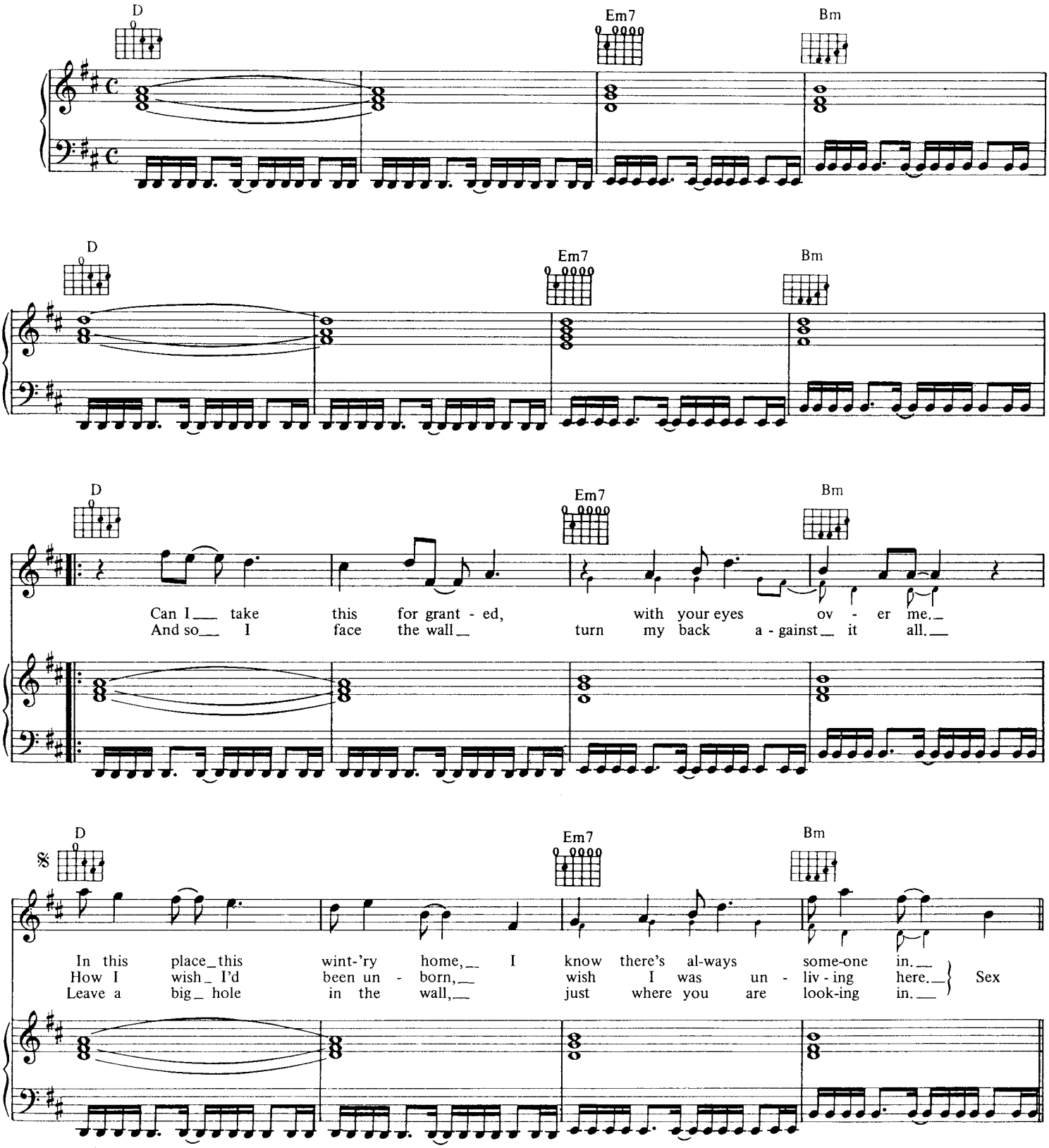

B♭
F
an - oth - er day, an - oth - er night has tak - en you
and we were feel - ing ve - ry small un - der - neath
Am7
B♭
𝄋
ag - ain my dear, and you know that I'm
the un - i - verse,
C
B♭
gon - na be the one who'll be there. When you need
C
some - one to de - pend up - on, when to - mor - row comes.


F
Wait till to - mor - row comes, yeah yeah.
B♭
C
F
When to - mor - row comes. Wait till to -
B♭
C
mor - row comes, yeah yeah when to - mor - row comes.
F
B♭
Wait till to - mor - row comes, yeah yeah


C
F
when to - mor - row comes. Wait till to - mor-row comes, yeah yeah
B♭
To Coda
1 C
2 C
D. S. al Coda
Last
CODA
C
F
I wan-na be with you when to-mor-row
B♭
1,3 C
2,4 C
Repeat to Fade
comes.
I wan - na
I wan - na

Sex Crime (1984)

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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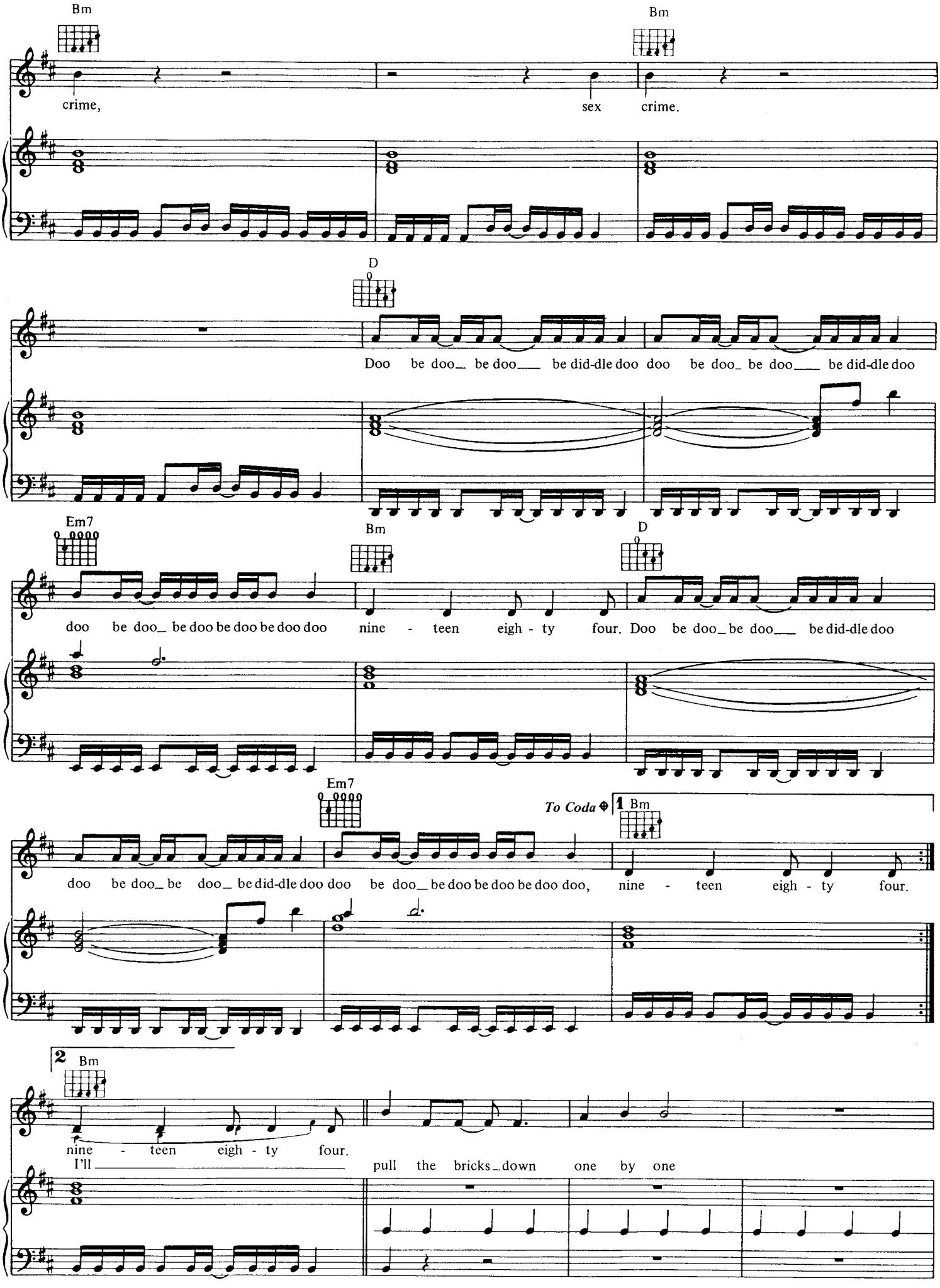
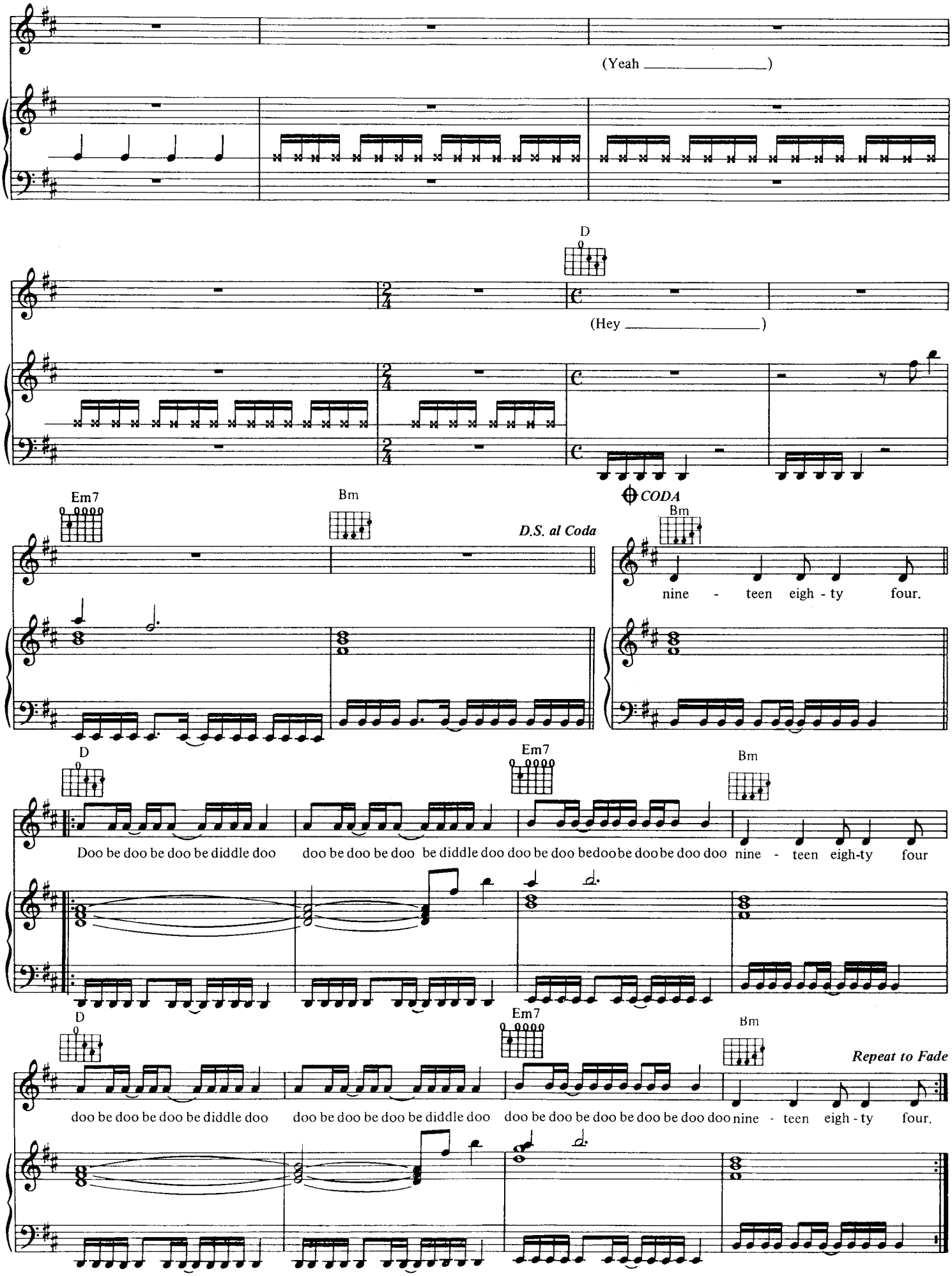
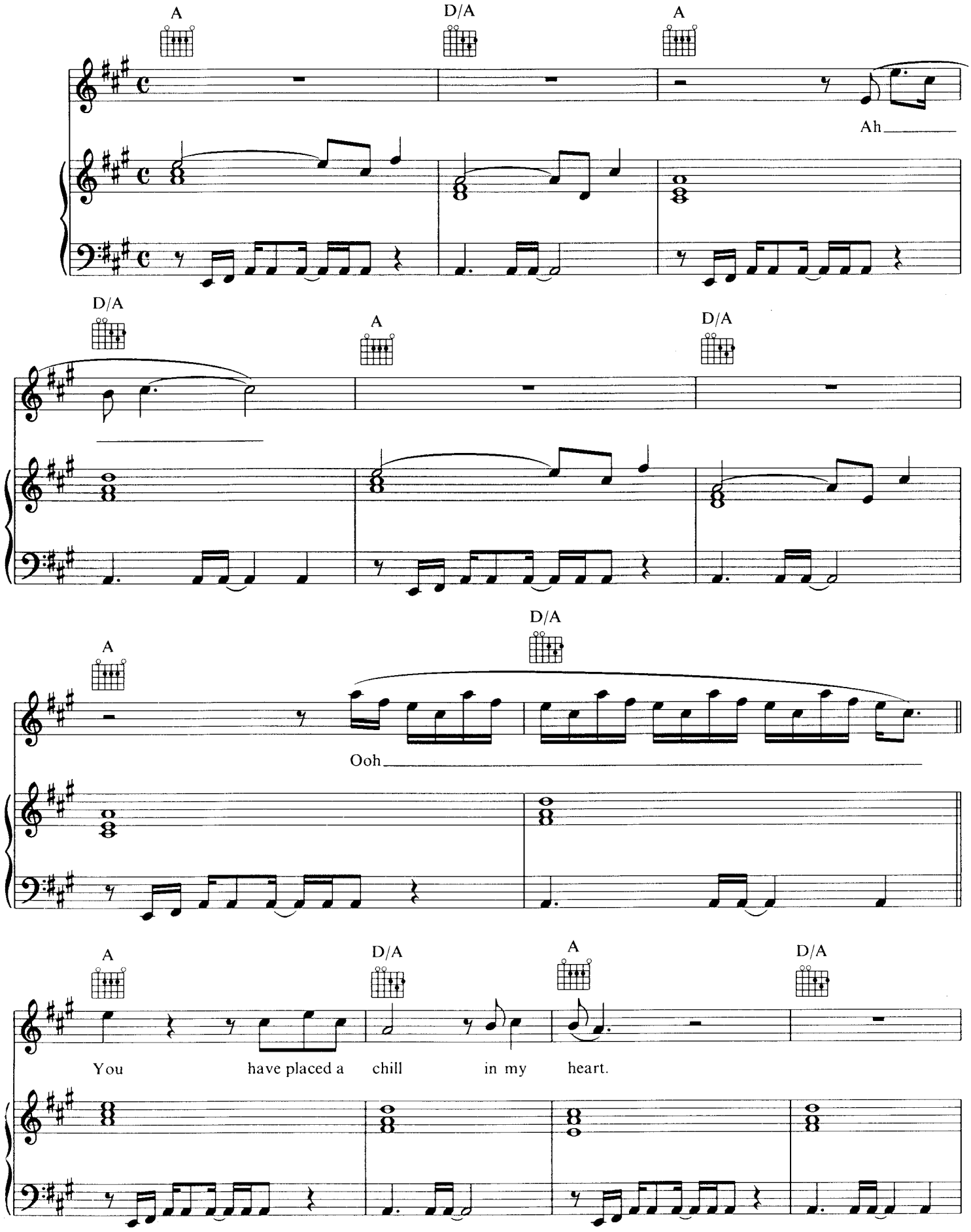

Bm
Bm
crime,
sex
crime.
D
Doo be doo_ be doo___ be did-dle doo doo be doo_ be doo___ be did-dle doo
Em7
Bm
D
doo be doo_ be doo be doo be doo doo
nine - teen eigh - ty four. Doo be doo_ be doo___ be did-dle doo
Em7
To Coda
1 Bm
doo be doo_ be doo_ be did-dle doo doo be doo_ be doo be doo be doo doo,
nine - teen eigh - ty four.
2 Bm
nine - teen eigh - ty four.
I'll pull the bricks_down one by one


(Yeah _____)
D
(Hey _____)
Em7
Bm
D.S. al Coda
CODA
Bm
nine - teen eigh - ty four.
D
Em7
Bm
Doo be doo be doo be diddle doo doo be doo be doo be diddle doo doo be doo bedoo be doo be doo doo nine - teen eigh-ty four
D
Em7
Bm
Repeat to Fade
doo be doo be doo be diddle doo doo be doo be doo be diddle doo doo be doo be doo be doo be doo doo nine - teen eigh - ty four.

You Have Placed A Chill In My Heart

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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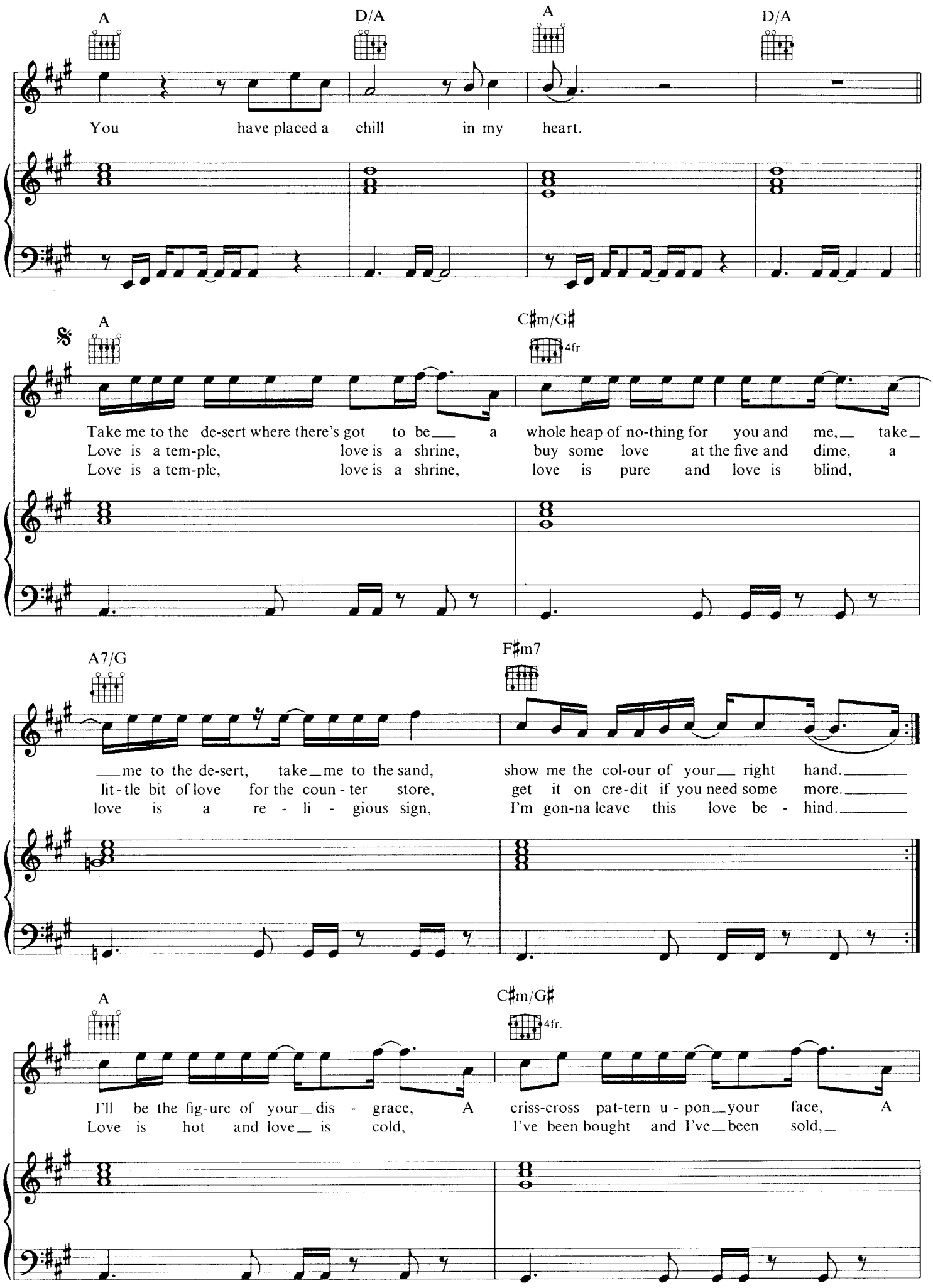
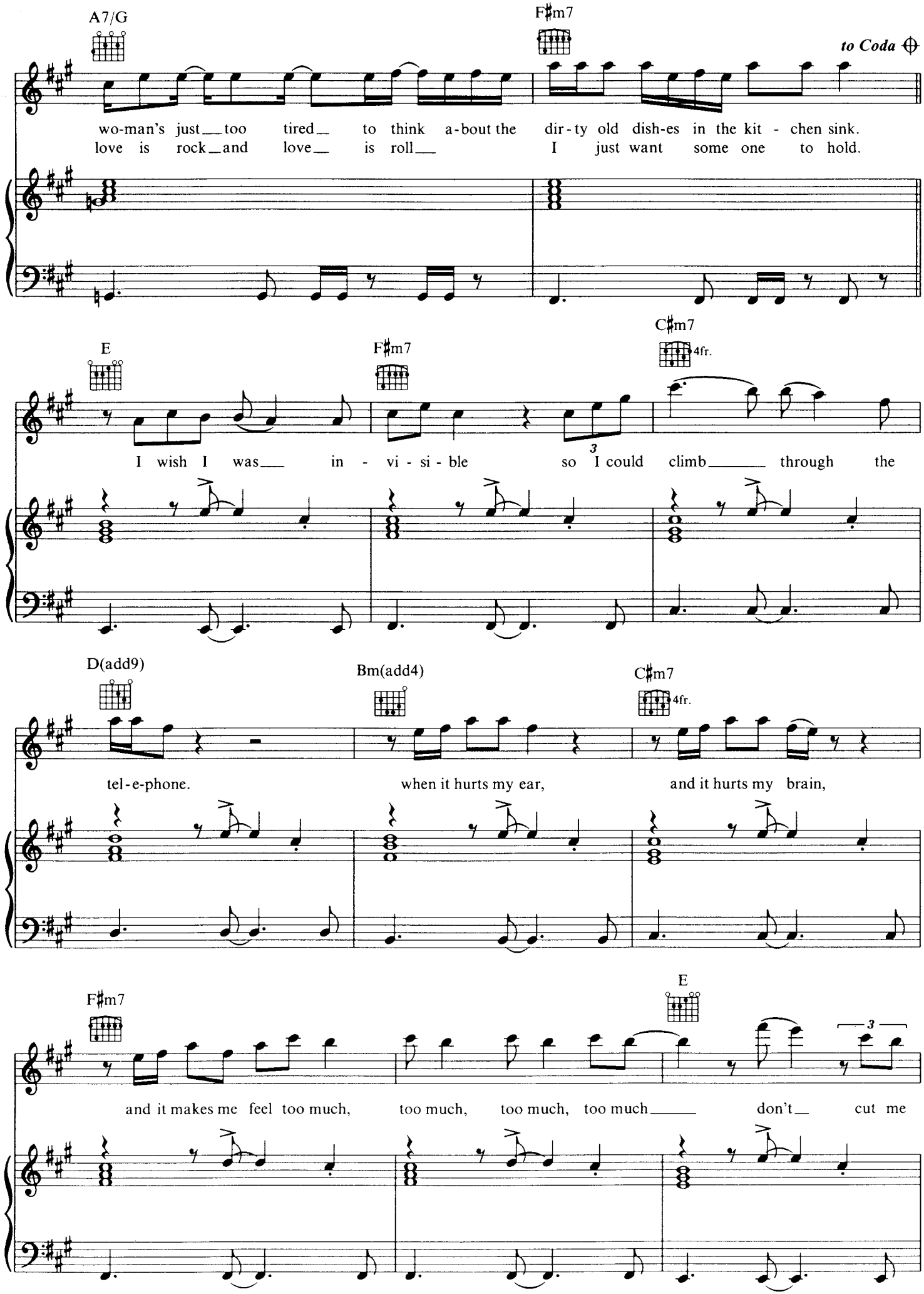
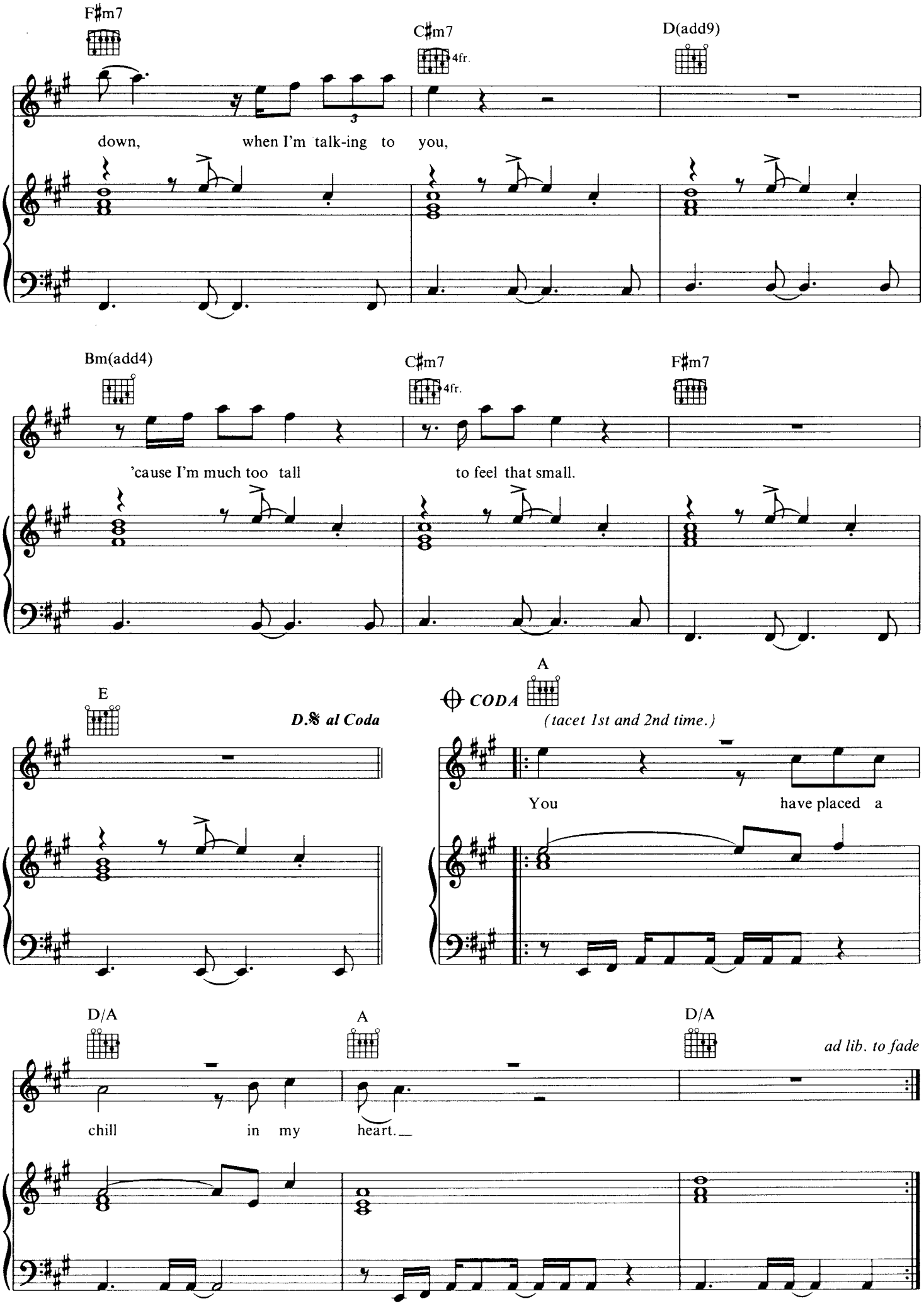
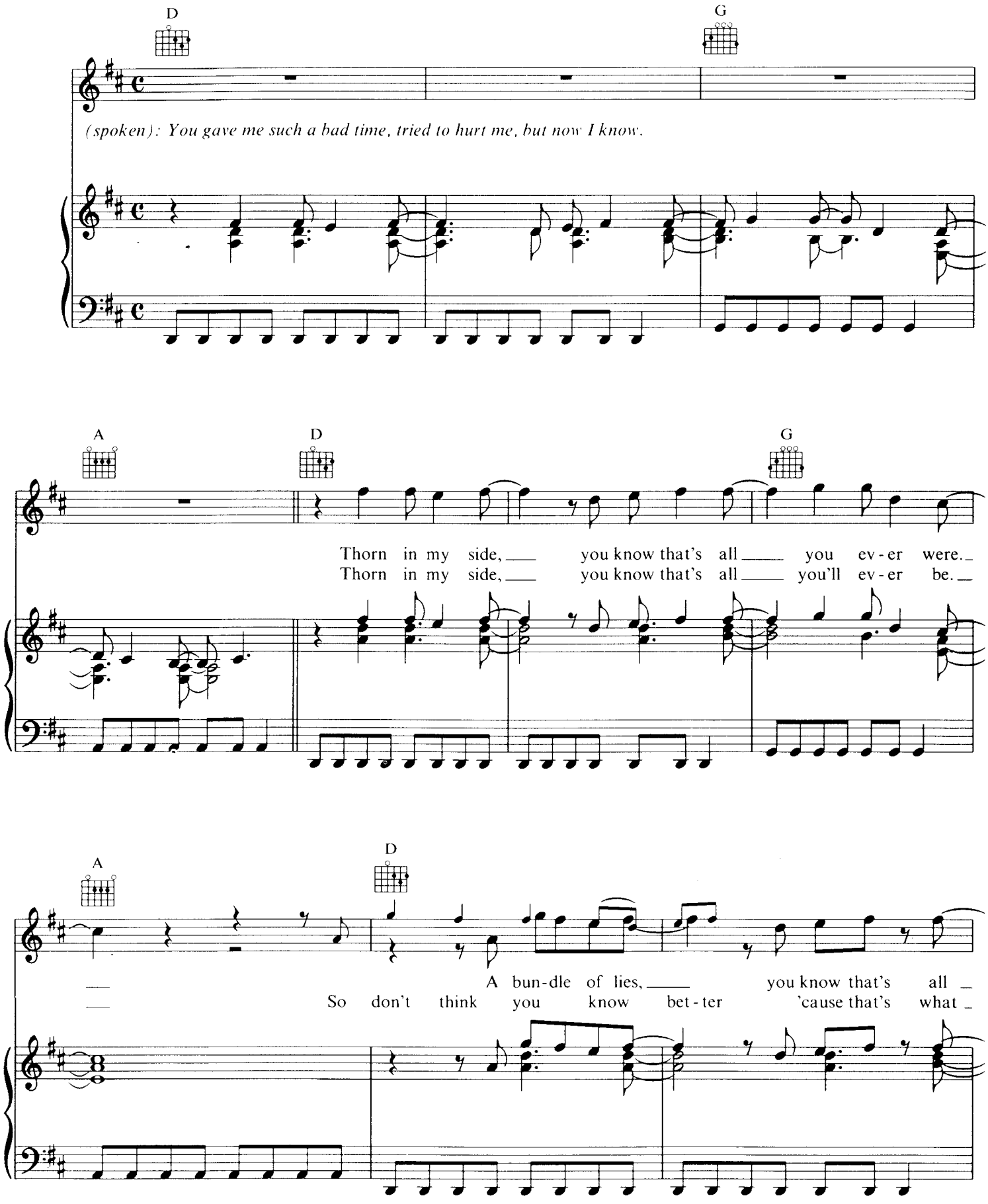

A
D/A
A
D/A
You have placed a chill in my heart.
A
C♯m/G♯
4fr.
Take me to the de-sert where there's got to be a whole heap of no-thing for you and me, take
Love is a tem-ple, love is a shrine, buy some love at the five and dime, a
Love is a tem-ple, love is a shrine, love is pure and love is blind,
A7/G
F♯m7
me to the de-sert, take me to the sand, show me the col-our of your right hand.
lit-tle bit of love for the coun-ter store, get it on cre-dit if you need some more.
love is a re-li-gious sign, I'm gon-na leave this love be-hind.
A
C♯m/G♯
4fr.
I'll be the fig-ure of your dis-grace, A criss-cross pat-tern u-pon your face, A
Love is hot and love is cold, I've been bought and I've been sold,


A7/G
F♯m7
to Coda
wo-man's just too tired to think a-bout the dir-ty old dish-es in the kit - chen sink.
love is rock and love is roll I just want some one to hold.
E
F♯m7
C♯m7
4fr.
I wish I was in - vi - si - ble so I could climb through the
D(add9)
Bm(add4)
C♯m7
4fr.
tel-e-phone. when it hurts my ear, and it hurts my brain,
F♯m7
E
and it makes me feel too much, too much, too much, too much don't cut me


F♯m7
C♯m7
4fr.
D(add9)
down, when I'm talk-ing to you,
Bm(add4)
C♯m7
4fr.
F♯m7
'cause I'm much too tall to feel that small.
E
D.S. al Coda
A
CODA
(tacet 1st and 2nd time.)
You have placed a
D/A
A
D/A
ad lib. to fade
chill in my heart.

Thorn In My Side

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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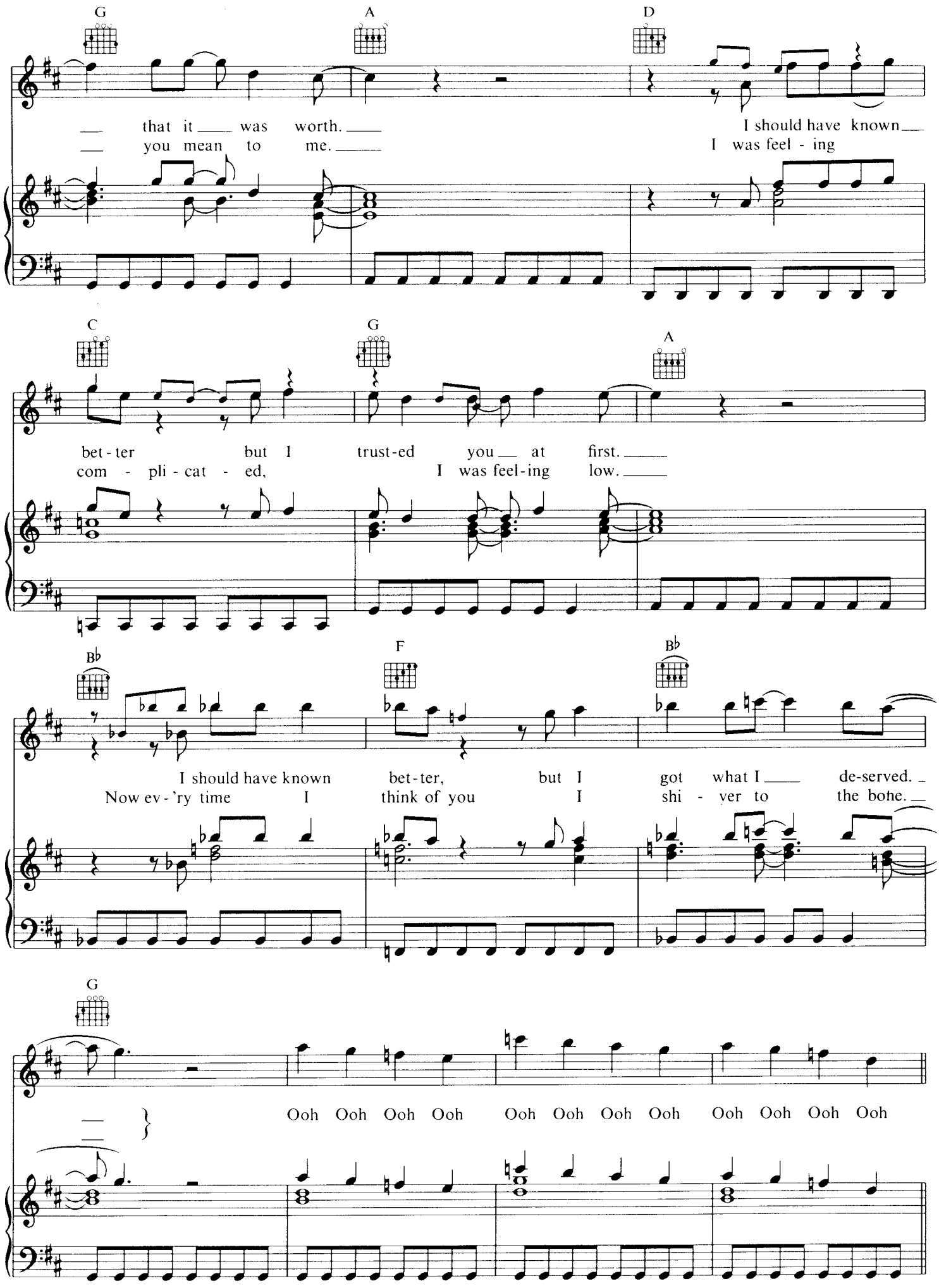
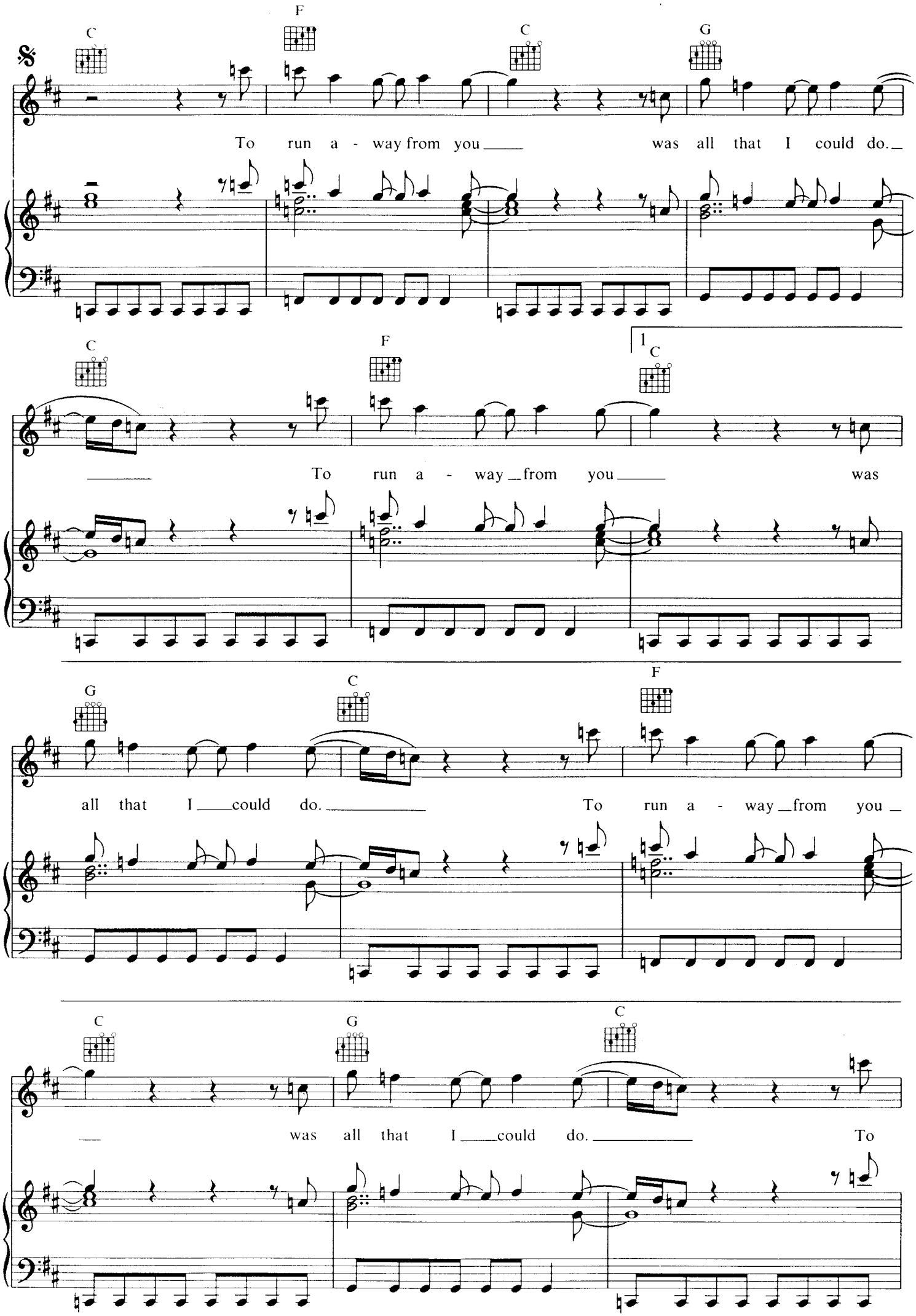
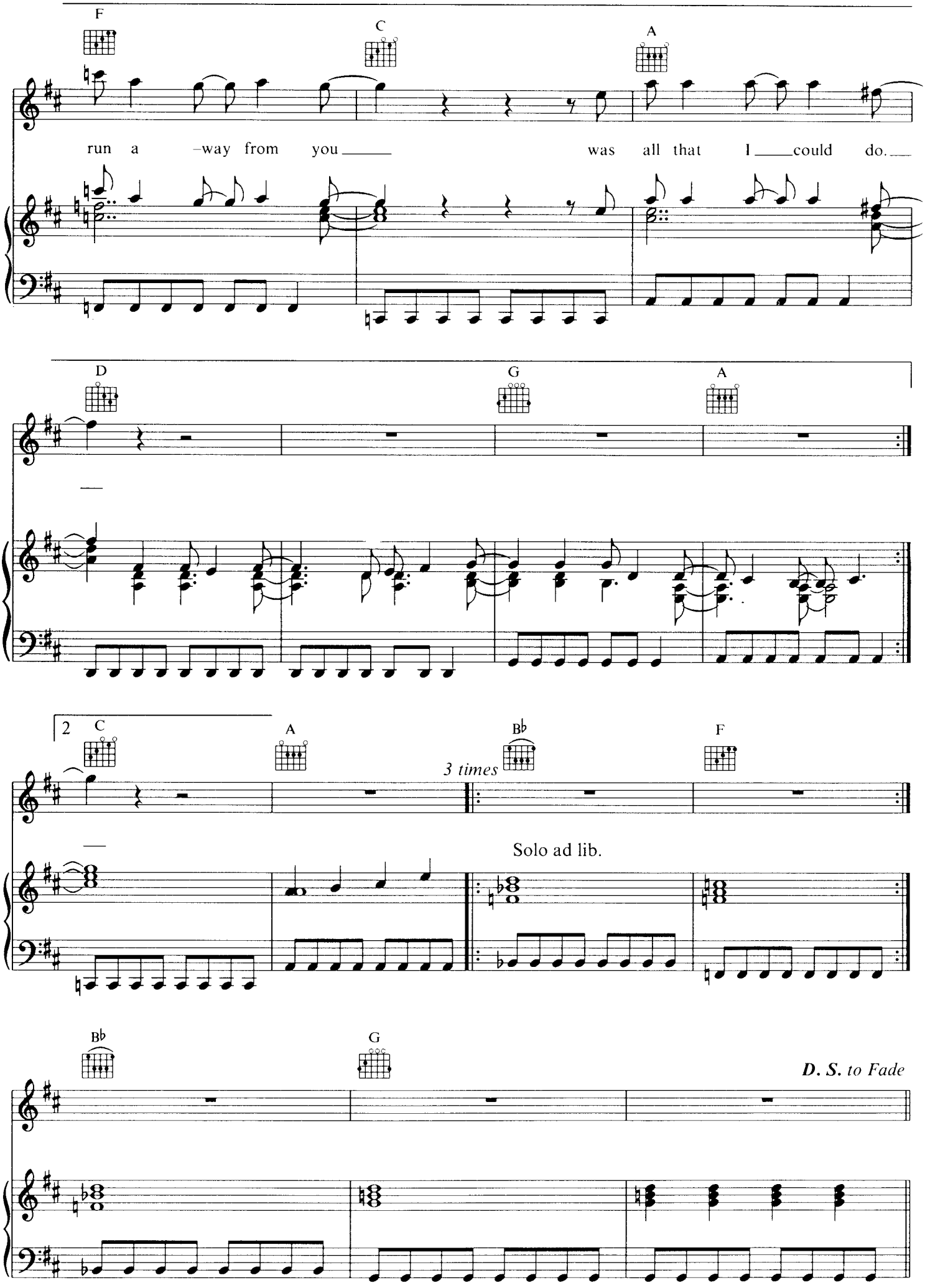
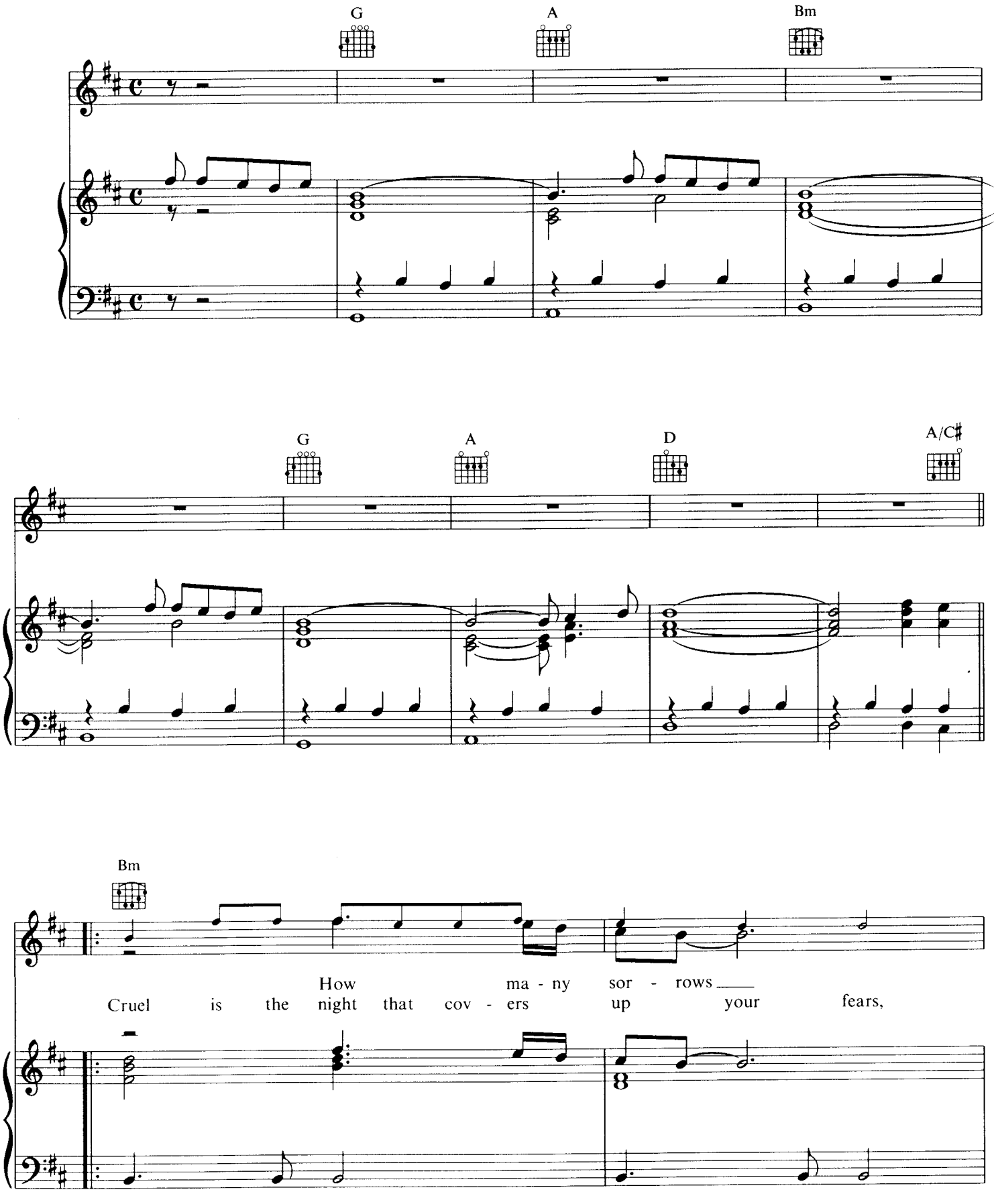

G
A
D
that it was worth.
you mean to me.
I should have known
I was feel - ing
C
G
A
bet - ter but I trust-ed you at first.
com - pli - cat - ed, I was feel-ing low.
B♭
F
B♭
I should have known bet-ter, but I got what I de-served.
Now ev-'ry time I think of you I shi - ver to the bone.
G
Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh Ooh


C
F
C
G
To run a - way from you was all that I could do.
C
F
1
C
To run a - way from you was
G
C
F
all that I could do. To run a - way from you
C
G
C
was all that I could do. To


F
C
A
run a -way from you
was all that I could do.
D
G
A
2
C
A
B♭
F
3 times
Solo ad lib.
B♭
G
D. S. to Fade

Miracle Of Love

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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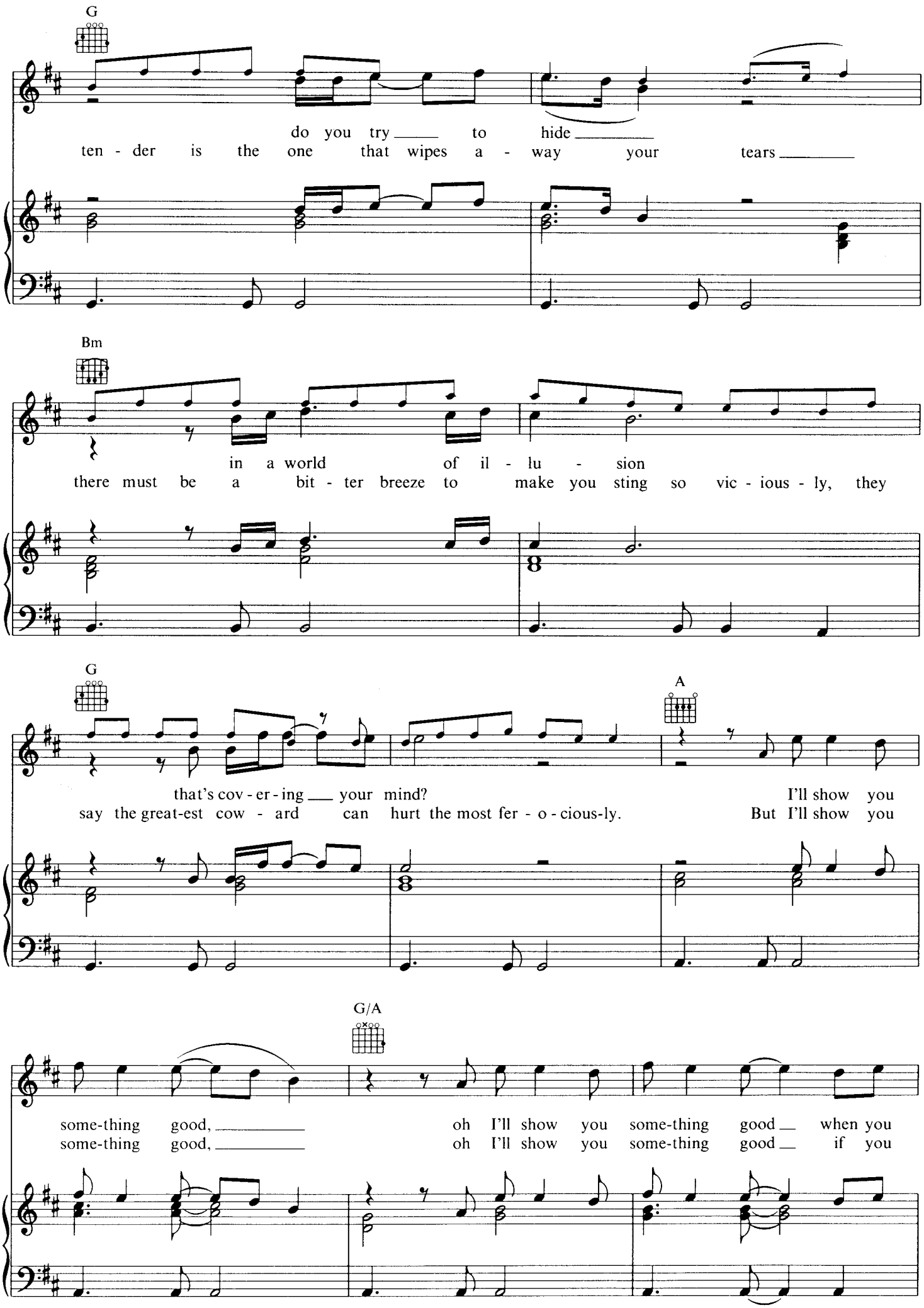
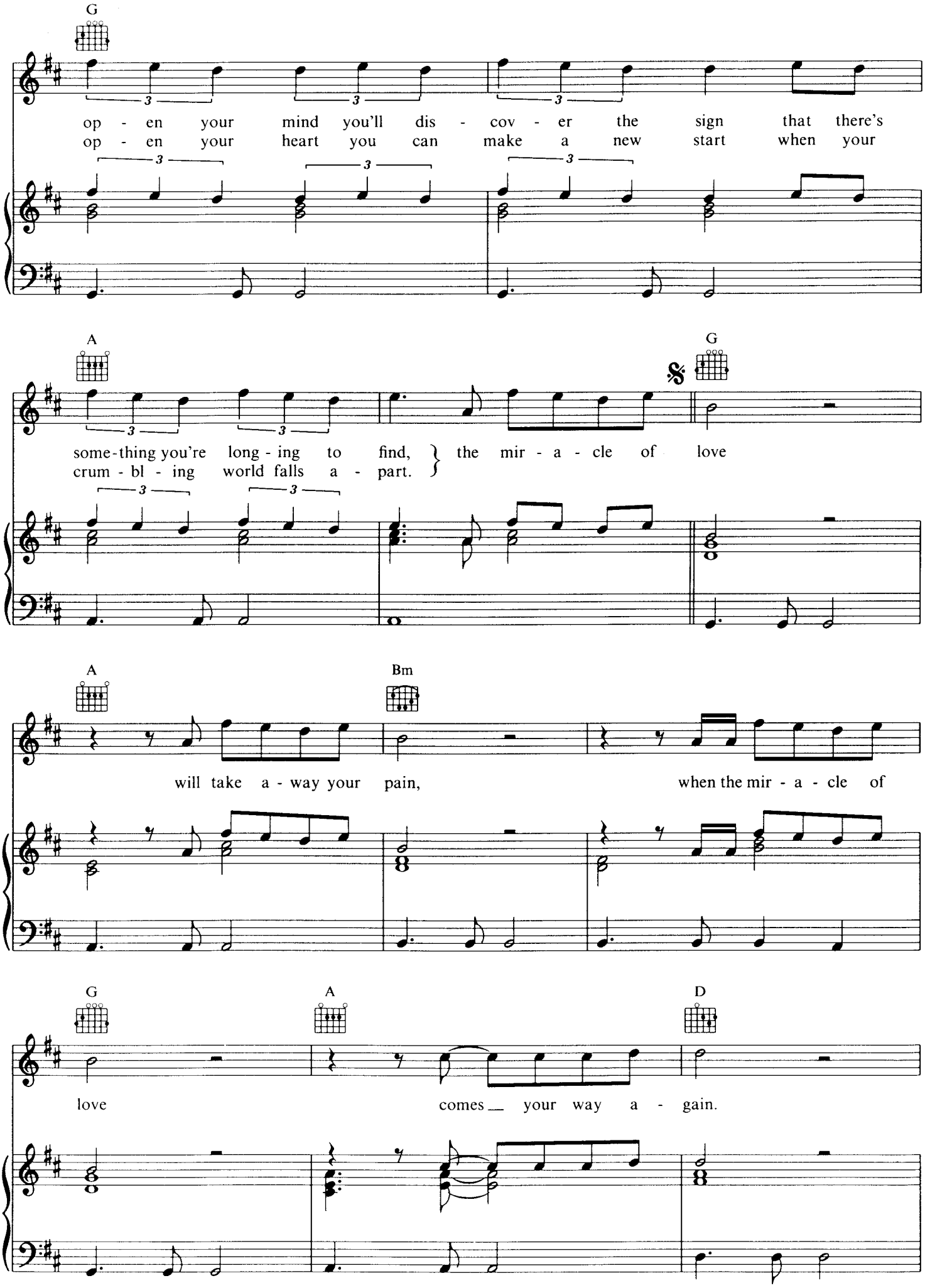
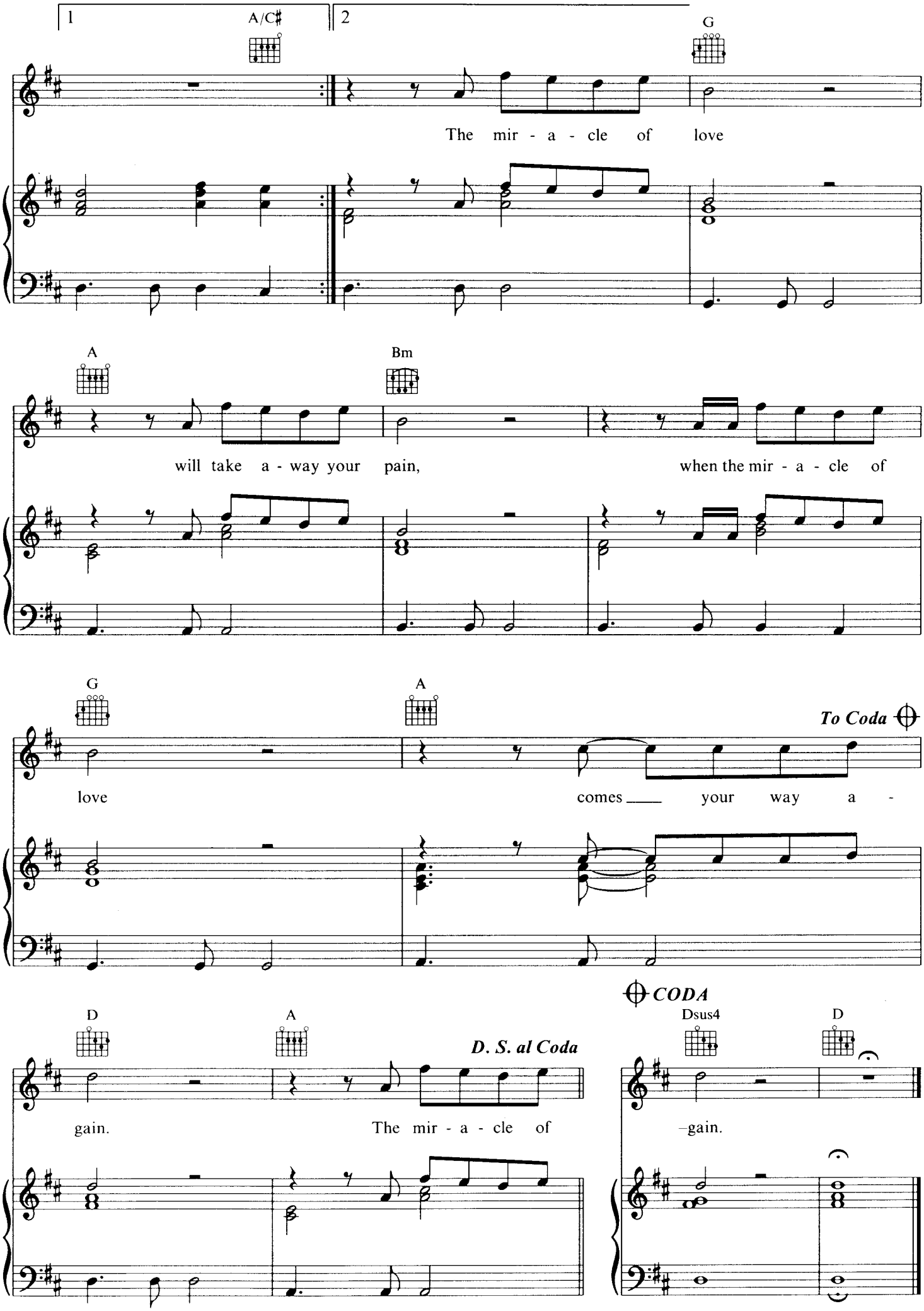
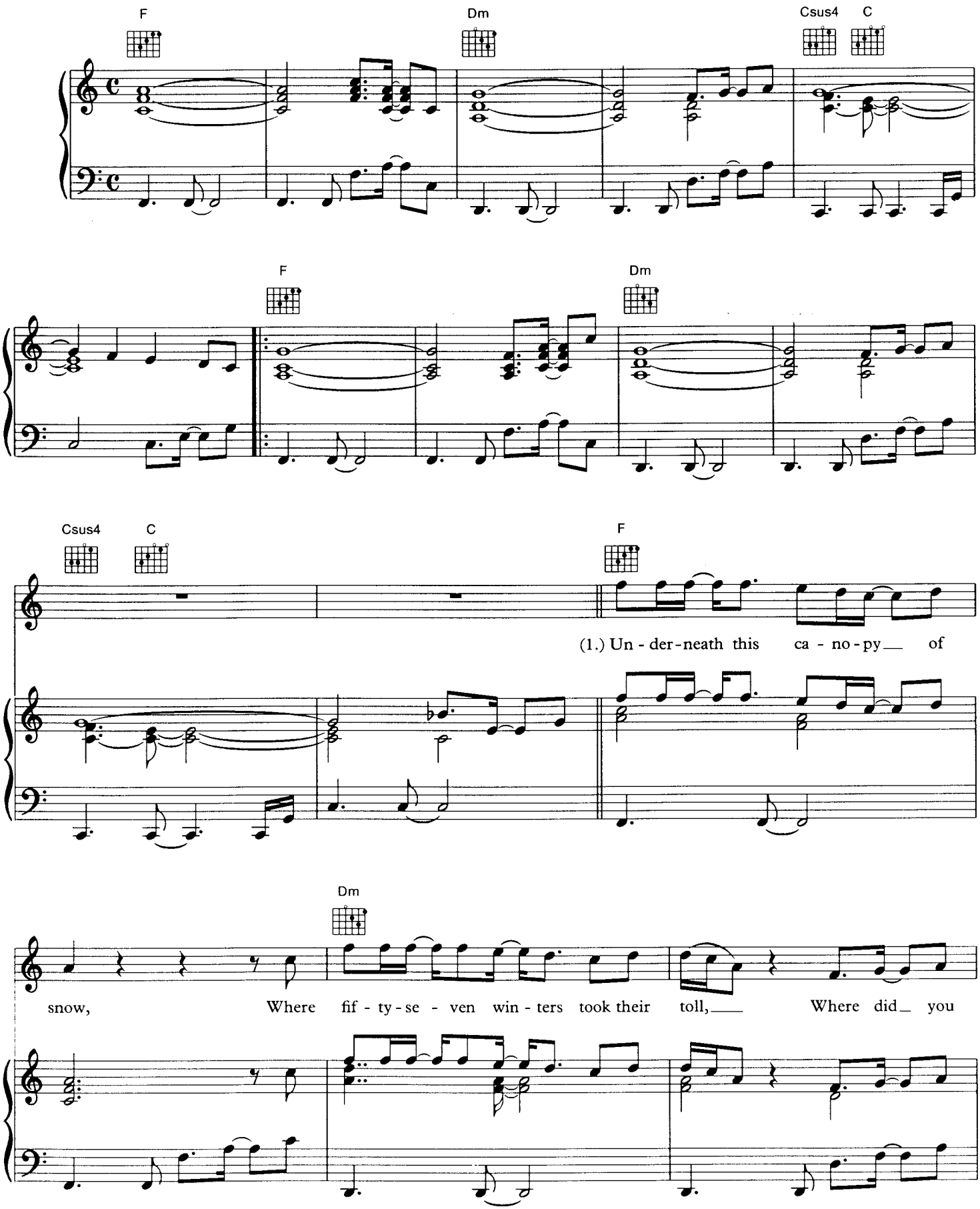

G
do you try to hide
ten - der is the one that wipes a - way your tears
Bm
in a world of il - lu - sion
there must be a bit - ter breeze to make you sting so vic - ious - ly, they
G
A
that's cov - er - ing your mind?
I'll show you
say the great-est cow - ard can hurt the most fer - o - cious-ly.
But I'll show you
G/A
some-thing good,
oh I'll show you some-thing good when you
some-thing good,
oh I'll show you some-thing good if you


G
op - en your mind you'll dis - cov - er the sign that there's
op - en your heart you can make a new start when your
A
G
some-thing you're long - ing to find, the mir - a - cle of love
crum - bl - ing world falls a - part.
A
Bm
will take a - way your pain, when the mir - a - cle of
G
A
D
love comes your way a - gain.


1
A/C♯
2
G
The mir - a - cle of love
A
Bm
will take a - way your pain,
when the mir - a - cle of
G
A
To Coda
love
comes ___ your way a -
D
A
D. S. al Coda
gain.
The mir - a - cle of
CODA
Dsus4
D
-gain.

Angel

WORDS & MUSIC BY D.A. STEWART & A. LENNOX



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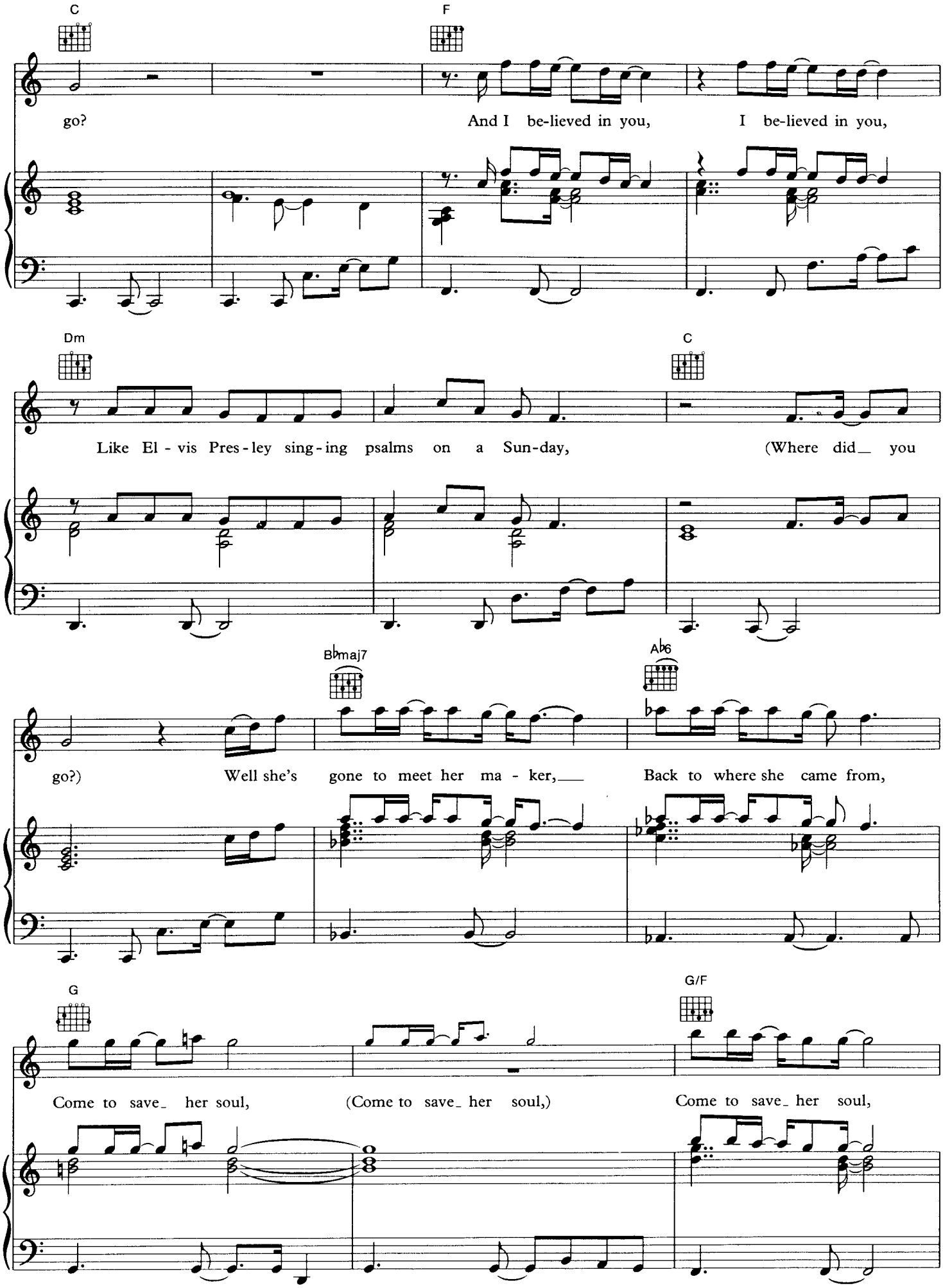
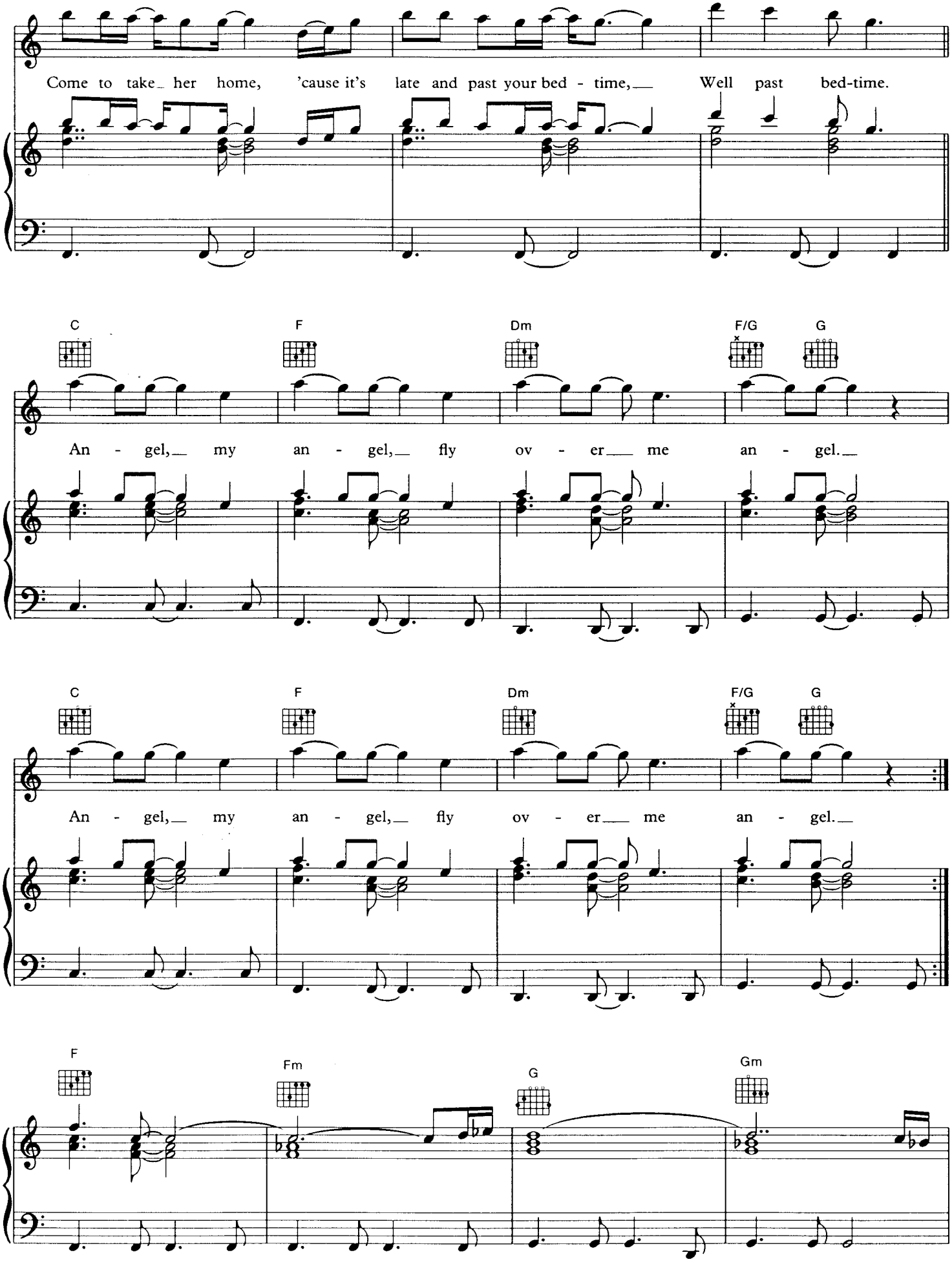
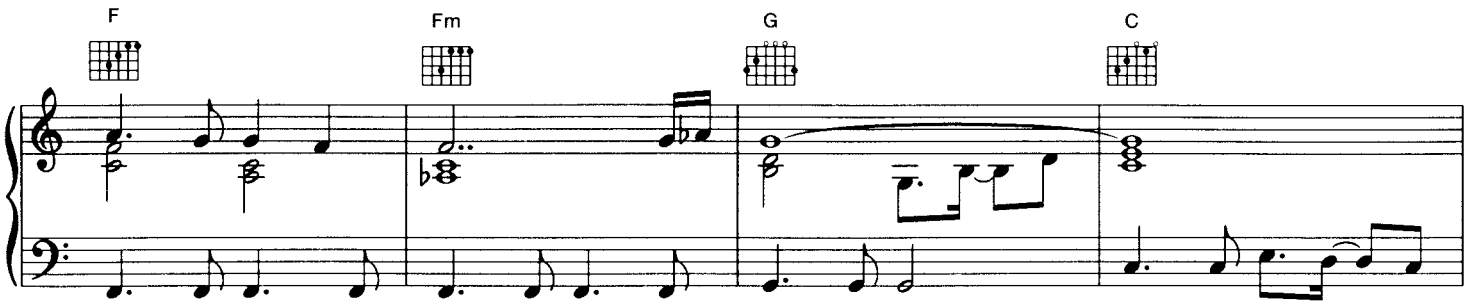
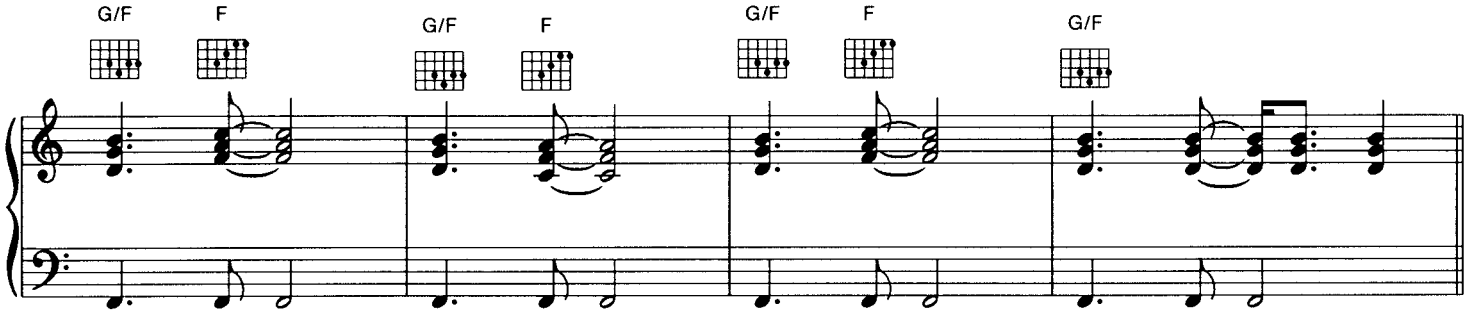
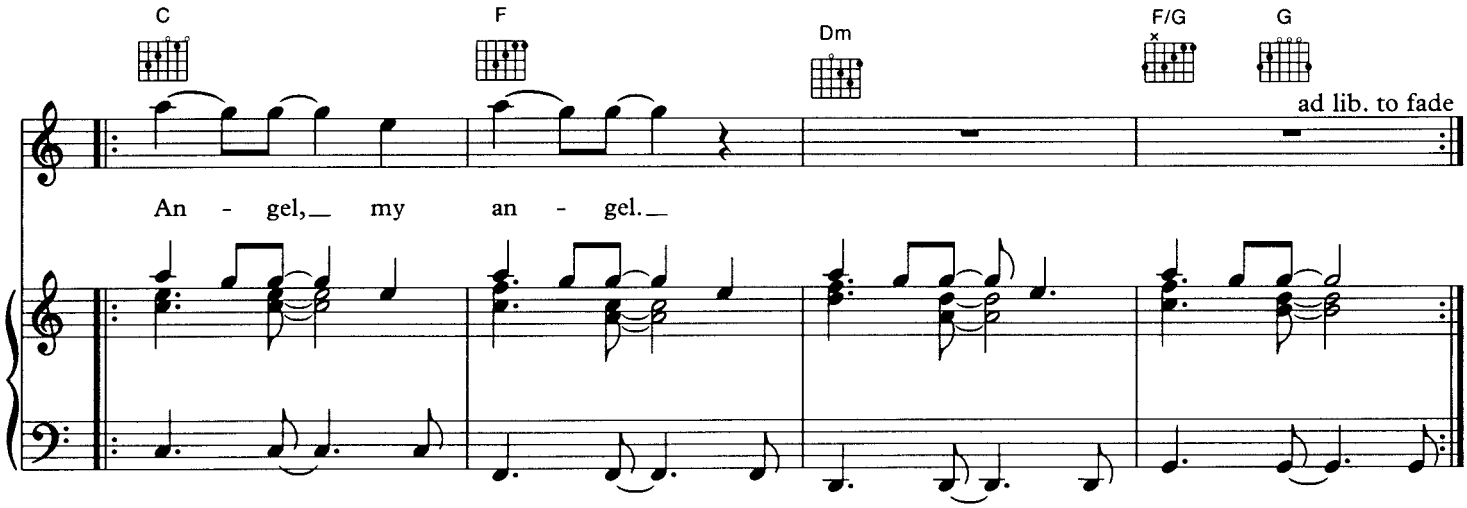

C
F
go?
And I be-lieved in you, I be-lieved in you,
Dm
C
Like El - vis Pres-ley sing-ing psalms on a Sun-day, (Where did_ you
Bbmaj7
Ab6
go?) Well she's gone to meet her ma - ker,_ Back to where she came from,
G
G/F
Come to save_ her soul, (Come to save_ her soul,) Come to save_ her soul,


Come to take her home, 'cause it's late and past your bed - time, Well past bed-time.
C
F
Dm
F/G
G
An - gel, my an - gel, fly ov - er me an - gel.
C
F
Dm
F/G
G
An - gel, my an - gel, fly ov - er me an - gel.
F
Fm
G
Gm



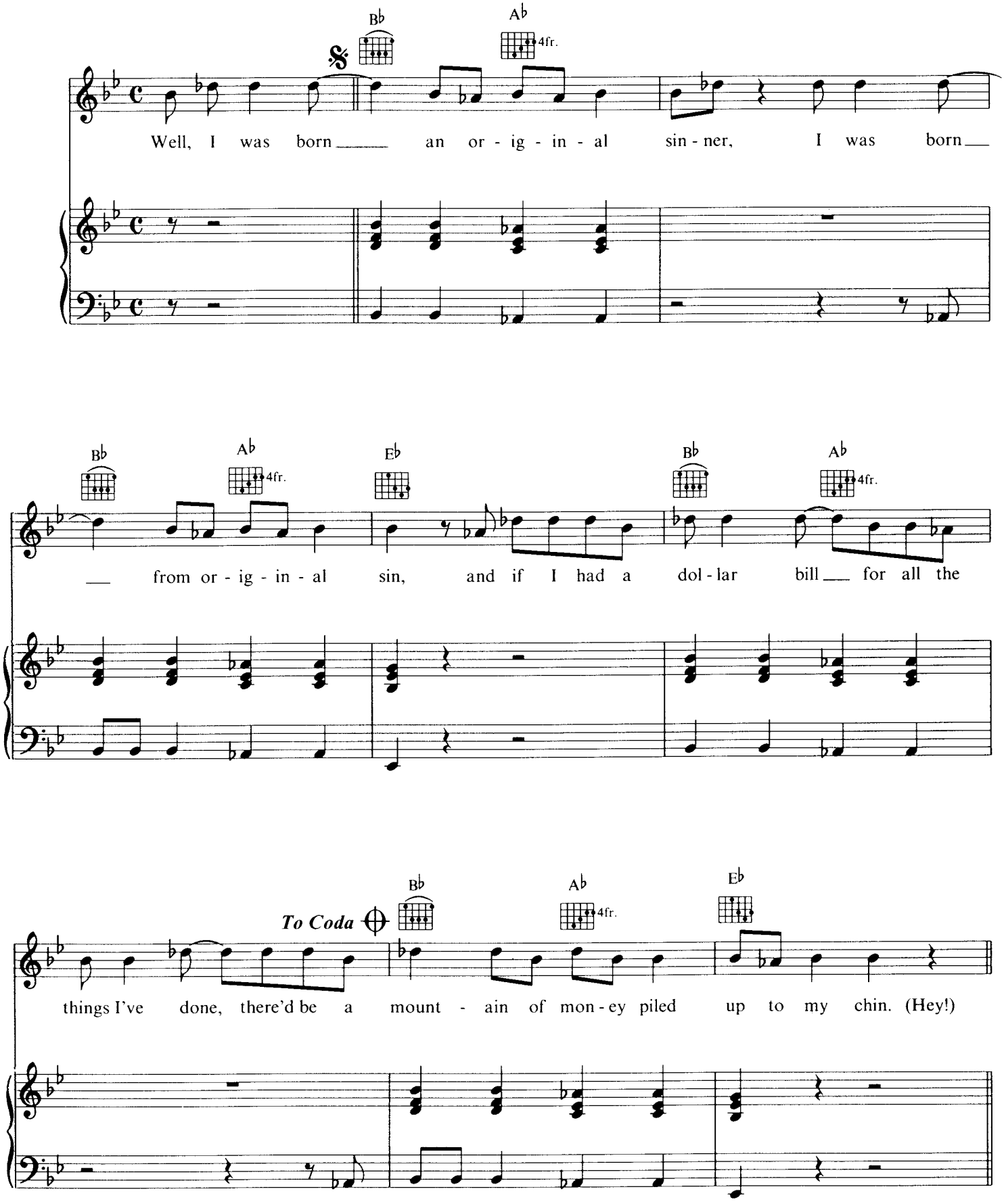




She took her life within her hands,
She took her life within her own two hands,
And no-one can tell her what to do now.
And I believed in you, I believed in you,
Like Elvis Presley singing live from Las Vegas.
(Where did you go?)

Missionary Man

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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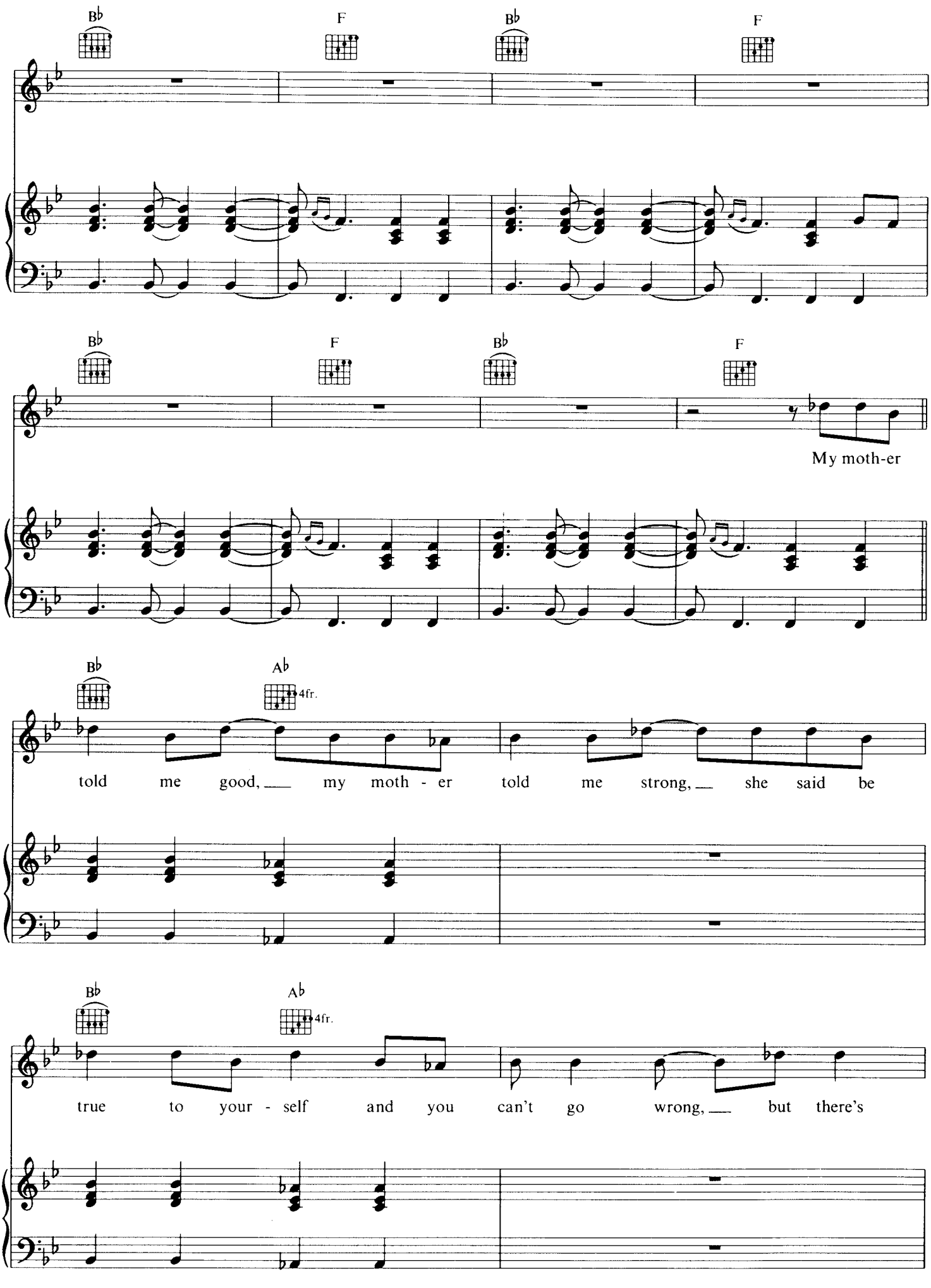
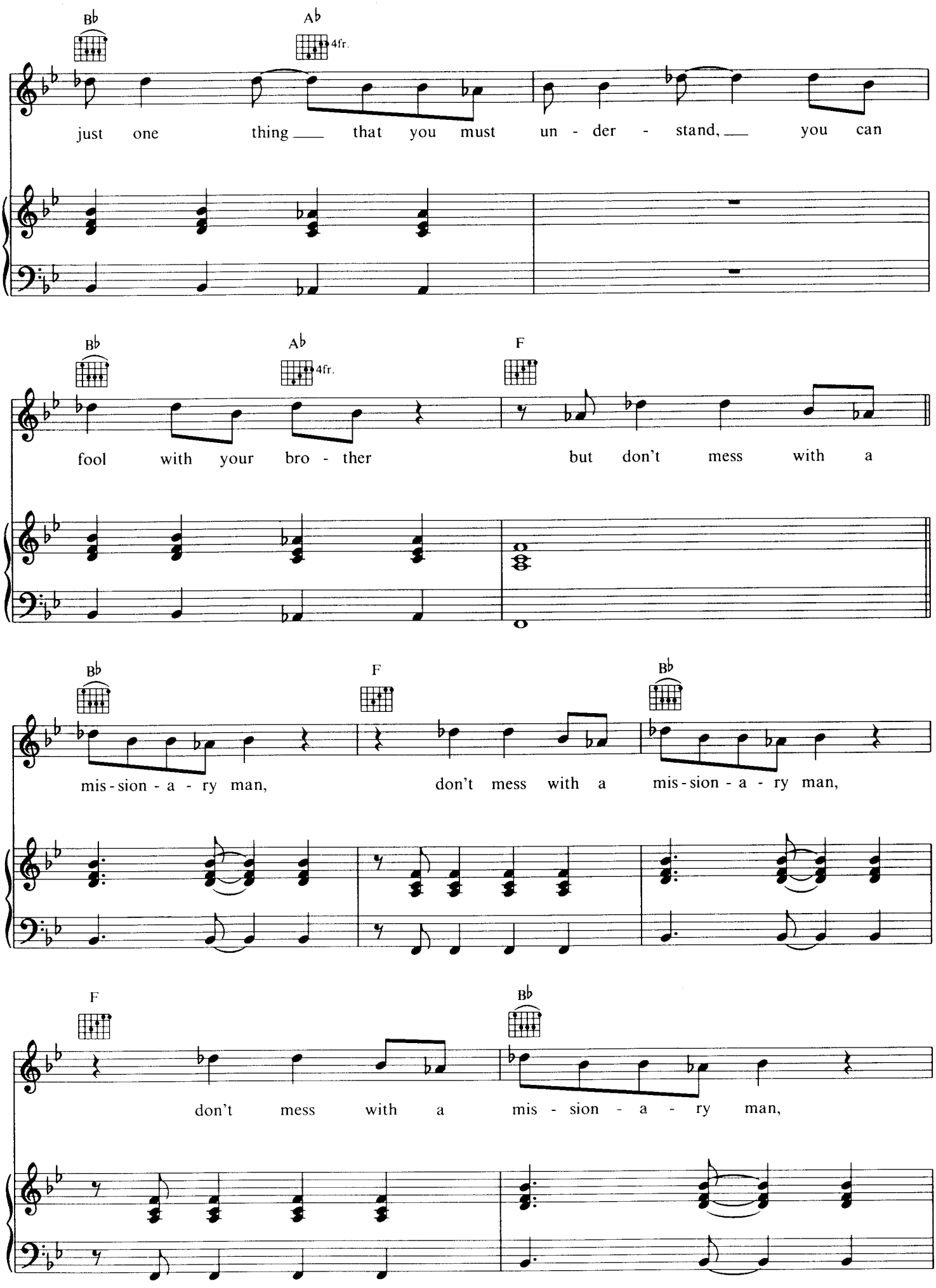
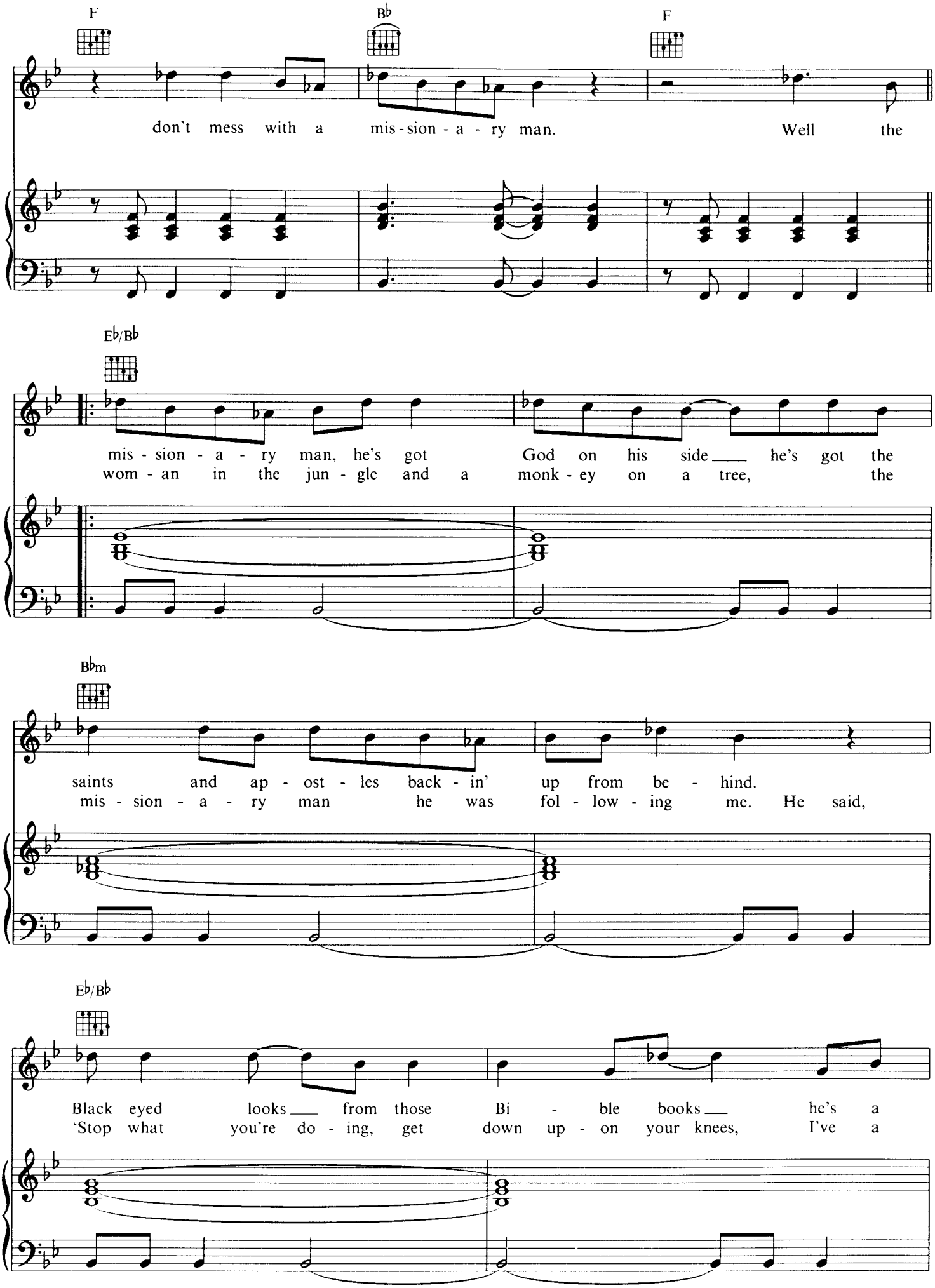
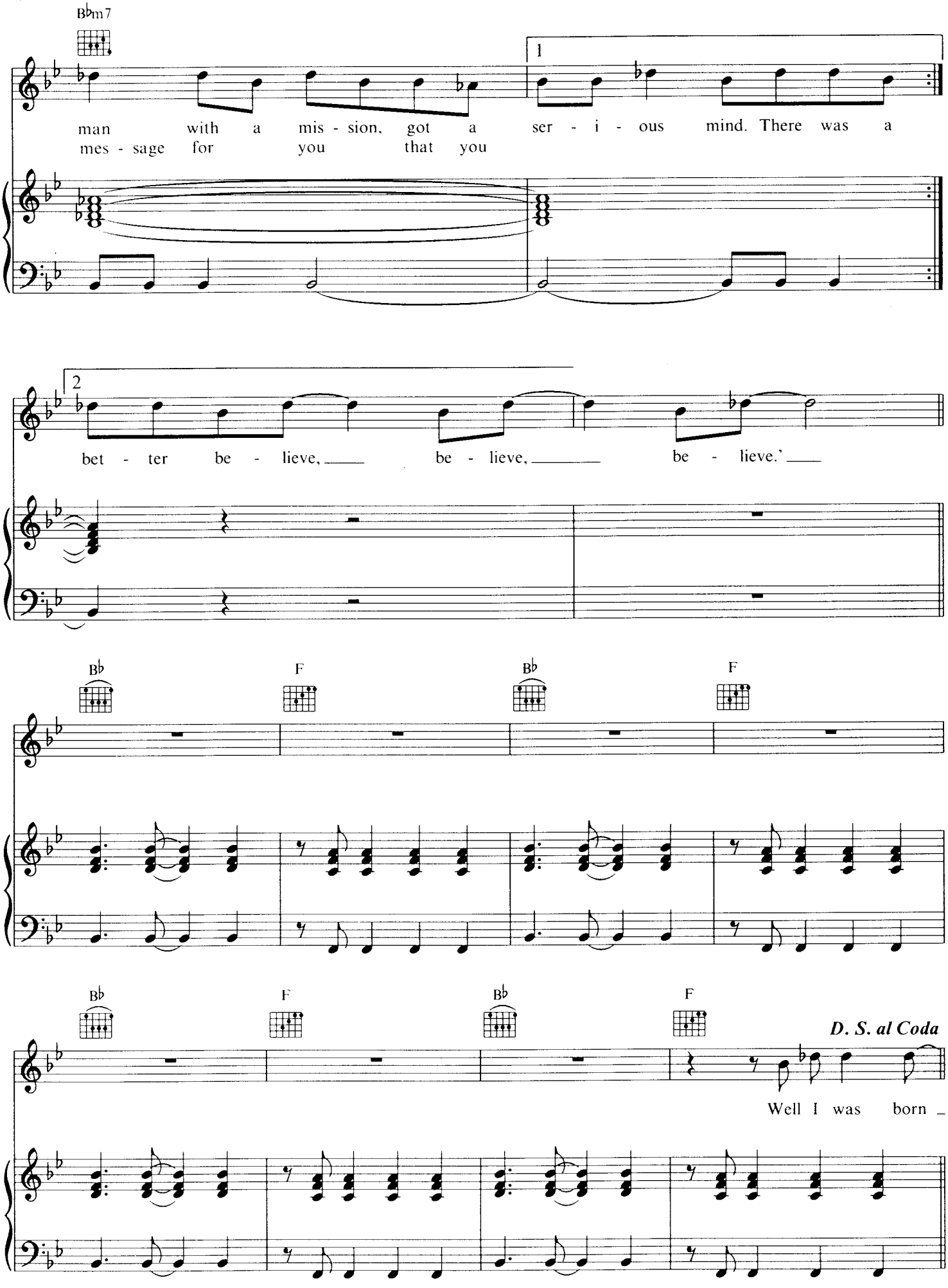
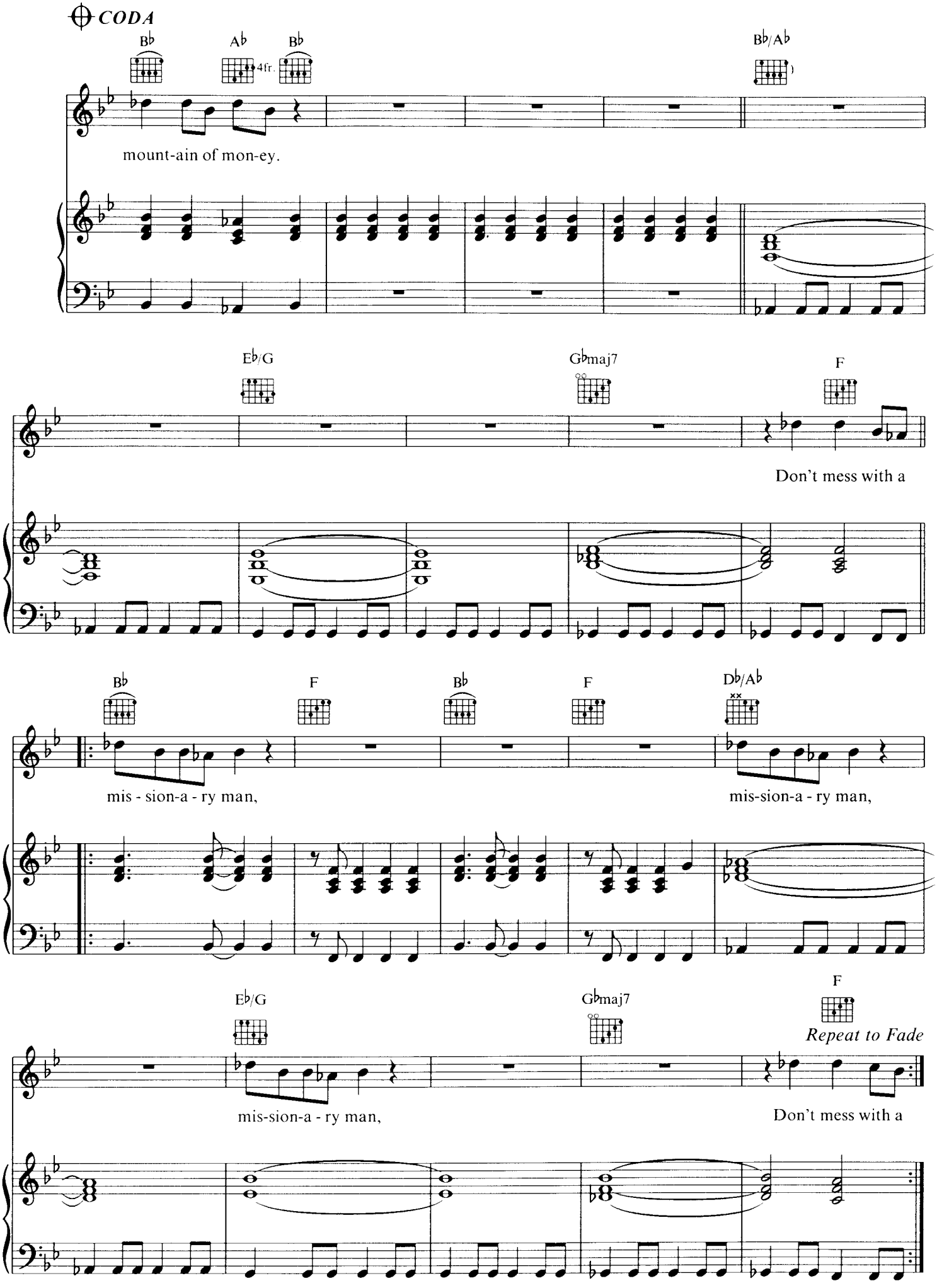

B♭
F
B♭
F
B♭
F
B♭
F
My moth-er
B♭
A♭
4fr.
told me good, my moth - er told me strong, she said be
B♭
A♭
4fr.
true to your - self and you can't go wrong, but there's


B♭
A♭
4fr.
just one thing that you must un - der - stand, you can
B♭
A♭
4fr.
F
fool with your bro - ther but don't mess with a
B♭
F
B♭
mis - sion - a - ry man, don't mess with a mis - sion - a - ry man,
F
B♭
don't mess with a mis - sion - a - ry man,

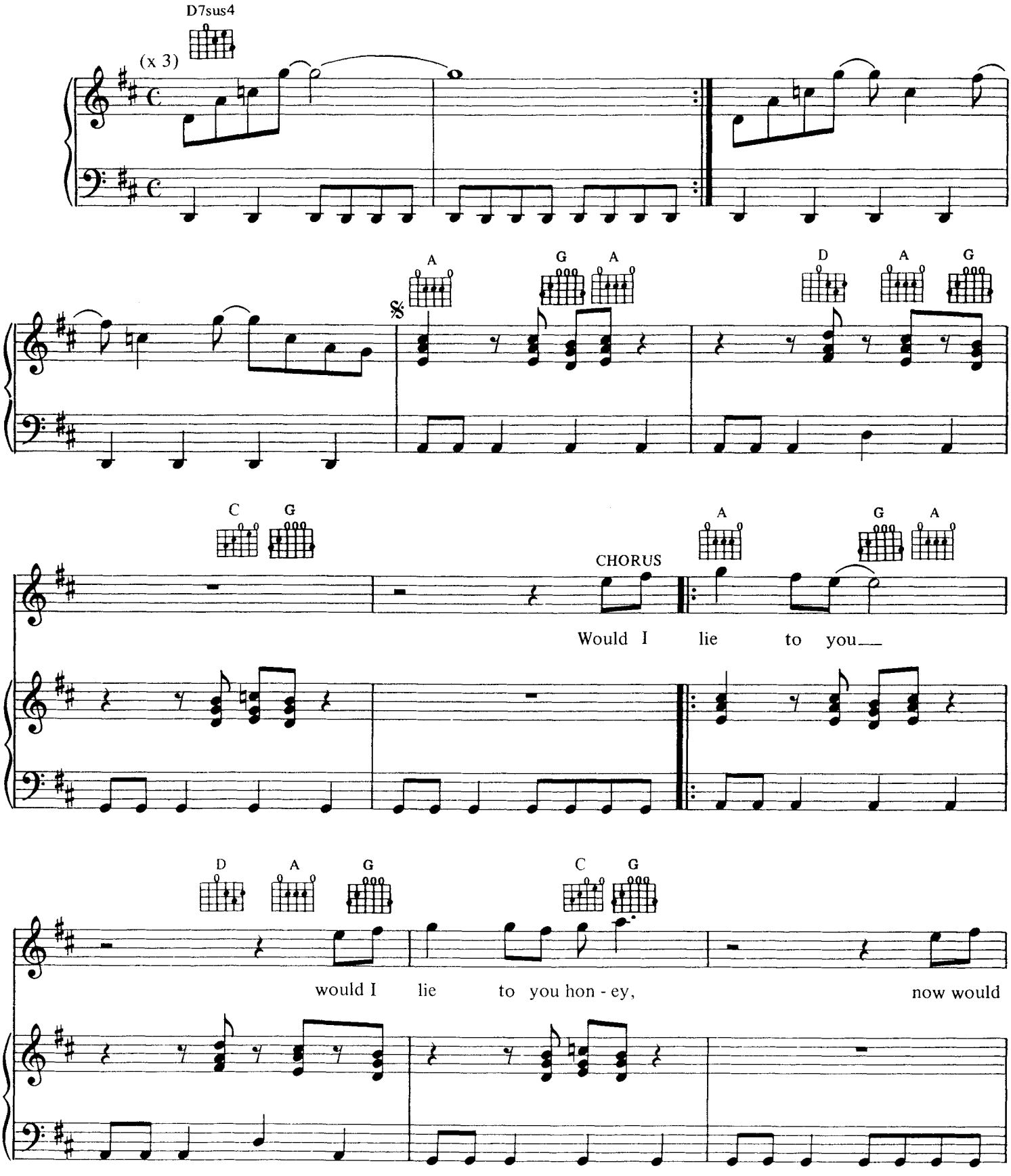

F
B♭
F
don't mess with a mis-sion-a-ry man. Well the
E♭/B♭
mis-sion-a-ry man, he's got God on his side he's got the
wom-an in the jun-gle and a monk-ey on a tree, the
B♭m
saints and ap-ost-les back-in' up from be-hind.
mis-sion-a-ry man he was fol-low-ing me. He said,
E♭/B♭
Black eyed looks from those Bi-ble books he's a
'Stop what you're do-ing, get down up-on your knees, I've a


B♭m7
1
man with a mis - sion, got a ser - i - ous mind. There was a
mes - sage for you that you
2
bet - ter be - lieve, be - lieve, be - lieve.'
B♭
F
B♭
F
B♭
F
B♭
F
D. S. al Coda
Well I was born


CODA
B♭
A♭
4fr.
B♭
B♭/A♭
mount-ain of mon-ey.
E♭/G
G♭maj7
F
Don't mess with a
B♭
F
B♭
F
D♭/A♭
mis - sion-a - ry man,
mis-sion-a - ry man,
E♭/G
G♭maj7
F
Repeat to Fade
mis-sion-a - ry man,
Don't mess with a

Would I Lie To You?

WORDS & MUSIC BY A. LENNOX & D.A. STEWART



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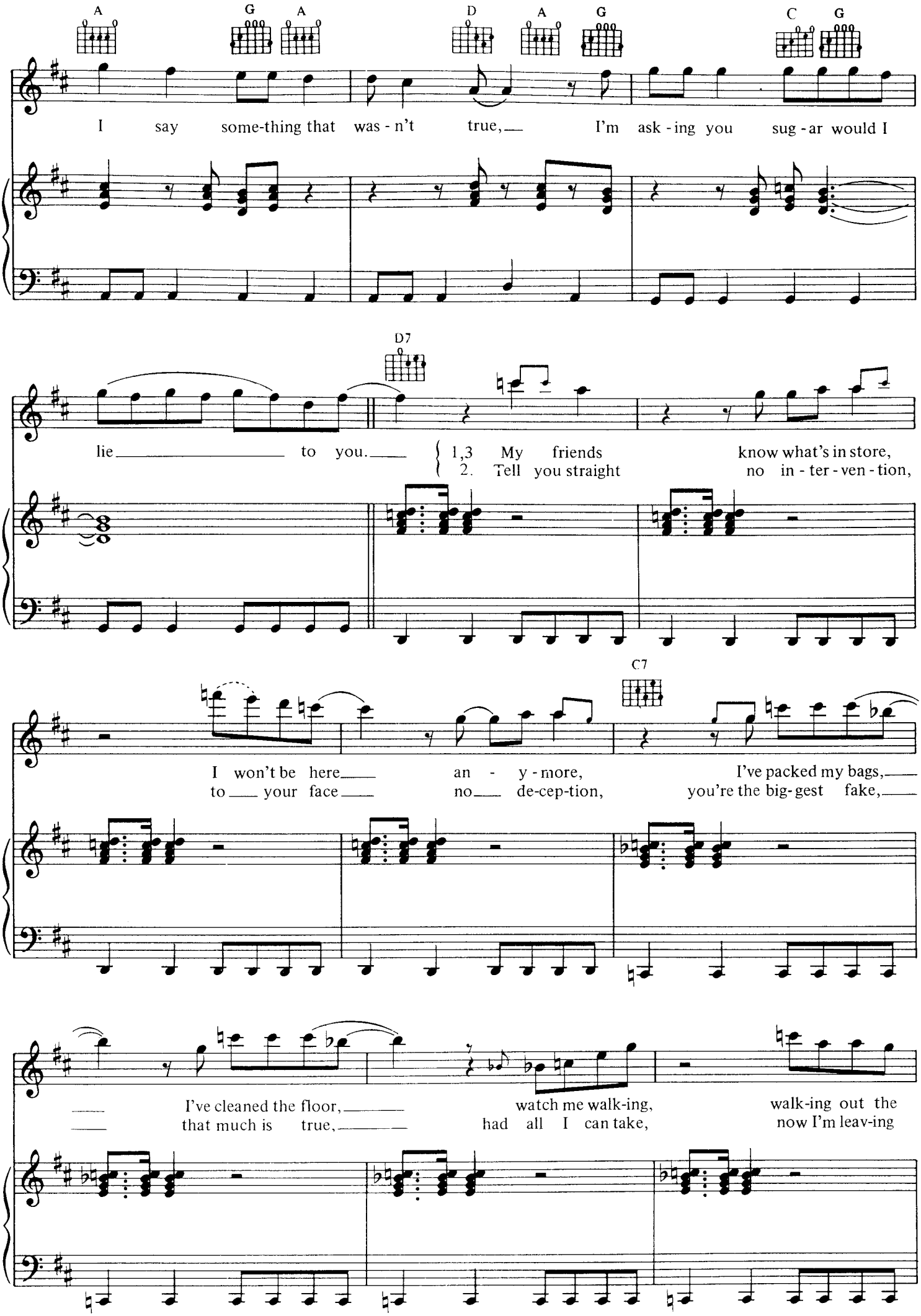
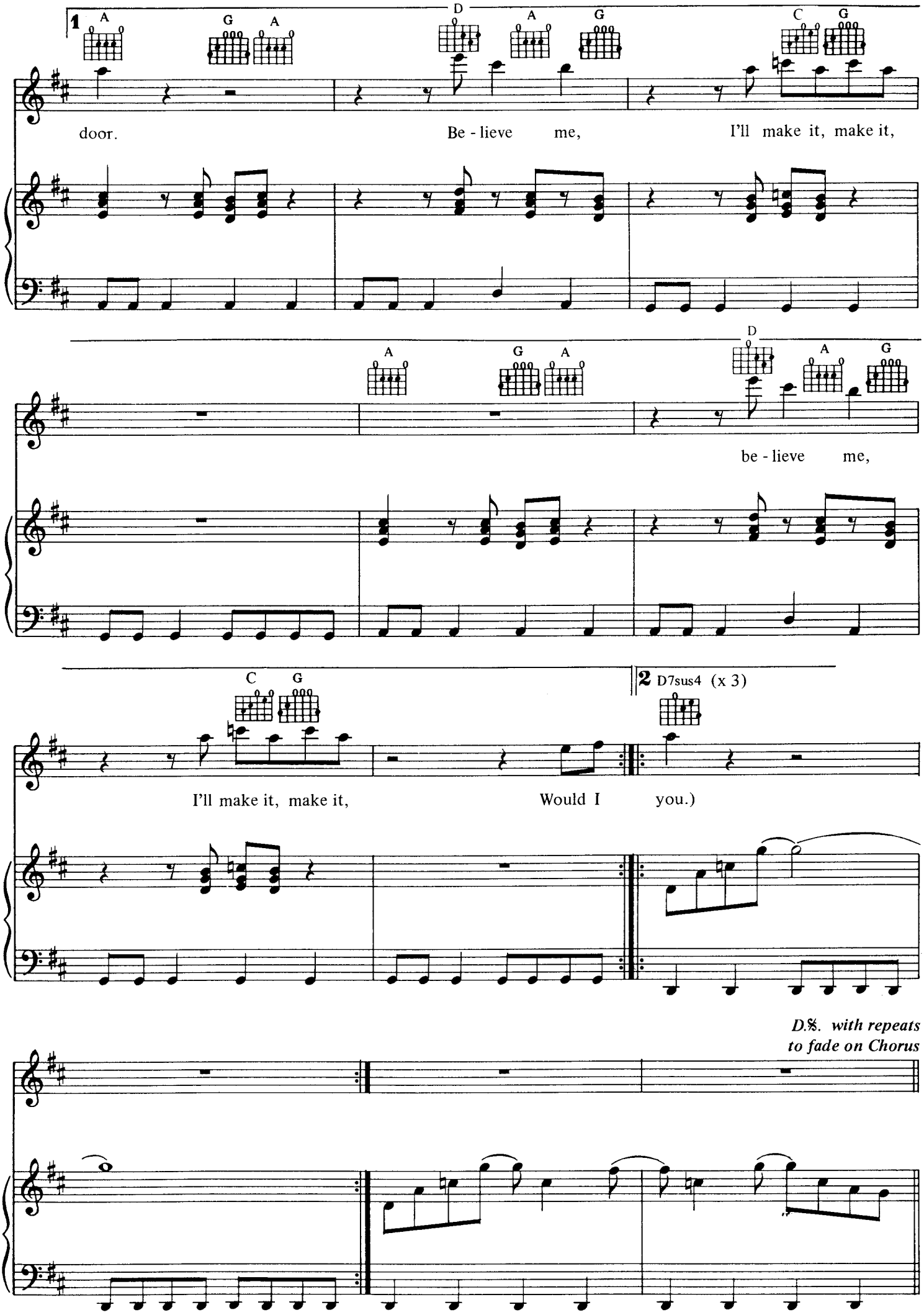

A
G
A
D
A
G
C
G
I say some-thing that was - n't true, I'm ask - ing you sug - ar would I
D7
lie to you.
1,3 My friends know what's in store,
2. Tell you straight no in - ter - ven - tion,
C7
I won't be here an - y - more, I've packed my bags,
to your face no de-cep-tion, you're the big-gest fake,
I've cleaned the floor, watch me walk-ing, walk-ing out the
that much is true, had all I can take, now I'm leav-ing


1
A
G
A
D
A
G
C
G
door.
Be - lieve me,
I'll make it, make it,
A
G
A
D
A
G
be - lieve me,
C
G
2 D7sus4 (x 3)
I'll make it, make it,
Would I you.)
D.S. with repeats
to fade on Chorus